



From ABCs  
to  
Economic Realities  
— Page 7

Enhancing & Promoting the Economic Vitality of Central Oregon Since 1994

## Rudy's Markets Inc. Celebrates 50 Years of Serving Central Oregon

by CBN Staff Report



(L-R) LAUREN G.D. REDMAN, CEO & PRESIDENT / LEADER OF THE PACK OF RUDY'S MARKETS INC. AND RUDY DORY, FOUNDER AND HEAD CHEERLEADER OF RUDY'S MARKETS INC. | PHOTO COURTESY OF RUDY'S MARKETS INC.

Rudy's Markets Inc., Central Oregon's only locally founded, 100% employee-owned grocery company, is celebrating 50 years of serving the region by doing what it has always done best — giving back to the community that made it possible.

Throughout 2026, Newport Avenue Market, Oliver Lemon's, and Ollie's Kitchen will mark the company's golden anniversary with two yearlong initiatives designed to celebrate customers while supporting neighbors in need, including a monthly Gold Bar Giveaway and up to \$100,000 in matching donations to fight hunger across Central Oregon.

"When we started this company in 1976, the goal was simple: serve good food and treat people right," said Rudy Dory, founder of Rudy's Markets Inc. "Choosing to become 100% employee-owned was about honoring the people who built this business day in and day out. Celebrating our 50th anniversary by giving back — through fighting hunger and investing in our community — feels like the most natural way to say thank you."

As part of the anniversary celebration, Rudy's Markets Inc. will give away one real gold bar each month in 2026, for a total of twelve winners. Customers are automatically entered once per month when using their Foode Flash card at checkout. No purchase is necessary and official rule details will be posted in-store and online.

Alongside the giveaway, the company is committing to match customer donations at in-store checkout up to \$100,000 to support food-focused nonprofits across Central Oregon! Donations of any amount will be accepted year-round at all locations.

PAGE 6

## The Impact of Family-Owned Businesses Trends, Challenges & Economic Impact

by NOAH NELSON — CBN Feature Writer

Family-owned businesses have a profound impact across the globe, as well as here in Central Oregon. Across the world, around 70 percent of our global GDP and 60 percent of our total employment comes from family-owned businesses, and in the U.S., the numbers show the beneficial trends that come with being family-owned.

In the US in 2023, 59 percent of family-owned businesses grew, while 36 percent of those grew by ten percent or more. 74 percent of family businesses have been operating for 30 years or more, highlighting their longevity and commitment to sustainable business practices. Family-owned businesses generate 54 percent of our GDP in the US, and employ 59 percent of the American workforce, accounting for 83.3 million jobs and contributing \$7.7 trillion annually.

Here in Oregon, these trends remain true. Oregon saw

a change in our percent of businesses that are family-owned; in 2022, that was 30.71 percent, a slight increase from the previous year's 30.46 percent. However, certain industries are not accurately represented with this average figure. For example, the Oregon Farm Bureau reports that 97.3 percent of our farms and ranches are family-owned and operated.

At 30.71 percent, Oregon ranks #14 across the 50 states in terms of percent of businesses being family-owned. When compared to other metro areas across the country, Portland comes in at #10 for the same statistic.

While Oregon's percent of family-owned businesses increased, their average annual wages actually decreased significantly. In 2021, the average wage at a family-owned business in Oregon was \$60,011. In 2022, it had dropped to \$50,541. Granted, takeaways from these statistics must take into consideration the delay in

PAGE 12

## Central Oregon Arts & Culture — Pages 16-25

## Build Supply Outlet is the "Grocery Outlet of Building Materials"

by JEFF SPRY — CBN Feature Writer

Fortified with an impressive inventory of high-quality discount building supplies for amateurs and professionals, Bend's Build Supply Outlet is a one-stop lumber, fencing, and flooring emporium stocked to the rafters and ready to meet most any needs.

Owner Danny Wachsnicht has owned and operated this bustling midtown business with his wife Nikki since 2019. They have a sterling reputation for exceptional customer service while offering premium, low-priced products for their loyal client base in Central Oregon.

"I went to school in Vancouver and started going to a lot of auctions at the time," Wachsnicht tells CBN on how he began. "I started a company called Olympic Surplus so I'd buy a lot of manufacturing equipment, petrochemical equipment, CNC equipment, and resell it online. I graduated college in 2015, and in 2016, my wife and I had a young daughter at the time and decided Bend was where we wanted to set our roots. It became more difficult to travel back and forth to Portland for auctions and to buy surplus materials. That's when I brought in my first load of flooring to sell out of my house and shop in Deschutes River Woods."

Further elaborating on his business's origins, he explains that his father-in-law once had a discount floor and door shop in Vancouver. He cites this family contact as probably



BUILD SUPPLY OUTLET OWNER DANNY WACHSNICHT | PHOTO BY JEFF SPRY

PAGE 10

Bend, Oregon

www.cascadebusnews.com



Cascade Business News  
PO Box 53  
Bend, Oregon 97709  
541/388-5665

# 2026 Marketing Guide



Along with providing a comprehensive list of **Advertising Agencies, Media, Printers, Media Productions, Ad Specialties, Publishers, Public Relations & Marketing Professionals, Photographers, Sign Companies, Graphic Designers, Web Designers & Social Media**, we will feature informative articles on the industry. Advertisers are encouraged to submit industry-related commentary. **Deadline for space & art is March 11** for this edition.

**Special Issue Rates!**  
 \$300 / eighth page color ad  
 \$450 / quarter page color ad  
 \$800 / half-page color ad  
 \$1,600 / full page color ad

**Don't miss your opportunity** to market directly to Central Oregon's business community in our **March 18<sup>th</sup>** edition of **Cascade Business News**

**Contact Jeff Martin at 541-388-5665 or [jeff@cascadebusnews.com](mailto:jeff@cascadebusnews.com)**

**DEADLINE TO SUBMIT YOUR FAMILY BUSINESS STORY IS MARCH 11**

## INSIDE THIS ISSUE

- Business & Industry ..... 2
- Hot News ..... 3
- City Desk ..... 4
- Family Business..... 9
- Central Oregon Arts & Culture ..... 16
- Art Galleries & Art Curators..... 16
- Art Organizations ..... 20
- Art Supplies & Framing Services ..... 22
- Who's Who ..... 26
- Healthy Communities..... 28
- Business Calendar ..... 31
- Permits ..... 31



A Division of Cascade Publications Inc.

Opinions expressed by contributing writers and guest columnists do not necessarily reflect the opinions of the publisher and/or editorial board. Questions and comments about a particular article should be addressed to the individual contributor. Letters to the Editor will be accepted and possibly printed if signed by the writer. Reproduction in whole or in part is strictly prohibited without written permission.

*CBN* is published the first and third Wednesdays of each month.

Subscriptions are \$40 for one year (\$50 for out of tri-county).

*CBN* is a division of Cascade Publications Inc.

which also publishes the monthly

*Cascade Arts & Entertainment* magazine, *Book of Lists* and *Sunriver Magazine*.

Locally owned and operated since 1994.

**PO Box 53, Bend, Oregon 97707**

**541-388-5665**

**CascadeBusNews.com**

Send press releases/photos to [cbn@cascadebusnews.com](mailto:cbn@cascadebusnews.com)

### CONTRIBUTORS

- CHRIS C PIPER .....5
- LISA NIELSEN .....6
- LEX SHVARTSMANN .....7
- JANE BRIGHAM .....8
- CHRISTINE COFFIN .....10
- TIM NEVILLE.....18
- NICOLE BAUMANN.....21
- MEAGAN IVERSON .....24
- OLIVIA TOWNSEND PARKER .....28
- BEAM.....29

### PRODUCERS

- Founder..... Pamela Hulse Andrews
- President/CEO..... Jeff Martin
- Editor/Production Director/ Feature Writer .....Marcee Hillman Moeggenberg
- Content Proofreader..... Emma Carpenter
- Feature Writer..... Leah Etling
- Feature Writer..... Andrea Hine
- Feature Writer..... Simon Mather
- Feature Writer.....Noah Nelson
- Feature Writer..... Jeff Spry
- Distribution ..... David Hill

### Basis Investment Group Announces \$22M+ Bridge Loan for the Refinancing & Renovation of Expansive, 105K SF Apartment Complex in Bend

Basis Investment Group, LLC, (Basis), a national commercial real estate debt and equity investment platform founded by CEO Tammy K. Jones, has provided a \$22.25M bridge loan to refinance Oasis at 2600, a 126-unit, garden-style, multifamily asset in the Mountain View neighborhood

of Bend. The loan is structured with a \$1.5 million future funding to facilitate the completion of unit renovations.

"We are pleased that our bridge

Continued on Page 30 ▶

### Mid Oregon Credit Union Invests in Post-Recovery Resilience

Mid Oregon Credit Union donated \$75,000 to New Each Morning, funding one full year of operating expenses for The Juniper House.

The Juniper House is a new, transitional, sober living home empowering women who are graduates of alcohol and drug treatment programs. This home fills a crucial gap by offering a place that removes the barrier of unsafe or unstable housing so women can focus

Continued on Page 30 ▶

### United Way of Central Oregon Announces 2025 Impact Milestones

United Way of Central Oregon (UWCO) has announced the successful results of its 2025 initiatives, highlighting a year of significant growth in financial security, transportation access, housing stabilization, eviction prevention, food security, emergency funding, health and hygiene, and basic needs initiatives. From the launch of innovative new programs and initiatives like Ride United and United Way CARES to winning the Central Oregon Gives Basic Needs

category, UWCO continues to build and expand the regional infrastructure that helps families across Central Oregon access essential resources.

#### 2025 Year-in-Review: Impact & Innovation

Throughout 2025, UWCO focused on launching new programs and services that remove barriers to financial stability,

Continued on Page 30 ▶

### Coldstream Continues Strategic Expansion in the Pacific Northwest with New Office & Team in Bend

Coldstream announced today that it has opened a new office in Bend. Coldstream Chief Client Experience Officer and member of the firm's Board of Directors, Anne Marie Stonich, CFP, CPA, will oversee the firm's continued expansion in the region. Coldstream, which oversees \$14.05 billion in total client assets, supports more than 100 families in the Greater Bend region.

"Our firm is built on empowering our employees to deliver exceptional service to their clients wherever they want to be, and this office will enable us to better support our growing client base in the Bend community," said Stonich. "We have long worked with this community, and we're thrilled to have a

Continued on Page 30 ▶

### St. Charles Expands Cardiology Services to Meet Growing Demand

St. Charles Health System is significantly expanding its Cardiology team to better meet the needs of the Central Oregon community, adding 16 new cardiology providers in less than two years. "Our expansion ensures that patients throughout the region have access to comprehensive, personalized cardiac care," said Lesley Jones Larson, Cardiac Service Line administrator at St. Charles Health System. "We are excited to welcome these exceptional

physicians and to strengthen our ability to meet the growing needs of our communities."

St. Charles added seven cardiology providers in 2025 and will add nine new cardiologists phasing in over the next several months — giving the department a total of 63 providers by the end of 2026.

Continued on Page 30 ▶

Connecting our clients to innovative real estate solutions

**NAI Cascade**  
COMMERCIAL REAL ESTATE SERVICES, WORLDWIDE  
+1 541 706 9370 | [NAICascade.com](http://NAICascade.com)

Scan to see our recent transactions



**COLDWELL BANKER COMMERCIAL**

**COLDWELL BANKER BAIN**

**YOUR NORTH STAR IN COMMERCIAL BROKERAGE IN THE PACIFIC NORTHWEST FOR 50 YEARS**



**BILL PON**  
541.815.4140  
[bill.pon@cbrealty.com](mailto:bill.pon@cbrealty.com)



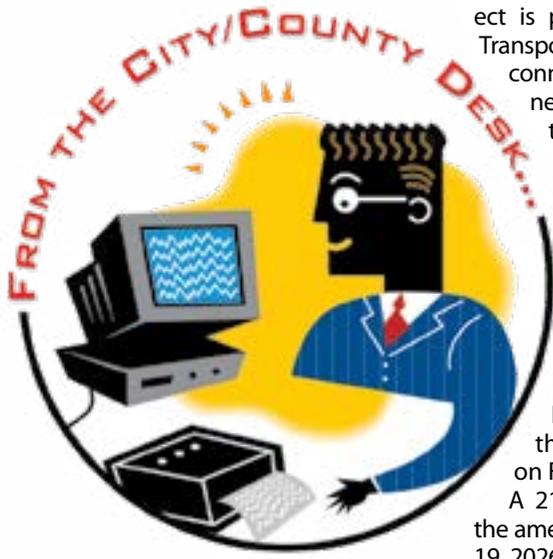
**PAULA VAN VLECK**  
541.280.7774  
[paula.vanvleck@cbrealty.com](mailto:paula.vanvleck@cbrealty.com)



**DAVID LOMBARDO**  
408.702.7899  
[david.lombardo@cbrealty.com](mailto:david.lombardo@cbrealty.com)

**NATIONAL PRESENCE. LOCAL KNOWLEDGE. BEND, OR 541.382.4123 [cbcworldwide.com](http://cbcworldwide.com)**

1160 SW Simpson Ave, Ste 100 . Bend, OR 97702



ect is part of the voter-approved 2020 Transportation Go Bond. Olney Avenue connects to schools, parks, trails, businesses and more. These are places that kids, parents, commuters and others in the City traveling east to west need to reach.

## BEND

◆ Deschutes County recently released reports that show the transient lodging tax collection results for FY 2025-26, updated through the month of January 2026.

Please keep in mind that these funds are recorded on a cash basis; therefore, this information reflects the results of payments for activity through December 2025.

To access the full report go to [CascadeBusNews.com](http://CascadeBusNews.com) and search *Transient Room Tax Collections*.

◆ Olney Avenue between Wall Street and First Street opened to all modes of travel as of February 11.

The Olney Avenue Improvements Project replaced aging water and sewer infrastructure, which was necessary to help keep up with the demand on our system. At the same time, this project made Olney Avenue safer to drive, walk, bike and roll.

The City recognizes that delays impacted travel for many community members and appreciates the patience and understanding shown throughout the project.

This project experienced several delays due to the complexity of coordinating construction with Burlington Northern Santa Fe (BNSF) Railways around active rail operations. The City is grateful for its collaboration with BNSF as we worked through some complex issues at the railroad crossing.

"We want to thank our community for their patience and understanding throughout the Olney Avenue project. This project not only provided needed upgrades to our aging water and sewer system it made it safer for all users of the roadway," said Engineering Director Ryan Oster. "We also extend our sincere appreciation to BNSF for their strong partnership and collaboration in bringing this project across the finish line."

Additionally, due to the recent warm winter weather, crews were able to get permanent asphalt on all of Olney Avenue in place, meaning they will not have to return to the job site in the spring as previously planned to finish paving and striping the road.

The Olney Avenue Improvements Proj-

◆ The Bend Metropolitan Transportation Planning Organization (BMPO) Policy Board will consider approval of one amendment to the 2024-2027 Metropolitan Transportation Improvement Program (MTIP) at their regularly scheduled meeting on February 20, at 12pm.

A 21-day public comment period for the amendment is open through February 19, 2026. Public comments can be submitted via email to [kkennedy@bendoregon.gov](mailto:kkennedy@bendoregon.gov) or during Public Comment at the hybrid (in person and online) BMPO Policy Board meeting. Meeting information was posted on the BMPO Policy Board website one week prior to the meeting date.

Below is a summary of the proposed amendment.

**Project Name: US97 Culvert Corridor Phase 2**

• **Project Number:** 23071

• **Project Description:** Design repairs and replacements for poor and critical culverts on priority routes to avoid unsafe driving conditions and delays caused when culverts fail.

• **Current Project Total:** \$468,430

• **New Project Total:** \$468,430

**Description of Changes:** Advance the Preliminary Engineering phase from 2027 to deliver in federal fiscal year 2026.

## REDMOND

◆ The City of Redmond recently launched its 2026 biennial Community Survey. The purpose is to learn what the community thinks about the city that works for them. The comprehensive survey includes questions ranging from how safe people feel, downtown development, to satisfaction with various city services and other city centric topics. This three-minute survey is available online at [redmondoregon.gov/communitysurvey](http://redmondoregon.gov/communitysurvey).

"Living in Redmond is a shared investment in our community. Together, we strive for continual improvement, and that begins by asking, 'How are we doing?' Your voice helps shape our future," shares City Manager Keith Witcosky.

The Redmond Community Survey is conducted every two years, giving residents yet another outlet to voice their opinions and provides the City with input about policy decisions and service delivery.

Hard copies of the survey were mailed directly to residents via the City's *Redmond Connection* newsletter and are available at City Hall or by request. Survey responses will be accepted until March 23, 2026.

## DESCHUTES COUNTY

◆ Deschutes County invites residents in

the Redmond/Terrebonne community to apply for a position on the County's Planning Commission. Applications will be accepted until Wednesday, March 5, at 4pm.

The Planning Commission reviews land use policies and zoning regulations, making recommendations to the Deschutes County Board of Commissioners. Members form the official citizen involvement committee on land use planning for unincorporated areas of the County, providing a platform for community input.

### Position Details

• **Vacancy:** One at-large member from the Redmond/Terrebonne area

• **Term:** July 1, 2026, to June 30, 2030

The Commission meets at the Deschutes Services Building, 1300 NW Wall Street, Bend, every second and fourth Thursday at 5:30pm. Additional meetings may occur elsewhere in the County.

Interested residents should submit an application with a letter of interest and resume, describing their interest in rural land use planning and ability to serve collaboratively on a committee.

Find the application here at [governmentjobs.com/careers/deschutes/transfejobs](http://governmentjobs.com/careers/deschutes/transfejobs). Learn more about the Planning Commission at [deschutes.org/cd/page/planning-commission](http://deschutes.org/cd/page/planning-commission).



## SALEM

◆ Direct File Oregon has been updated and is available to correctly calculate eligibility and credit amounts for taxpayers claiming the Oregon Kids Credit and one or more of the new federal tax deductions for overtime wages, tips, and new car loan interest, the Department of Revenue recently announced.

Direct File Oregon is an interview-based tax preparation software that allows taxpayers to file their Oregon personal income tax returns for free directly with the state.

Friday, the department offered taxpayers who claim the Oregon Kids Credit new guidance that included a recommendation to wait to file until tax preparation software could be updated.

During preparation for the 2026 tax season, the department provided incorrect information on tax form instructions and to tax preparation software partners regarding calculations for claiming the Oregon Kids' Credit. As a result, a small number of taxpayers who are not eligible for the Oregon Kids Credit calculated and claimed the Oregon Kids Credit on their returns. An additional small number of taxpayers who are eligible to claim the Oregon Kids Credit claimed too large of a credit.

The department identified the error among some of the earliest returns submitted when processing of e-filed returns opened on January 26. Through the morning of January 30, the agency had processed about 135,000 tax year 2025 returns. The new federal deductions impacted Oregon Kids Credit eligibility on fewer than 500 of those returns. While the department expects that number to grow before all tax filing software vendors update to fix the calculation, it anticipates that the total number of affected returns will remain low.

Taxpayers who have already filed returns and believe they may be impacted do not have to take any action to correct their returns. DOR is automatically adjusting returns and will notify taxpayers of any adjustments. Taxpayers will receive this notice in the mail, as well as in their Revenue Online account.

"The Oregon Kids Credit benefits some of the lowest-income families in the state," Department of Revenue Director David Gerstenfeld said. "We are notifying each affected

taxpayer and letting them know they don't need to take any action. We will make the correction to their return, but we also want to manage taxpayers' expectations. Unfortunately, their refund may be less than they anticipated. We know that a difference of even \$100 can be very impactful for low-income families with young children, and we sincerely apologize for the error."

The error centers around how the new federal income tax deductions for overtime wages, tips, and new car loan interest affect Oregon taxpayers' modified adjusted gross income (MAGI) as it relates specifically to eligibility for the Oregon Kids Credit on their state return. The deductions were part of House Resolution 1, also known as the One Big Beautiful Bill, passed by Congress and signed into law after the 2025 Oregon Legislative session ended. The federal legislation made major changes to tax law that were quickly incorporated into DOR forms, instructions, and processes. The agency monitors each filing season closely and identified the error and solution within days of the season start.

The department corrected the error in its online tax form instructions and Direct File Oregon. It has contacted tax preparation software providers so that they can do the same.

The department recommends that taxpayers who plan to claim one or more of these new deductions and have not yet filed their returns use Direct File Oregon, or wait until the tax filing software product they use has been updated.

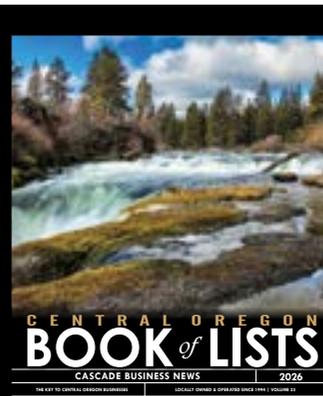
Answers to frequently asked questions are available on the department's website along with agency contact information for affected taxpayers. The new webpage will be updated as software providers complete their updates. Taxpayers with questions can call 503-947-0350 or email [questions.dor@dor.oregon.gov](mailto:questions.dor@dor.oregon.gov).

The Oregon Kids Credit is a refundable credit for low-income people with young dependent children. For those with MAGI of \$26,550 or less, the full credit is \$1,050 per child for up to five dependent children under the age of six at the end of the tax year. Partial credit is available for individuals and families with MAGI up to \$31,550.



# Cascade Publications Inc.

*Family Owned & Operated Since 1994*



- Cascade Publications providing Business News Since 1994
- Cascade A&E Oregon's Only Arts Magazine
- Book of Lists Marketing Tool for Central Oregon
- Sunriver Magazine Visitor's Guide and More

# Pretzels, PowerPoints & Post-its

## Surviving the Corporate Retreat Season

by CHRIS C PIPER, Area Manager — BBSI Central Oregon

I recently returned from a corporate retreat to kick off the 2026 business year. If you haven't spent forty-eight hours in a windowless ballroom named "The Regency C," surviving solely on lukewarm coffee and those tiny individual packets of pretzels that contain more air than salt, I truly envy you.

As I sat there watching a facilitator draw a "Growth Mindset Tree" on a flipchart with a squeaky marker, I realized that humor was my only reliable oxygen source. There is something inherently surreal about a room full of grown adults, many with advanced degrees and decades of experience, nodding in unison at a PowerPoint slide about "leveraging our core competencies" while secretly wondering if they fed their pets.

By hour six, we had entered the "Visioning Phase." We were encouraged to "blue-sky" our "omnichannel pivot" and "socialize" our "synergistic roadmaps." I spent 45 minutes wondering if I needed to take the PowerPoint out for drinks or if I was being recruited into a very well-dressed cult.

But beneath the satire of the trust-falls and the neon-colored sticky notes, a sobering realization set in. We weren't just there to burn a hole in the Q1 budget. We were there because we actually care about the direction of the ship. We just have a very funny way of showing it.

### The Rise of "Shelfware" and the Lord of the Rings Syndrome

The "Strategic Plan" is a sacred ritual in the local business community. It usually involves a mountain of Post-it notes and enough visionary energy to power a small city. By the end of the retreat, you've birthed a 60-page PDF bound in professional-grade cardstock. It's beautiful. It's bold. And, statistically speaking, it is currently being used as a very expensive coaster for someone's morning latte.

In the industry, we call this "Shelfware." The shelf life of a strategic plan is usually roughly the time it takes for the team to walk from the hotel parking lot back to their desks and see 400 unread emails. This is what I call the "Lord of the Rings" syndrome: we write a plan so long and complex it requires an appendix and a map of Middle Earth to navigate.

We suffer from "Vague-itis." Goals like "Maximize stakeholder connectivity" are popular because they are impossible to fail — mostly because nobody knows what they actually mean. If your strategy contains the words *world-class*, *bespoke*, or *holistic*, you aren't planning; you're playing Buzzword Bingo.

### The "Post-Retreat Hangover"

The true test of a strategic plan doesn't happen in the ballroom; it happens in the first 72 hours back at the office. This is the "Post-Retreat Hangover." You walk into the building feeling like a visionary, ready to "disrupt the market," only to be



immediately confronted by a broken copier, a disgruntled client, and a stack of overdue invoices.

Most strategies die here because we fail to build a "buffer." We expect teams to execute a brand-new, complex strategy while still carrying 100% of their previous workload. To fix this, leadership must provide Resource Alignment. If you add a new strategic goal, you must ask: "What are we *stopping* so we have the capacity for this?" True support isn't just a pat on the back; it's the permission to let go of low-value tasks to make room for the new vision.

### From "The Plan" to "Our Plan:" The Translation Layer

Ownership is the "secret sauce" that was missing from the Regency C ballroom. Without ownership, a strategic plan is just a list of chores handed down by a distant parent. When a team actually owns the strategy, the dynamic shifts from "compliance" to "commitment."

However, ownership often gets lost in the "Translation Layer." This is where a CEO's high-level vision ("We will dominate the regional sector") meets the middle manager who has to tell their team what to do on Tuesday. If that manager can't translate "sector dominance" into "answering the phones within three rings," the strategy remains a ghost.

When ownership is present, Shared Accountability becomes the default. It's no longer a manager asking, "Did Chuck do his part?" Instead, it's the team asking, "How are *we* doing on *our* goal?" This shifts the burden of leadership from a single person's shoulders to the collective strength of the group.

### The "Pre-Mortem:" Using Humor to Find the Truth

One way to ensure ownership is to invite the "Elephant in the Room" to the table. During my retreat, I noticed a lot of polite nodding. Polite nodding is the silent killer of business. If your team is too afraid to laugh at a bad idea or point out a glaring flaw during the planning stage, they will never take ownership of the execution.

I suggest every business conduct a "Pre-Mortem." Ask your team: "Imagine it is December 31, 2026, and this plan has failed spectacularly. Why did it happen?" When you give people permission to be "negative" in a safe environment, you find the real obstacles. You move from a culture of "polite nodding" to a culture of "radical candor."

To my fellow local business leaders: let's stop "boiling the ocean" and start talking to our people like human beings. Kill the adjectives, embrace the verbs, and remember that the best strategic plan isn't the one that stays open in a browser tab for six months. It's the one that gets messy, gets edited, and actually smells like the sweat of execution.

[BBSI.com/CentralOregon](http://BBSI.com/CentralOregon)

## BUSINESS BANKING



**OnPoint**  
COMMUNITY CREDIT UNION

## Local banking that grows with your business.

At OnPoint you'll find local business banking professionals that care about you, your business, and your goals. For us, it's about more than business, it's about people. It's about strengthening our community. It's about growing local business together.

It all starts with you.

BEND DOWNTOWN BEND SOUTH REDMOND

Let's grow your business together. [Onpointcu.com/local-business](http://Onpointcu.com/local-business)

All OnPoint business loans & lines of credit are subject to credit terms and approval.  
Federally insured by NCUA. Equal Housing Opportunity.

# Bend Chamber Unveils 2026 Legislative Agenda Focused on Business Competitiveness, Workforce Affordability & Regional Growth

by LISA NIELSEN, Marketing Lead & EMILY BOYD, Government Affairs Manager — Bend Chamber of Commerce

The Bend Chamber of Commerce recently announced its 2026 Legislative Agenda, outlining a focused set of policy priorities aimed at strengthening Central Oregon's business climate, improving workforce availability, and supporting sustainable regional growth during the upcoming legislative session.

As one of Oregon's strongest-performing regional economies, the Bend-Redmond metro continues to attract talent, investment, and entrepreneurial activity. However, local employers are also navigating rising costs, workforce constraints, and economic uncertainty. The Bend Chamber's 2026 agenda reflects these realities and emphasizes pragmatic, balanced solutions that help businesses plan and grow with confidence.

"Our region is well-positioned for continued success, but that success depends on thoughtful public policy," said Sara Odendahl, CEO of the Bend Chamber of Commerce. "Employers need predictability, affordability, and infrastructure that keeps pace with growth. Our 2026 legislative agenda is about ensuring Central Oregon remains competitive while addressing the real cost-of-living and workforce challenges facing businesses and employees alike."

The Chamber's 2026 priorities center on five key areas:

#### **Business Competitiveness & Regulatory Predictability**

The Bend Chamber supports modernizing permitting and regulatory processes, advancing economic development tools that position Central Oregon for long-term competitiveness, and engaging with the Governor's Prosperity Council. The Chamber is also supporting efforts to bring balance to the state's recreational liability waiver, via the Oregon Recreation Commerce and Affordability Act of 2026 (ORCA), Senate Bill 1593 and House Bill 4071.

#### **Workforce Availability: Housing, Healthcare & Childcare**

Recognizing that affordability pressures directly affect recruitment and

retention, the Chamber is advocating for policies that accelerate housing production, protect access to affordable healthcare, and ensure access to affordable childcare as a critical workforce participation tool.

#### **Infrastructure That Enables Regional Growth**

Targeted investments in transportation, utilities, and coordinated land-use planning are essential to support housing, job growth, and private investment across the region.

#### **Education & Workforce Readiness**

The Chamber continues to champion career-connected learning and workforce training to help employers adapt to evolving skill needs, particularly in high-demand sectors such as construction, healthcare and advanced manufacturing.

#### **Balanced Environmental Stewardship & Economic Vitality**

With climate impacts increasingly shaping business decisions, the agenda promotes policies that protect Central Oregon's natural assets while ensuring timely investment in energy, water, and utility infrastructure needed for economic resilience.

"As businesses face uncertainty from interest rates to climate impacts, flexibility and long-term planning are more important than ever," Odendahl added. "Collaboration between business, government, and community partners will be key to keeping Bend a place where employers can invest, workers can thrive, and our economy remains strong."

The Bend Chamber will work closely with the Central Oregon Caucus and Regional Business Alliance throughout the 2026 legislative session to advance these priorities on behalf of the region's business community.

[bendchamber.org](http://bendchamber.org)

## Rudy's Markets Inc.

*Continued from page 1*

Matching funds will allow partner nonprofits to purchase food at wholesale cost, stretching every dollar further for families facing food insecurity.

"Turning 50 is worth celebrating, but for us, it's also about gratitude," said Lauren G. D. Redman, leader of the pack / CEO and president of Rudy's Markets Inc. "Over all these years, our purpose hasn't changed. We exist because of this community, and we believe our success should benefit everyone who shops, works, and lives here."

Rudy's Markets Inc. traces its roots to 1976, when founder Rudy Dory opened a single, ground-up grocery store in La Pine with \$914 in his pocket. Over the decades, Dory and his wife Debbie grew the business to nine stores across the state. "Our roots go deep in this community," said Dory. "My wife was born here, as was her mother, 93 years ago. I think it's safe to say our roots go deep and any business should give back to their home."

In 2015, the family made the decision to sell the company to its employees — at no cost — creating Central Oregon's only locally founded, 100% employee-owned grocery company. That transition ensured the company's long-term independence, kept dollars circulating locally, and provided meaningful retirement benefits and career opportunities for employee-owners, all while maintaining competitive pay, robust benefits, and a strong commitment to community support. "This is our home, and we will keep investing in it as long as we can," continued Dory. "We are glad to give back to the community that has supported us all these years, and it's a blessing to do so."

"A big thank you to the customers, because without them we wouldn't have anything. We've been very fortunate to have loyal neighbors as customers. We've tried to be the best community citizens for them, getting involved with



PHOTOS | COURTESY OF RUDY'S MARKETS INC.

local nonprofits and trying to give back. Without customers, we're nothing."

For more information about Rudy's Markets Inc.'s 50th Anniversary celebrations, including official Gold Bar Giveaway rules and donation details, visit [newportavemarket.com](http://newportavemarket.com).

#### **About Rudy's Markets Inc.:**

Since opening its flagship grocery store in 1976, Rudy's Markets has been the #1 choice for food lovers in Central Oregon. Today, Rudy's Markets Inc. operates three locally founded, 100% employee-owned grocery brands: Newport Avenue Market in Bend, Oliver Lemon's in Sisters and Terrebonne, and Ollie's Kitchen in Redmond. Rudy's Markets offers shoppers hard-to-find and everyday food items, kitchenware and unusual gifts, while supporting local producers and providing an expansive selection of high-quality food and beverage items.

[newportavemarket.com](http://newportavemarket.com) • [oliverlemons.com](http://oliverlemons.com) • [ollieskitchen.com](http://ollieskitchen.com)



# From ABCs to Economic Realities

## Managing Independent Contractors

by LEX SHVARTSMANN, Attorney — Barran Liebman LLP

One thing we are learning from the modern “gig economy” is the value of choosing to engage independent contractors in addition to having employees. Independent contractors are an efficient means to outsource highly specialized, short-term work, or to source niche expertise on specific projects. Independent contractors are not employees. Therefore, they are not owed regular wages or employee benefits and employers are not required to pay payroll taxes for them. Considering the lack of tax and benefit obligations, engaging independent contractors often means significant savings for the business.



Many businesses do not realize that an “independent contractor” is a legal concept, rather than a simple label. Failing to properly consider what makes an individual an independent contractor under applicable law can have significant consequences. Independent contractors who are functionally acting as employees, even if under an independent contractor agreement, can bring claims against the business for wage and hour violations, unpaid employment taxes, and more. This could, and often does, lead to costly litigation and potential penalties for the business that employed them.

It is essential that businesses who utilize independent contractors understand what exactly differentiates an independent contractor from an employee so that they can ensure their workers are properly classified.

### Which test applies?

There are several tests used by different courts and administrative agencies to determine exactly what factors are considered in determining independent contractor status. For example, in Oregon, the Bureau of Labor and Industries Civil Rights Division uses the “right-to-control test,” while wage and hour violations in Oregon are analyzed under the “economic realities test.” On a federal level, the proper test for analyzing independent contractors has been almost constantly in flux in recent years.

Because the test for independent contractors varies widely and changes often, employers should keep all of the relevant factors in mind when determining classification status. Such factors include, but are not limited to, the degree of control the employer has over the work performed, the degree of skill required to perform the work, the method of payment, and whether the employer furnishes equipment.

As a best practice, employers should compare the duties and obligations of every independent contractor they engage with the applicable test to ensure that they are being properly classified at the start of the relationship.

### Independent Contractor Agreements

The formalized agreement or contract between the employer and the independent contractor will be one component of a court or administrative authority’s analysis in a misclassification dispute. Accordingly, that agreement should clearly and unmistakably set forth the scope and nature of the relationship between the business and the independent contractor, with specific attention to the factors previously discussed.

There are no “magic words” that ensure an independent contractor agreement is free from risk of misclassification. For example, the mere use of the term “independent contractor” will not mean that a court deems that person an independent contractor under the law. Nonetheless, employers should be careful with the language they include in independent contractor agreements and be sure to avoid any description of the role that aligns more closely with an employee-employer relationship.

### Beyond the Agreement

While having an agreement that complies with the relevant standards is a great first step, employers should be careful not to rely heavily on that agreement. Rather, employers should be sure that the day-to-day of the independent contractor’s role aligns with that of an independent contractor as defined by law.

For example, if the agreement specifies, as it should, that the independent contractor has sole control over the manner and means of accomplishing their goal, employers should be careful not to provide any direction to the independent contractor that contradicts that grant of authority. Similarly, if the agreement provides that the independent contractor is to use their own tools and equipment, the employer should not later make such tools and equipment available for the independent contractor’s use.

Overall, the goal should be consistency between the initial independent contractor analysis, the independent contractor agreement, and the independent contractor’s role in practice.

### Hiring Contractors

Hiring independent contractors is a worthwhile endeavor for many businesses. To minimize risk and ensure the maximum benefit from those contractors, employers should be attentive to whether the individual is performing work that aligns with independent contractor status and, if so, should demonstrate that alignment both in a formalized agreement and in day-to-day practice.

*Lex Shvartsmann is an attorney with Barran Liebman LLP. She advises and represents employers on a wide range of employment matters. Contact her at 503-276-2111 or [lshvartsmann@barran.com](mailto:lshvartsmann@barran.com).*

# COORDINATED FINANCIAL CARE

YOUR FINANCES SHOULDN'T BE SILOED. COORDINATED FINANCIAL CARE TRANSCENDS THE TRADITIONAL MODELS WHERE EVERY PROFESSIONAL WORKS INDEPENDENTLY, TO AN APPROACH WHERE EVERYTHING IS INTEGRATED AND SEAMLESS.



FINANCIAL PLANNING



INSURANCE SOLUTIONS



TAX MANAGEMENT



ESTATE PLANNING



Heritage Wealth Advisors  
Ameriprise Private Wealth Advisory Practice



CONNECT WITH US TO LEARN MORE:



# Tourism Dollars at Work

## Travel Oregon Grants Enrich Communities Statewide

by JANE BRIGHAM

When people travel to Oregon — whether to ski at Mt. Bachelor, marvel at the Oregon coast sunsets or dine in Portland — they do more than just enjoy the views and award-winning cuisine. They invest in Oregon’s future. Since 2017, ten percent of Travel Oregon’s annual budget has been dedicated by state statute to a Competitive Grants Program designed to enhance, expand and promote Oregon’s tourism industry. To date, more than \$26.4 million has been awarded to support hundreds of projects across the state, benefiting residents and visitors alike. In addition, \$62.3 million has been reinvested into local communities through regional tourism programming and initiatives.

In 2024-25 alone, Travel Oregon awarded nearly \$6.2 million through its Competitive Grants program to 65 projects that highlight access, inclusion and cultural storytelling.

Through a Travel Oregon grant awarded to Brandie McNamee of Antelope DarkSky Oregon, Antelope became the first International Dark Sky Community certified in Oregon. It is also the fifth Dark Sky Place in the state, following Oregon Caves National Monument, Oregon Outback, Prineville Reservoir and Sunriver.

Across the state, similar stories are unfolding. In Portland, Travel Oregon provided \$500,000 toward the creation of the James Beard Public Market, which will establish a new world-class destination in downtown Portland for local foodies and culinary travelers from around the globe to enjoy Oregon’s bounty.

On the Oregon Coast, new investments are making the region more accessible and sustainable. The North Coast Express, a seasonal hop-on-hop-off shuttle, offers car-free connections from the Portland metro area to beloved beach towns like Cannon Beach and Astoria. Travel Oregon also invested

\$100,000 in the Oregon Coast Aquarium to transform the visitor experience at the touch pools, creating a more accessible exhibit with more animals and new ways to learn about marine life in tide pools. The enhancements are inspiring conservation and stewardship for oceans.

In Eastern Oregon, projects are fostering deeper cultural understanding and access to nature. A \$120,000 grant for the Joseph Branch Trail Consortium is supporting a new ADA-accessible trail connecting visitors to the Nez Perce Wallowa Homeland.

In addition, Travel Oregon has invested more than \$7.1 million in nearly 50 communities across the state through a partnership with Wheel the World, making Oregon the first state to become Accessibility Verified by the trusted accessible travel platform. This effort is expanding inclusive travel opportunities for people with disabilities while also benefiting older adults, families with young children and anyone navigating temporary mobility challenges.

All of these projects share a common thread: tourism dollars at work. Whether it’s a new trail, cultural festival or enhanced public space, Travel Oregon’s grants are making Oregon more accessible, inclusive and enriching. For travelers, they offer new reasons to explore — while for residents, they reflect a commitment to shared prosperity and pride of place.

When we invest in tourism, we invest in community. And across Oregon, those investments are creating a more welcoming, connected and vibrant future.

[traveloregon.com](http://traveloregon.com)

When we invest in tourism,  
we invest in community.  
And across Oregon, those  
investments are creating a  
more welcoming, connected  
and vibrant future.

### Who handles your online marketing? WE GOT YOU!

- Retarget those that have visited your website.
- Those that search and read about topics relevant to your product/service.
- Those whose offline purchasing behaviors align with your product/service.
- Streaming television, to include; Hulu, Sling, Samsung TV-Plus, etc.



**COMBINED COMMUNICATIONS**  
RADIO | DIGITAL MARKETING

Don't wait – visit [BendRadio.com](http://BendRadio.com)  
and schedule a free consultation.



# FREE E-Headlines



## Sent Directly to Your Email

To Receive, Send Your Email to:

[CBN@CascadeBusNews.com](mailto:CBN@CascadeBusNews.com)



# Veterans Deserve ‘the Very Best in Compassionate & Comprehensive Care’

by **ANDREA HINE** — CBN Feature Writer

**B**etween 233,000 and 260,000 veterans live in Oregon, as of 2025, and of those, about 21,000 are in Deschutes, Crook, and Jefferson counties — a number that encompasses World War II, the Korean War, the Vietnam War, and the two Gulf Wars. A significant percentage have a disability.<sup>1</sup>

“Given what veterans have done for our country, this is certainly a population that deserves the very best in compassionate and comprehensive care,” said Patricia Lucas, who — with her husband Daren and son Brandon — own the Interim HealthCare franchise serving all of Central Oregon. About 65 percent of their clients are veterans who receive home care benefits through the Department of Veterans Affairs.

“We specialize in providing professional caregivers (both personal care aides and CNAs) to come into the home of our clients and assist them with maintaining their independence — by helping with activities of daily living such as bathing, dressing, toileting, medication reminders, incidental transportation, running errands, meal preparation, light housekeeping, laundry, change of linens, and driving to doctor appointments,” she explained.

Interim HealthCare also has programs in fall prevention, dementia, and Alzheimer’s care, and offers skilled nursing services as needed, with three RNs on staff.

As CFO, Patricia — who is also executive director of Sunriver/La Pine Economic Development (SLED), handles assessment, marketing, policies and procedures, and payroll for the business. She knows first-hand what veterans can face. “My dad served in combat during World War II, was wounded in action, and received a Purple Heart,” she said.

“When my husband Daren, our son Brandon, and I moved from Michigan to Central Oregon, we saw a definite need we could fill, given the area’s large number of veterans,” continued Lucas. “And representing Interim HealthCare, a national organization with a 60-year track record in providing excellent client satisfaction, really resonated with us. Especially for my son, who has always been a kind and compassionate man with a heart for caring for others — as well as an entrepreneurial mindset.”

Daren Lucas, CEO, spent 20 years in information services with General Motors, with prior work as a management consultant. He and Brandon, COO, handle all operational aspects of the business — including managing clients and employees in the electronic medical record (EMR) system, employee training and scheduling, and billing clients and third-party vendors. In addition, they are available 24/7 to respond to incoming client or caregiver calls. “It’s very data-intensive,” Daren said, or in Patricia’s words, “It’s the heartbeat of the whole operation.”

“None of us anticipated that there would be so much demand for care and caregivers,” agreed the husband-wife team. “Our client list has grown 20 percent year over year since we started the business in 2020,” Daren calculated.

He noted that while the recruiting side was a big challenge initially, “the situation is getting better, and even in the past six months, applications have picked up. The result is a more balanced ratio, as we’re able to hire enough people to meet the quantity of client referrals.” This is also the case in Eugene, where Interim HealthCare recently opened a second office in the state.

In terms of competition, Daren said that “quite a few home care agencies are doing similar things, but because of the great demand for this type of service, there is plenty of work for everyone.”

“A key advantage of the home care business for us as employers,” Daren added, “is being able to provide flexible hours for employees — which is also attractive to the employees themselves, who may only want part-time work or who use this as a second job.”

“It also appeals to those who prefer to have more of a relationship with clients — getting to know and spend time with them — than would be possible in a hospital or assisted living environment,” Patricia said. “Numerous clients say how much they appreciate the kind and compassionate care their caregivers provide. It’s almost like the caregiver becomes ‘part of the family.’”

While the Lucas family has garnered five-star reviews for their efforts, Patricia is especially appreciative of “knowing we’re helping our clients, and making their lives easier, in addition to being able to provide jobs,” she said. “Some of our caregivers have told us that ‘I love working with you, you’re the nicest employer I’ve ever had.’ As employees are our highest priority, that feedback was pretty heartwarming.”

<sup>1</sup>U.S. Dept. of Veterans Affairs; U.S. Census Bureau; Central Oregon Health Council [interimhealthcare.com/location/bend-or](http://interimhealthcare.com/location/bend-or)



INTERIM HEALTHCARE’S CLIENT LIST HAS GROWN 20 PERCENT YEAR OVER YEAR, SAYS DAREN LUCAS (RIGHT), SHOWN WITH BRANDON AND PATRICIA LUCAS | PHOTO COURTESY OF INTERIM HEALTHCARE



**Jones & Roth**  
CPAs & Business Advisors

## Guiding Family Businesses Toward a Stronger Future

Growing family businesses face a myriad of complex challenges. Difficult decisions spanning family, business, and ownership interests must be made, while ensuring that the family legacy continues across generations.

With decades of experience partnering with closely-held family-owned businesses, our family business advisors bring a one-size-fits-one approach and seamless collaboration from across our firm for a full-suite of services. To learn more, visit us at: [jrca.com/family-business](http://jrca.com/family-business).

- Succession Planning
- Strategic Planning
- Business Ownership Transitions
- Mergers & Acquisition Support
- Estate & Trust Planning

CELEBRATING  
**80**  
YEARS

Proudly  
INDEPENDENT

TOP  
WORK  
PLACES  
2025  
The Oregonian

INSIDE  
THE  
**300**  
FIRMS

📍 Bend | Eugene | Hillsboro

### NIGHTLY BUSINESS PATROLS

**98.45%**  
CLIENT  
RETENTION  
RATE



OREGON DPSST # 858



**Security PROS**  
INCORPORATED  
\*Local Security Professionals\*  
1994 Celebrating 32 Years 2026

**541-330-0404**  
[info@securityprosbend.com](mailto:info@securityprosbend.com)  
[securityprosbend.com](http://securityprosbend.com)

# Free Tax Preparation Services at OSU-Cascades for Qualified Individuals & Families

by **CHRISTINE COFFIN** — Oregon State University – Cascades

Oregon State University – Cascades will host free tax preparation appointments for qualifying families and individuals February 9 through April 15.

Appointments are available between 5:30-9pm on Mondays and Thursdays, and 12-4pm on Saturdays. Tax returns will be processed on site during the one hour and 30-minute appointments.

The program is offered through the Internal Revenue Service’s Volunteer Income Tax Assistance program, or VITA. VITA helps people who need assistance preparing their own tax returns, including families and individuals who have a household income of \$67,000 or less; individuals with disabilities; those with limited English language; and those 60 years of age and older.

Volunteer tax preparers include OSU-Cascades faculty and staff, business students and community members. Volunteers are fluent in languages including Spanish and Vietnamese.

For VITA appointments or to learn more, visit [beav.es/VITA](http://beav.es/VITA) or call 541-209-6192. Clients will be informed about what to bring to their appointment.

OSU-Cascades is hosting the VITA sessions in partnership with OSU’s College of Business.

Community members interested in serving as VITA volunteers can contact VITA. [cascades@oregonstate.edu](mailto:cascades@oregonstate.edu).

**About OSU-Cascades:**

Oregon State University’s campus in Bend brings higher education to Central Oregon, the fastest growing region in the state. Surrounded by mountains, forest and high desert, OSU-Cascades is a highly innovative campus of a top-tier land grant research university, offering small classes that accelerate faculty-student mentoring and experiential learning. Degree programs meet industry and economic needs in areas such as innovation and entrepreneurship, natural ecosystems, health and wellness, and arts and sciences, and prepare students for tomorrow’s challenges. OSU-Cascades is expanding to serve 3,000 to 5,000 students, building a 128-acre campus with net-zero goals.

**About the OSU College of Business:**

The College of Business educates students for success in managing and developing sustainable, innovative enterprises in a dynamic economy. With strong graduate and undergraduate programs, internationally recognized scholarly research, and an emphasis on experiential learning, the college helps students and businesses succeed.

[osucascades.edu](http://osucascades.edu)

## Build Supply Outlet

*Continued from page 1*

his greatest influence for Build Supply Outlet and he remains an incredible resource to this day.

“I source all over the country for truckload deals of materials, so everything we sell is going to be cheaper than it is at any other lumber yards or even the box stores. In 2019 the business had grown to the point that I needed a bigger space. So we acquired this building and I believe it was built in the 1950s. I know the old Bell telephone company was the original tenant. We tried to do some updates on the building but maintain its original look.”

Build Supply Outlet sells dimensional lumber (framing lumber), plywood, decking, siding, fencing, lots of flooring, and premium pattern stock, which is tongue and groove pine and cedar.

“We’re a young business and still in a growth trajectory,” he adds. “In a good economy people want a good deal. But in a bad economy people need a good deal. The way I explain our business is that we’re the Grocery Outlet of building materials. When building slows down and people need a good deal, it helps us in a way. Including myself, we have about six employees so we’re a very lean team

compared to other lumber yards. What’s fun for me is I meet customers who still remember meeting me when I was selling materials out of Deschutes River Woods.”

Maintaining contractor relationships is of paramount importance to Wachsicht and his crew because they’re the repeat customers that make the company’s future bright.

“Looking further into 2026, we’re in the middle of a major reorganization of our yard space. We’re bringing in cantilever racking into our warehouse to make us more efficient and get customers in and out quicker. One of the new products we’ve moved into are metal roofing and siding panels. It’s hard to source good deals on those because the steel mills are on the East Coast.

“So we started a different division where we’re bringing in metal coils and rolling our own panels. We’ve got a facility in La Pine and it’s a big 20-foot roll forming machine. We’re also getting into metal deck railing and expanding our Japanese cedar and redwood offerings for decking and fencing. We find products nobody else is offering, or those we can find better deals on. People who shop here are grateful and those interactions are really positive.”

*Build Supply Outlet is located at 127 SE Fifth St. in Bend. Contact them at 541-693-1313.*

[buildsupplyoutlet.com](http://buildsupplyoutlet.com)

## Free E-Headlines Sent Directly to Your Email

To Receive, Send Your Email to: [CBN@CascadeBusNews.com](mailto:CBN@CascadeBusNews.com)



## SUBSCRIBE TO CASCADE BUSINESS NEWS

RECEIVE A FREE COPY OF OUR 2026 BOOK OF LISTS



- **Book of List Online Combo: \$200**  
(Out of Area \$250 | Nonprofit \$150)  
1 Year of Cascade Business News  
1 Year Online Book of Lists  
1 Hard Copy of Book of List  
Annual Savings of \$58  
(\$6 mailing fee or available at the office for pickup)
- **Cascade Business News: \$40** (Out of Area \$50)  
(includes online subscription)
- **Cascade A&E: \$30** (Out of Area \$40)
- **Get ALL print pubs for \$60** (Out of Area \$75)

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL for E-News: \_\_\_\_\_

CHECK ENCLOSED      PLEASE BILL MY:  VISA     MC

VISA/MC #: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ CVV: \_\_\_\_\_

Published Twice Monthly Since 1994 • [CascadeBusinessNews.com](http://CascadeBusinessNews.com)

Send completed form to: Cascade Publications Inc. PO Box 53, Bend, OR 97709 • ph: 541-388-5665

# Eberhard's Dairy Products

## Celebrating 75 Years

by **NOAH NELSON — CBN Feature Writer**

**E**berhard's Dairy products, the well-known local dairy supplier, was founded in Redmond back in 1951 by Swiss immigrant Jack Eberhard. In 1964, the second generation of Eberhards, Jack, Bob, and Richard, took over the family business. Jack retired in 2003, Richard retired in 2005, and Bob was active in the business until 2017.

Today, the business is in the hands of the third generation, Mark Eberhard. Mark was raised in the business, first working at the age of 11, bagging ice and working his way up. "My dad and two uncles were running the company, and it gave me plenty of time to observe, listen and learn," Mark said. "It gave me the ability to slowly gain responsibility as I got older."

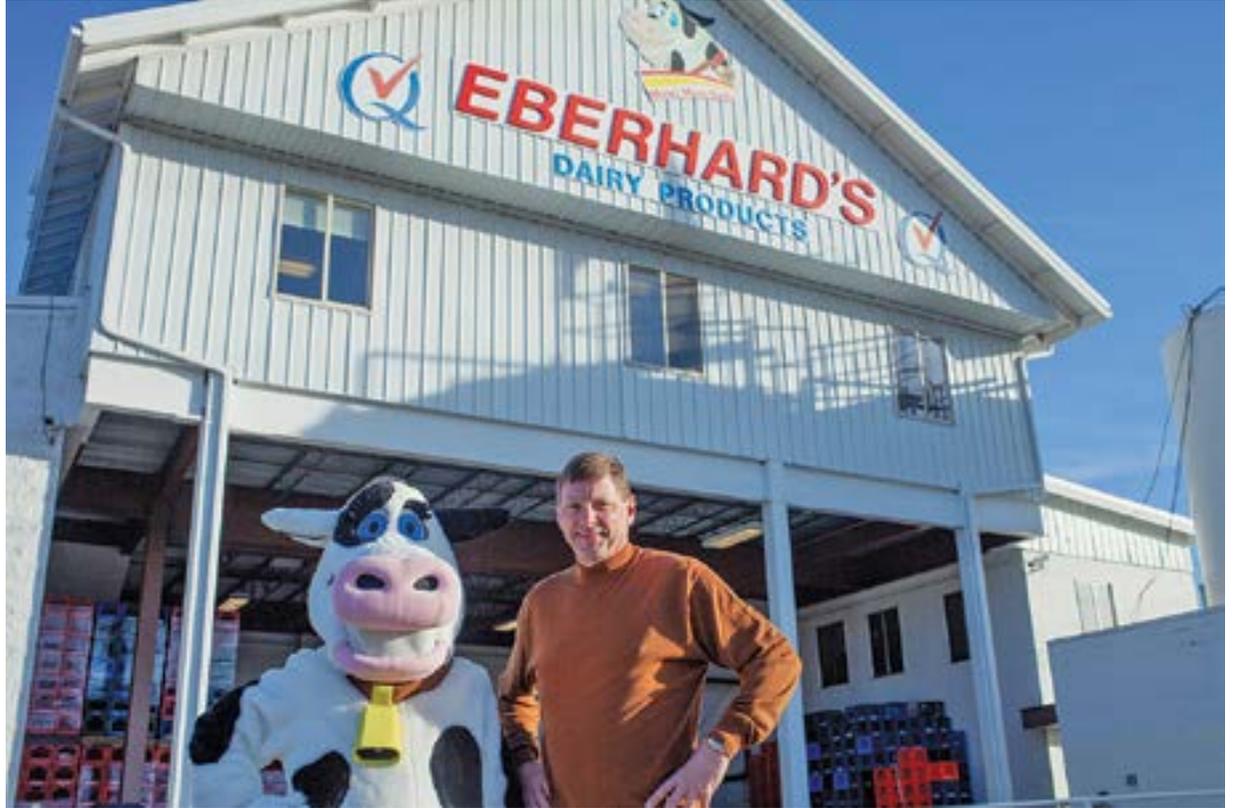
Mark became a production manager in 2001, and moved up to general manager in 2004. For more than 20 years now, he's been involved in every part of the business. Over the years, Mark said that he's learned the importance of finding good people you can trust, and in prioritizing people over everything else. He's seen the fourth generation enter the family business, and looking back over the last 75 years of Eberhard's Dairy Products, he feels the sense of accomplishment that comes with a milestone such as this one.

"Our size, where we are today, it's all something my grandfather never would have thought possible," Mark said. "He taught me so much, and back in those years when he was teaching me, Eberhard's was so much smaller than it is today. Even then, our size and growth surprised him. It's a huge accomplishment to make it to where we have, and we have our people to thank for it."

Those people are Eberhard's employees, some of which have been with the company for several years, and of course, Eberhard's loyal customers. "Our only reason to exist is to take care of the customer," Mark said. "That's always been the goal."

Taking that goal into the future, Mark is happy to announce an upgrade to Eberhard's system. "We're implementing new software, a major upgrade for us," he said. "Helping us become more efficient, take better care of customers, and internally take care of employees better with the efficient transfer of data."

In addition, Mark said that continued growth is on the horizon. As Central Oregon grows, Eberhard's will continue to scale production to meet the needs



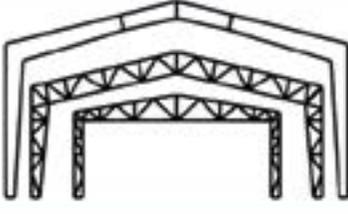
MARK EBERHARD | PHOTOS COURTESY OF EBERHARD'S DAIRY

of their customers, as well as move into more markets by offering more niche products, such as ice cream mix; an essential ingredient for any business looking to make large quantities of their own ice cream, such as Goody's.

Reflecting on the community's support of Eberhard's, Mark said, "We're so grateful everyone has put their trust into our family for quality dairy products. It's a pleasure and honor to serve for 75 years, and we look forward to the future."

[eberhardsdairy.com](http://eberhardsdairy.com)





### Web Steel Buildings Northwest LLC



## METAL Buildings

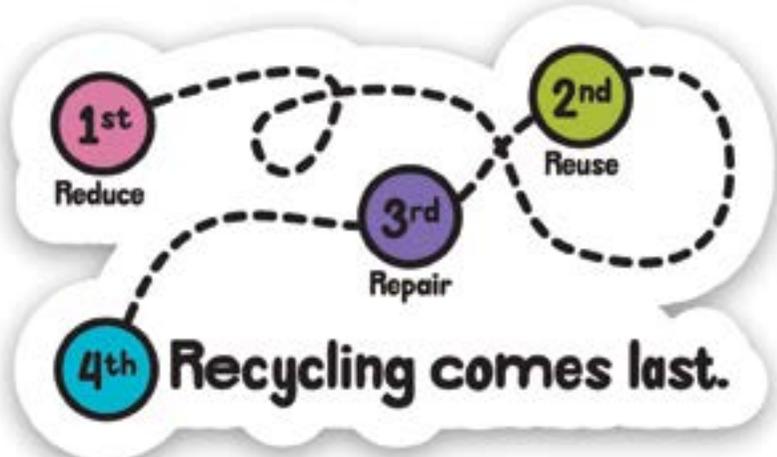
Outside the Box

## We are the Manufacturer





**WSBNW.COM**  
**503-668-7211**  
**Sandy, OR**



Just because something can be recycled doesn't mean it's good for the planet. Buy less, fix more, recycle last.

**RETHINKWASTE**  
an environmental center program

LEARN MORE ABOUT  
HOW TO REDUCE WASTE

## Family-Owned Businesses

*Continued from page 1*

gathering information, and the growing amount of resources that can help change that stat.

For example, many of the small-business catalysts in Bend that help get family businesses off the ground are more popular than ever. EDCO, OSU-Cascades and COCC in particular have several resources and programs that connect small businesses and startups with the mentorship, knowledge and resources they need to succeed.

Central Oregon has a wealth of successful, longstanding family-owned businesses. Different business directories and listings provide different figures, but there are at least 60 small, family-owned businesses in this region alone, with more large, family-owned businesses not being counted by that number. Many industries, particularly family-owned restaurants, are underrepresented from lists like these, making it difficult to track the actual figure. The real number could be upwards of 100, if not more.

These businesses provide a substantial economic impact on a variety of industries, and like with any business structure, a family-owned model comes with its own benefits, along with a few quirks.

Take Heliladder, for example. Heliladder was founded by husband and wife team Dale and Susie Neubauer in 2014. The company designs and creates ladders that are built specifically with helicopter maintenance in mind, helping increase readiness and reduce maintenance time. For many hospitals and branches of the military that use their product, this translates to more time and opportunity to save lives.

Dale spoke about the benefits of being-family owned, and pointed to two main factors. First, family members can usually have a deep understanding of your passions and thought process. Sometimes other people might not see or understand someone's business vision, and sometimes they don't want to

commit the effort or energy it would take to understand. With family, there can oftentimes be an innate sense of trust and understanding; someone who is willing to listen, even when the ideas are nothing more than a rough sketch on a scrap of paper.

Second, Dale pointed out that family members are normally comfortable with being honest, both in opinions and in questions. "They have a comfort level in being honest with me, countering me, saying 'I don't think so,'" said Dale. "I make mistakes like anyone else, and family can be frank with you, sometimes more so than a traditional employee who doesn't want to broach that professional relationship. There is value in disagreement. My family, they get my values and passion, but they are willing to counter me if needed."

Along with those factors, family businesses are an opportunity to connect a family, and to provide opportunity, along with generational capital. However, like any business model, the family-owned model can come with drawbacks.

According to Dale and many others who run family-owned businesses, it can sometimes be difficult to separate work life from home life.

"It can be hard to break away from the business as it's always front and center, at work, at home, at dinner, and on weekends," said Dale. "Your financial viability is based on the success of this one business, and you do end up putting in longer hours, with more relaxed employee relationships. It's a somewhat nonstop, steady load and finding a good work/life balance can be hard to form, because family and work are intrinsically connected."

Still, Dale says that it has all been worth it. Not just to achieve his goal and bring an innovative new product to life, but to do so with family at his side, showcasing the power of hard work and understanding one another's passion.

It's that passion and mutual understanding that helps make family businesses as popular and long-lasting as they are, as echoed in this statement from EDCO, "The longevity and prevalence of our family-owned businesses is more than just a success story, it's a reflection of Central Oregon's character. It shows a deep-seated culture of mutual support and a dedication to showing up for the community that has been passed down through generations."

Online Book of Lists  
Call to Subscribe • 541-388-5665

## 2026 Meeting Guide



**Don't miss your opportunity**  
to market directly to Central Oregon's business  
community in our **March 4<sup>th</sup>** edition of  
**Cascade Business News**

**Contact Jeff Martin at 541-388-5665 or [jeff@cascadebusnews.com](mailto:jeff@cascadebusnews.com)**

**DEADLINE IS FEBRUARY 25**

### *Special Issue Rates!*

*\$300 / eighth page color ad  
\$450 / quarter page color ad  
\$800 / half-page color ad  
\$1,600 / full page color ad*

# Redmond's Satterlee Jewelry

## A Four-Generation Legacy Business

by **ANDREA HINE** — CBN Feature Writer

**B**ack in 1941, when Redmond still had boardwalk and dirt streets, and weekly cattle and sheep drives through downtown were followed by herding the animals north to Shaniko, and then putting them on trains bound for Portland, fraternal twins Floyd and Lloyd Satterlee began selling jewelry and watches under the Satterlee Bros. banner — marking the start of a four-generation legacy business.

When Gabriel and Faith Satterlee officially became the newest owners of what is now Satterlee Jewelry Repair & Design Center last September, they marked the transition with several celebratory parties for the departing husband-wife duo Sean and Keri — who had been running the store since 1989.

One of the gatherings, a Whiskey Night, hearkened back to the earliest days when Floyd and Lloyd “liked to meet after church at the local moonshine still to fill up their boot flasks and gossip with the guys — an early method of business networking,” according to Faith Satterlee who, while respecting past family lore, is firmly grounded in the present and also helping to plan Satterlee’s future.

She believes that “Coming into the family business was a way of God blessing Gabriel and me. Sean and Keri invited us to work with them back when we had a two-year-old and an infant. I had studied nursing, and Gabriel was doing landscaping, but he was always drawn back here. His parents created something really beautiful here, and we are blessed to be passed the torch.”

Sean now acts as a consultant, “If we need help on something such as training employees, he pops in once in a while,” said Faith, “while Keri regularly comes in to say hello. We’ve never had a problem separating our professional and personal lives — we all know what our roles are.”

Faith added that “We’re all just a big family, including the employees, one of whom has worked here for ten years, while several jewelers have been with us for 15-20 years.”

Gabriel, in his wife’s words, “does the majority of everything” in terms of day-to-day operations — including repairs, designing and building custom jewelry, and working closely with customers — while Faith, in addition to playing a key role with both customers and employees, manages inventory and maintaining the look of the store.

While appreciative of the Satterlee’s environment they inherited, the couple is also “integrating our own personalities,” and has begun making changes to the store’s interior such as moving the desk that was used to interact with clients into the office, and putting new showcases in its place.

Faith is also beginning to modify the overall interior design. “I’m striving for a rustic cabin feel that evokes Satterlee’s history combined with a bold modern style,” she explained.



SATTERLEE WORKS CLOSELY WITH CUSTOMERS IN THE STEP-BY-STEP PROCESS OF DESIGNING AND CREATING CUSTOM JEWELRY

Gabriel literally grew up in the business and began designing pieces with his father at five or six years old. “The two of them have always drawn — it seems to be a genetic thing,” Faith said. And now our young daughter is making designs with Gabriel!”

Like his father, who became only the second jeweler in Oregon to embrace the use of laser welding machines to accomplish difficult jewelry repairs, Gabriel is offering a new service.

“He is introducing a new generation to hand engraving — an ancient art form that creates extremely detailed and intricate designs that are difficult or even impossible to replicate with modern technology such as laser engraving,” Faith said. “It’s a lost art, and really fun to see Gabriel’s work.”

People come to Satterlee Jewelry not only from Bend, Madras, and Prineville, but from as far away as John Day — a two-to-three-hour drive. Customer reviews — “Wish I could give them 10 stars.” “Super friendly staff, very helpful, and beyond kind.” “Beautiful place.” “They always come through.” — explain some of the reasons for this loyalty.

And underscoring the historic Satterlee emphasis on customer service, repaired pieces are sometimes even driven out to customers when time allows. As Faith emphasized, “We like to keep people happy.”

Acknowledging the presence of other local jewelry businesses, Faith said, “We don’t look at anybody as competition. We’re all mutually supportive and don’t fight for sales. In fact, we regularly recommend each other. For Gabriel and me, like the previous three Satterlee generations, our goal is to meet the needs of every customer who walks in the door, and create lasting relationships in our community.”

[satterleejewelers.com](http://satterleejewelers.com)



GABRIEL SATTERLEE “DOES THE MAJORITY OF EVERYTHING” IN TERMS OF DAY-TO-DAY OPERATIONS | PHOTOS COURTESY OF SATTERLEE JEWELRY REPAIR & DESIGN CENTER



Empathy and creativity define our process.  
We design for people.

[Irsarchitects.com](http://Irsarchitects.com)

BEND • 1777 SW CHANDLER AVE, #270 • 541.568.9554  
PORTLAND • 720 NW DAVIS ST, #300 • 503.221.1121



Architecture | Interior Design | Planning

# Badlands Artisan Distillery

Known for Producing Hand-Crafted, Award-Winning Spirits

by **ANDREA HINE** — CBN Feature Writer

**M**y mind is always firing," said Trevor Mayfield, co-owner of Badlands Artisan Distillery, "and looking two to three years ahead in the production of our current specialty spirits — Cucumber Gin, Plum & Sloe Berry Vodka, Wine Cask Vodka and Double-Barrel Rye Whiskey — and the development of new liquors like cherry vodka, American single-malt whiskey, and a brandy derived from a local vineyard's grapes."

And that's not counting a retail venue that he manages with McKenzie Nokes, his partner in life, which is praised by customers for its "great ambience," "fantastic food and drinks," and "incredible attention to detail."

"I do the booze, and McKenzie runs everything else, including the kitchen and coming up with food specials," said Mayfield in explaining the couple's division of responsibilities. "We also regularly create different styles of select cocktails to change it up for our customers."

In making Badlands' hand-crafted, award-winning products (its Double-Barrel Rye was awarded Best of Category and a Gold Medal at the ADI International Spirits Competition, while the distillery's Wine-Cask Vodka took a Bronze), Mayfield sources ingredients from local farmers throughout Oregon, and never adds any artificial colors, flavors, or sweeteners. (The liquors are also gluten-free.)

As examples of this emphasis on fresh, local ingredients, Mayfield cited "our Cucumber Gin, which is made from 500 pounds of locally sourced and hand-peeled fresh cucumbers; and our Plum & Sloe Berry Vodka that incorporates a quarter ton of locally sourced European purple plums, as well as sloe berries to create a balanced taste."



BOTH FOOD AND BADLANDS DISTILLERY'S SPIRITS ARE AVAILABLE AT ITS RETAIL SITE IN LA PINE | PHOTOS BY ANDREA HINE



THE BISTRO SIDE OF THE OPERATION HAS BECOME "A GATHERING SPOT WHERE PEOPLE ENJOY FOOD, DRINK, AND ENTERTAINMENT TOGETHER"

Mayfield and his business partner, Russ Scott, chose La Pine for Badlands Artisan Distillery, which is located in Scott's family logging mill, as "Newberry Caldera's natural spring water and local lava rock are integral to our distilling process, specifically in the filtering," Mayfield said.



NEWBERRY CALDERA'S NATURAL SPRING WATER AND LOCAL LAVA ROCK ARE INTEGRAL TO BADLAND'S DISTILLING PROCESS (STILL MACHINERY IS SHOWN IN PHOTO) | PHOTO COURTESY OF BADLANDS ARTISAN DISTILLERY

"The filtering is done a minimum of 20 times before aging our spirits in American oak barrels for at least six months and as long as four years, depending on the specific liquor."

Mayfield uses only oak barrels, "as I like how it influences the taste, smoothness, and aroma of the finished product. I also perform tests throughout the aging process, blending the product down with water before bottling to achieve the right balance of flavor and alcohol content."

As Mayfield noted, "The longer the aging, the more mellow and complex the taste. An example of the opposite approach is white lightning liquor, known as moonshine, a high-proof spirit that comes right from the still with no aging involved, and a resultant harsher taste. In contrast, our gin, vodka and rye whiskey are so smooth that you can drink them on the rocks," he claimed.

As one of six distilleries in Central Oregon (as opposed to 30 breweries with 46 locations), Badlands Artisan Distillery has carved out a niche for consistently producing high-quality, small-batch spirits. At the same time, the bistro side of the operation has become "a gathering spot where people enjoy food, drink, and entertainment together," in Mayfield's words.

As a sixth-generation Oregonian who comes from a family of entrepreneurs, he and McKenzie Nokes said that "we're trying to strike a balance between food and liquor in the face of outside factors such as the tough economy and changing consumer habits — and our business model is holding strong."

Badlands Artisan Distillery is located at 51500 U.S. 97 in La Pine.

[badistillery.com](http://badistillery.com)

**Can You Resist This Face?**  
**HUMANE SOCIETY OF CENTRAL OREGON**

TO VOLUNTEER OR DONATE  
 CALL 541.382.3537 | [WWW.HSCO.ORG](http://WWW.HSCO.ORG)

# Heliladder

## Revolutionizing Helicopter Maintenance

by **NOAH NELSON — CBN Feature Writer**

**H**eliLadder was founded in 2014 by Dale and Susie Neubauer in Bend. Initially operating out of their garage, Dale used his 30 years of experience maintaining a multitude of aircraft to create the world’s first modular and portable workstand. Most notably, Dale spent 18 years working with St. Charles, doing maintenance on their fleet of helicopters.

A ladder might just seem like a ladder, but as a part of helicopter maintenance, it is a crucial factor in mission availability; traditional ladders are cumbersome, and poorly suited to provide access to certain parts of a helicopter, like the upper airframe and rotor system. This slows down maintenance, keeping helicopters from being available for life-saving missions.

Not only that, but traditional ladders, being ill-suited for the angles of the job, are simply more dangerous for aircraft technicians. Dale had seen and dealt with this problem firsthand for more than 30 years. He knew there had to be a better way.

“My career in aviation sent me down this path,” he said. “I wanted to ensure that the next generation of aircraft technicians won’t face the safety concerns and inefficiencies of traditional ladders that I experienced.”

Today, Heliladder has quickly become a high industry standard, from hospitals to branches of the U.S. military. Aside from helicopters, the Heliladder product line can actually support maintenance of a vast array of passenger planes, fighter jets and military drones. Since their inception, the product line has expanded with ladders and platforms of varying sizes to accommodate this wider market.

An added benefit to Heliladder is the fact that their production happens here in Central Oregon. While Heliladder doesn’t manufacture their own parts, they do utilize an array of local and family-owned manufacturers to do so, including CLS, ISCO, Commercial Powder Coating, Clark Industries, Victory Precision, Dana Signs and Absolute Signs.

“We’re supporting family businesses by farming out that manufacturing to local shops here in Bend and Redmond,” Dale said. “The local community has supported us with loans, classes at COCC, and so much more in the form of loyalty. We’ve been approached by larger, out of state manufacturers, and we’ve adamantly opposed



DALE NEUBAUER IN THE NEW HELILADDER SHOP | PHOTO COURTESY OF HELILADDER

using them, because we want to support the Bend manufacturing community.”

Continuing, Dale said, “My wife and I have lived here since the 1980s. This place is our home. There are many family-owned manufacturers that took a risk working with us at the beginning, but they wanted to support another family and see us succeed. They put in more time than they charged us in some cases, and invested in us more than we could ask for. We are deeply loyal to them, and we will never discount the value of supporting local families.”

[heliladder.com](http://heliladder.com)

FOR LEASE

**SPACE AVAILABLE IN INDUSTRIAL PROPERTY**

**New construction just finished and ready for occupancy!**

**20723 Brinson Blvd, Bend  
Suite 110**

**7759 SF, 1 SUITE**

- Warehouse
- Two 14' Roll up doors
- 1440 SF two-story office space
- 3 Restrooms, Work Areas, Break Room, Office
- Free Span Roof
- Clear Height 20' - 24'
- Sprinklered
- 3 Phase 200 amp electrical



**ANGIE MOMBERT**  
Principal Broker  
541.408.3543  
[angie.mombert@remax.net](mailto:angie.mombert@remax.net)

42 NW Greenwood Avenue, Bend 541.728.0033  
[info@rmkporegon.com](mailto:info@rmkporegon.com) [www.keypropertiesoregon.com](http://www.keypropertiesoregon.com)



## Art Galleries & Art Curators *(Listed Alphabetically)*

*This is a sampling of Central Oregon Art Galleries. If you would like to be added to this list, please email [cbn@cascadebusnews.com](mailto:cbn@cascadebusnews.com).*

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Sq. Feet	Services	Focus
Art Adventure Gallery 185 SW Fifth Ave., PO Box 376 Madras, OR 97741	541-475-7701	N/A	<a href="http://www.artadventuregallery.com">www.artadventuregallery.com</a> <a href="mailto:info@artadventuregallery.com">info@artadventuregallery.com</a>	Coralee Popp	0	1986	1,200 sq. ft.	Local & northwest artwork.	Arts & fine crafts.
Art at the Oxford, The Oxford Hotel 10 NW Minnesota Ave. Bend, OR 97709	541-382-8436	N/A	<a href="http://oxfordhotelbend.com">oxfordhotelbend.com</a> <a href="mailto:concierge@oxfordhotelbend.com">concierge@oxfordhotelbend.com</a>	N/A	1	2010	200 sq. ft.	Art exhibitions & First Friday opening celebrations.	Display & sales of contemporary NW artists' work.
artHouse LTA 113 NW Minnesota Ave. Bend, OR 97703	N/A	N/A	<a href="http://www.arthouselta.com">www.arthouselta.com</a>	Gabriel LTA	2	2025	N/A	Large-scale works, abstract landscapes.	Beauty that bikes back.
Artists' Gallery Sunriver 57100 Beaver Dr., Village at Sunriver, Bldg. #19 Sunriver, OR 97707	541-593-4382	Call first	<a href="http://www.artistsgallerysunriver.com">www.artistsgallerysunriver.com</a> <a href="mailto:info@artistsgallerysunriver.com">info@artistsgallerysunriver.com</a>	Jim Fister	0	2010	2,200 sq. ft.	Art gallery.	Co-op run, 30 plus local artists of multiple media.
Canyon Creek Pottery 310 N Cedar St. Sisters, OR 97759	541-390-2449	N/A	<a href="http://shopcanyoncreekpottery.com">shopcanyoncreekpottery.com</a> <a href="mailto:ken@canyoncreekpotteryllc.com">ken@canyoncreekpotteryllc.com</a>	Kenneth Merrill	1	2002	400 sq. ft.	Custom dinnerware, lamps, vases, teapots & more.	Handmade pottery by Kenneth Merrill
Dry Canyon Community Arts Center 415 SW Sixth St. Redmond, OR 97756	541-316-5446	N/A	<a href="http://www.drycanyonarts.org">www.drycanyonarts.org</a> <a href="mailto:secretary@drycanyonarts.org">secretary@drycanyonarts.org</a>	Mel Archer	0	2025	2,500 sq. ft.	Fine art & craft gallery, gift gallery, art classes.	Bringing the artwork of Central Oregon to the public. Operated by Dry Canyon Arts Association as a nonprofit benefit.
Flying Horse Gallery 161 South Elm St. Sisters, OR 97759	541-904-0159	N/A	<a href="http://www.flyinghorsegallery.com">www.flyinghorsegallery.com</a> <a href="mailto:info@flyinghorsegallery.com">info@flyinghorsegallery.com</a>	Dale McCullough, Brad Earl, Sloane Earl	3	2024	2,000 sq. ft.	Representing the art of Brad Earl, Sloane Earl, a rotation of Spotlight artists, curated groups shows & workshops. Gallery space is available to rent for events.	Original art, art prints & creative works focused on fantasy & imaginative realism.
Hood Avenue Art 220 S Pine St., #103 Sisters, OR 97759	541-719-1800	N/A	<a href="http://www.hoodavenueart.com">www.hoodavenueart.com</a> <a href="mailto:me@scottcordner.com">me@scottcordner.com</a>	Scott Cordner	0	2014	N/A	Fine art gallery	Collection of original art by local Central Oregon artists.
Jeffrey Murray Photography 118 NW Minnesota Ave. Bend, OR 97703	541-325-6225	N/A	<a href="http://www.jeffreymurrayphotography.com">www.jeffreymurrayphotography.com</a> <a href="mailto:sales@jeffreymurrayphotography.com">sales@jeffreymurrayphotography.com</a>	Allison Murray, Jeffrey Murray	2	2013	2,000 sq. ft.	Photography gallery.	Nature photography.
John Paul Designs 1006 NW Bond St. Bend, OR 97703	541-318-5645	N/A	<a href="http://www.johnpauldesigns.com">www.johnpauldesigns.com</a> <a href="mailto:john@johnpauldesigns.com">john@johnpauldesigns.com</a>	John Paul, Amy Castano	3	1997	1,000 sq. ft.	Adorning people with one-of-a-kind, handmade artisan jewelry for over 25 years; crafting simple objects of art the old-fashioned way. Jewelry created is an intensive labor of love that shows & can be felt. Objects of art meticulously handcrafted & imbued with a heartbeat of their own. Signature series + custom designs. Heirloom quality craftsmanship.	Original hand-forged jewelry in precious metals & gemstones made with hammer & anvil, file & saw like artisans of old.
Layor Art Gallery 1000 NW Wall St., Ste. 110 Bend, OR 97703	541-322-0421	N/A	<a href="http://www.layorart.com">www.layorart.com</a> <a href="mailto:info@layorart.com">info@layorart.com</a>	Lacey Champagne	3	2016	1,610 sq. ft.	Layor Art Gallery is a contemporary art gallery featuring rotating exhibitions of original artwork by local & regional artists. The gallery also offers art classes, workshops & community events.	Contemporary art gallery featuring rotating exhibitions of original artwork by local & regional artists, along with art classes, workshops & community events.
Lubbesmeyer Studio & Gallery 450 SW Powerhouse Dr., Ste. 423 Bend, OR 97702	541-330-0840	541-330-0840	<a href="http://www.lubbesmeyer.com">www.lubbesmeyer.com</a>	Lori Lubbesmeyer, Lisa Lubbesmeyer	2	1999	1,065 sq. ft.	Working art studio & gallery. Open to the public during First Friday Art Walk & by appointment. Finished works & art in process are available for viewing.	One-of-a-kind, contemporary fiber wall art & paintings, mixed media & large format art. Art for private, corporate & public settings.
Makin it Local 281 West Cascade Ave. Sisters, OR 97759	541-904-4722	N/A	<a href="http://www.makinlocal.com">www.makinlocal.com</a> <a href="mailto:nfo@highdesertframeworks.com">nfo@highdesertframeworks.com</a>	Myrna Dow	2	2023	1,400 sq. ft.	Celebrating Oregon artists & makers through art, photography, fine crafts, jewelry, ceramics, gifts & more.	Wall art, ceramics, jewelry, candles, glass.
Marjorie Wood Hamlin Fine Art Studio Bend, OR 97702	831-372-5273	N/A	<a href="http://www.marjorieart.com">www.marjorieart.com</a> <a href="mailto:marjorie@marjorieart.com">marjorie@marjorieart.com</a>	Marjorie Wood Hamlin	1	2002	0	Original fine art paintings, prints & photography, private painting lessons by appointment.	Landscapes, mixed media, photographs & limited edition prints. Commissions to fit special spaces.
Mockingbird Gallery, Inc. 869 NW Wall St., Ste. 100 Bend, OR 97703	541-388-2107	N/A	<a href="http://www.mockingbird-gallery.com">www.mockingbird-gallery.com</a> <a href="mailto:mbg@mockingbird-gallery.com">mbg@mockingbird-gallery.com</a>	Jim Peterson	5	1990	2,200 sq. ft.	Consultations & art on approvals.	Original paintings & sculpture.
Peterson Contemporary Art 550 NW Franklin Ave., Ste. 178 Bend, OR 97703	541-633-7148	N/A	<a href="http://www.pcagallery.com">www.pcagallery.com</a> <a href="mailto:thegallery@pcagallery.com">thegallery@pcagallery.com</a>	Jim Peterson	5	2016	2,800 sq. ft.	Fine contemporary art sales, hanging art purchased through the gallery & working with artist & collectors in the event of a commissioned piece.	To host a diverse array of mediums & influences in a space that makes even the most abstract art accessible to everyone. We've poured our efforts into a space that is warm & welcoming to the public, while still being innovative enough for artists to challenge themselves & develop their styles.
Pinkney Gallery at Pence Hall, COCC Bend Campus 2600 NW College Way Bend, OR 97701	541-383-7514	541-317-3060	<a href="http://www.cocc.edu/programs/art/pinkney_gallery.aspx">www.cocc.edu/programs/art/pinkney_gallery.aspx</a> <a href="mailto:vnnguyen3@cocc.edu">vnnguyen3@cocc.edu</a>	Venus Nguyen	1	1967	944 sq. ft.	A variety of art classes for college credit.	Displays the works of college, local & national artists.
River Ridge Gallery 216 S Fifth St. Madras, OR 97741	N/A	N/A	<a href="mailto:riverridgegallery@gmail.com">riverridgegallery@gmail.com</a>	Kristen Horn	1	2025	approx: 500 sq. ft.	Sell art, opening receptions, demonstrations & art talks.	We want support local & regional artists & artisans. To be a place where community & art intersect
SageBrushers Art Society 117 SW Roosevelt Ave. Bend, OR 97702	541-617-0900	N/A	<a href="http://sagebrushersartofbend.com">sagebrushersartofbend.com</a> <a href="mailto:info@sagebrushersartofbend.com">info@sagebrushersartofbend.com</a>	SageBrushers Board Member	0	1959	2,000 sq. ft.	Art classes, studios & art gallery.	All painting mediums & new members welcome.
Scalehouse Gallery 550 NW Franklin Ave., Ste. 138 PO Box 1604 Bend, OR 97703	541-362-1288	N/A	<a href="http://www.scalehouse.org">www.scalehouse.org</a> <a href="mailto:info@scalehouse.org">info@scalehouse.org</a>	Marley Weedman Lorish	5	2019	N/A	Convenes diverse thinkers & promote collaborations through a multidisciplinary & contemporary, encompassing visual & performing arts, architecture & design, film & storytelling, conceptual art & activism. From exhibitions to talks to the annual Bend Design conference, our programs catalyze a creative synthesis that's impossible in isolation.	A multidisciplinary contemporary arts center convening diverse thinkers for in-depth discussions, artistic collaborations, exhibitions & events, including Bend Design Week & Scalehouse Gallery. Scalehouse believes our shared future presents complex challenges & opportunities, not just benefiting from creativity but requiring it. We are committed to programming that's accessible, provocative, extraordinary & inclusive - always with an eye toward a better future for all of us.
Sisters Art Works - Cindy & Duncan Campbell Gallery 204 W Adams St. Sisters, OR 97759	541-549-4979	N/A	<a href="http://sffpresents.org/cambell-gallery">sffpresents.org/cambell-gallery</a> <a href="mailto:enn@sffpresents.org">enn@sffpresents.org</a>	Erin Pihl	7	2005	N/A	Offering a low-pressure space for local & regional artists to display their art. No commissions taken.	Sisters community arts center
Sisters Gallery & Frame Shop 252 W Hood Ave. PO Box 1925 Sisters, OR 97759	541-549-9552	Same as phone	<a href="http://www.sistersgallery.com">www.sistersgallery.com</a> <a href="mailto:info@sistersgallery.com">info@sistersgallery.com</a>	Dennis Schmidling	1	2002	1,000 sq. ft.	Custom framing & matting, scanning, photo editing & printing.	Featuring selected local artists. Fine art landscape photography by Curtiss Abbott, Dennis Schmidling, Gary Albertson; Fine art by Paul Alan Bennett, Kimry Jelen, Dennis McGregor, Jennifer Hartwig, Kay & Gordon Baker, John Simpkins & others.
The Rickards Gallery 303 West Hood Ave. Sisters, OR 97759	541-549-4994	N/A	<a href="http://www.theclearwatergal.com">www.theclearwatergal.com</a> <a href="mailto:info@therickardsgallery.com">info@therickardsgallery.com</a>	Dan & Julia Rickards	6	2002	1,600 sq. ft.	Fine art gallery.	Western & wildlife, angling art & landscape art from local & Northwest artists.
The Stacks Art Studios & Gallery 450 SW Powerhouse Dr., Ste. 422 Bend, OR 97702	N/A	N/A	<a href="http://www.oldmildistrict.com">www.oldmildistrict.com</a>	Jennifer McCaffrey, Kira Frances, Kristin Cooper	0	2020	Varies	Studios for artists & makers.	Central Oregon artists & makers.
Toriizaka Art 222 W Hood Ave. Sisters, Or 97759	650-580-6551	N/A	<a href="http://www.toriizakaart.com">www.toriizakaart.com</a> <a href="mailto:info@torizakaart.com">info@torizakaart.com</a>	Karen Thomas	0	2020	N/A	Vietnamese & Japanese art.	Our goal continues to be to represent world-class contemporary/modern artists & introduce their creative genius in a tranquil, no pressure environment. We strive to make each experience positive, rewarding & memorable, & our greatest pleasure is knowing that our clients have chosen art that speaks to them.
Tumalo Art Co. 450 SW Powerhouse Dr., Ste 407 Bend, OR 97702	541-385-9144	N/A	<a href="http://www.tumaloartco.com">www.tumaloartco.com</a> <a href="mailto:art@tumaloartco.com">art@tumaloartco.com</a>	Susan Luckey Higdon	0	2002	1,200 sq. ft.	A fine art collective, owned & operated by artists showcases a variety of fine art from traditional to contemporary.	Original paintings in a wide variety of mediums, photography & digital media, bronze sculpture, hand-blown glass, ceramics, jewelry & more with a large selection of limited edition reproductions & cards.

# Fearless Color Takes Flight

## Gabriel LTA Reimagines Bend's Art Scene

by **JEFF SPRY** — CBN Feature Writer

Conjuring up rich vivid imagery, Bend artist Gabriel van Eikeren, AKA Gabriel LTA (Like The Angel), is fearless when it comes to creating imaginative paintings of surreal essences. A longtime resident of Bend, van Eikeren's new artHouse LTA gallery on NW Minnesota just held its grand opening in November and it's already a must-stop destination to chat with the soft-spoken artist and absorb the abstract onslaught of brilliant colors in his large-scale canvas works.

"I've always been a recording artist for 15 years and I met a friend named Katie Banks and she would paint while I made music, so then I started picking up the paintbrush," he tells *Cascade A&E Magazine*. "It became therapeutic for me. I have no chill, so for me to find something therapeutic, I began to settle down a bit and take things slower. That was really important for me. From there, I wanted some dope s\*\*t to put on my walls."

As a self-taught artist, van Eikeren never formally studied color theory and instead allows his intuitions and instincts to guide him in exploring the brilliant eruptions of warm and cool layered tones that formulate these emotional abstract compositions.

"I've always been somebody who can put together an outfit. It's just what colors go together. I've always wanted to speak loudly through whatever I wore. I grew up in a household where expression wasn't fondly looked at. So to find another way of expressing myself was huge.

"My father passed in April, and it was on his deathbed that he saw me for the first time. He moved here when he was 15 and couldn't speak English, and eventually became an Ivy League professor. For him to finally notice my intelligence in a different way was big and changed the way I feel about him. It was my girl who told me, 'Everybody wants to support you, but they're waiting for you to make your move.' And that's what sparked the gallery. I used to work right here on the corner of Bond and walked to Kenwood to play basketball every day. I grew up in the city. Downtown Bend is kind of central to my heart."

Shifting the status quo of Bend's largely western landscape art offerings is a quest to be accepted by only the brave and the bold, and van Eikeren is certainly up to the challenge. "Large-scale works is what I enjoy," he adds. "I felt like it was initially more of a margin for error — and I have a decent amount of wall space, so I needed to fill that up.

"I use all acrylics; I'm not patient enough for oils. I spend a lot of time with a



ARTHOUSE LTA GALLERY | PHOTOS BY JEFF SPRY

blow-dryer in my hand and love the fact that it dries quickly and I can layer it. I'm always working on three to four paintings at once. In my house, I have two art studios, one in the kitchen and one in the garage. I usually spend my time pacing back and forth and working on multiple works at once.

"I take a lot of influence from nature, even though I've only recently started doing landscapes. I had an album called *Earth and Sky* and that's kind of what the 'angelphant' motif represents. One is grounded and hard to move, and an angel takes it somewhere. This art is for people tired of the pretentious and stuffy galleries of Bend's past. Someone who's looking for something you'd find in L.A. or Portland or New York. I see it as symbolic of where I'm trying to take Bend."

Van Eikeren's artHouse LTA gallery is located at 113 NW Minnesota Ave. in downtown Bend.

[arthouselta.com](http://arthouselta.com)



GABRIEL LTA



**Bend's Only Consistently 5-Star Ranked Executive Search Firm**

**Specializing in Engineering, Construction Management and Accounting**

**G.A. Rogers & Associates Bend**

LOCALLY OWNED

**541.797.7622**

[bend@ga-rogers.com](mailto:bend@ga-rogers.com)

[ga-rogers.com/bend](http://ga-rogers.com/bend)

Our Mission: Consistently provide client experiences focused on what they value most.

# Finding Your Moment

## ISoMiMo Studio Brings Creative Expression to Life in Bend

### CBN Staff Report

At ISoMiMo Studio in Bend, creativity isn't just encouraged — it's the entire experience. Founded on a lifelong passion for art and expression, ISoMiMo (short for *In Search of My Moment*) invites the community to do just that: find their moment.

"It started when I was a kid and had my own *Barney* coloring book," Nadia Dyer, the studio's founder shared. "I successfully colored inside the lines of one of the other characters and since then I haven't stopped wanting to improve my skill."

That childhood spark never faded. Instead, it evolved into a welcoming creative space where locals and visitors alike can design custom apparel, dive into rotating art projects, and even build their own terrariums or taxidermy bug shadow boxes. The studio hosts guided group classes, themed monthly projects, and private events like birthdays and bachelorette parties. There's even studio space available for other artists looking to share their talents with the community.

"ISoMiMo offers a space for everybody to dabble in arts and crafts," Nadia explained. "The goal is to provide a space for artists to feel comfortable and safe while making a mess here and not at home."

The studio's name has deep personal roots. "ISoMiMo stands for *In Search of My Moment*. It was an acronym that I came up with as a kid to give myself confidence. If I could convince myself that this was my moment, then I could do anything."

And while the studio is full of color, light, and laughter, there's a quiet depth to its philosophy as well. "I strive for balance in everything that I do — including my art, which features a skull. The skull represents death, while inside that skull represents the life, passion, and moment of my life."

Whether you're a seasoned artist or someone who's never picked up a paintbrush, ISoMiMo is ready to help you find your moment. Follow @isomimobend on Instagram or visit their website to explore class schedules, event bookings, and more.

ISoMiMo.com • 541-330-6711 • Instagram: @ISoMiMoBend



NADIA DYER AT THE STUDIO | PHOTO COURTESY OF ISOMIMO

## Visit Bend Accepting Applications for Arts & Culture Grants Funded by Tourism

by **TIM NEVILLE, Communications Manager — Visit Bend**

Visit Bend is now accepting grant applications to support high-quality arts and culture events held during Bend's shoulder season and winter months.

Funded entirely by lodging taxes paid by overnight visitors, the Bend Cultural Tourism Fund (BCTF) strengthens our community's cultural vibrancy while supporting a more balanced visitor economy. Grants are available in a range of amounts and may be used to promote events, market them, and/or research new ones. Applications are due by 5pm on March 27, 2026, with awards announced on or around May 19, 2026.

Visit Bend, a nonprofit, has \$300,000 to award this year. That's 7.5 percent of its annual budget, which comes entirely from room-night lodging taxes collected by hotels, vacation rentals, and other lodging properties in Bend. The City of Bend receives the vast majority of those dollars — about \$9 million annually — to support core services like road maintenance, police, and fire, helping reduce the tax burden on local residents. Visit Bend redirects significant portions of the remainder back into the community through partnerships and programs, including grants. Past BCTF grants have supported Bend Film Fest, WinterFest, Greenhouse Cabaret, and concerts at places like at the Volcanic Theatre Pub. Find a complete list of projects at [bendculturegrants.com](http://bendculturegrants.com).

To apply, organizations are encouraged to reach out to Laurel MacMillan, BCTF grant administrator, through [culture.visitbend.com/contact-us](http://culture.visitbend.com/contact-us), for support, and to Xavier Borja, Visit Bend's destination stewardship director. The grant application is online at [bendculturegrants.com](http://bendculturegrants.com). Eligible projects should strengthen Bend's arts, culture, and creative economy; attract visitors from more than 50 miles away during traditionally low-occupancy periods; enhance residents' quality of life; and help position Bend for long-term investment. Applications are reviewed and scored by the independent Bend Cultural Tourism Fund Commission, which makes

funding recommendations. Visit Bend's board of directors provides final approval and has historically adopted the commission's recommendations in full.

"This fund is about reinvesting in the creative energy that defines our community," said Xavier Borja, Visit Bend's destination stewardship director. "By redirecting visitor dollars into arts and culture, we're turning Bend's popularity as a destination into direct support for the people and organizations that make it a great place to live and visit."

Last year, the BCTF awarded 20 grants totaling \$300,000 to help organizations expand their cultural events. Now in its 11th year, the fund has already awarded \$2,578,418 to 133 projects from 50 organizations. A separate but complementary Visit Bend program, the Bend Sustainability Fund, has awarded to date more than \$3.3 million to projects that protect Bend's natural environment, improve tourism-related infrastructure, and expand equitable access to the outdoors. Together, the two grant programs will have reinvested more than \$6.5 million in visitor-tax money into our community by the end of 2026.

### About Visit Bend:

Visit Bend is a non-membership, nonprofit organization dedicated

to stewarding a vibrant and sustainable community in Bend, Oregon, while supporting and enhancing the visitor experience.

### About The Bend Cultural Tourism Fund:

The Bend Cultural Tourism Fund (BCTF) is a grant program dedicated to enhancing the local economy through the promotion and cultivation of Bend's cultural tourism programs, with an emphasis on activities that help attract cultural tourists during the shoulder seasons and winter months. For more information, please see the website.

[visitbend.com](http://visitbend.com)

[culture.visitbend.com](http://culture.visitbend.com)

Visit Bend, a nonprofit, has  
\$300,000 to award this year.  
That's 7.5 percent of its annual  
budget, which comes entirely from  
room-night lodging taxes collected  
by hotels, vacation rentals, and  
other lodging properties in Bend.

# Dry Canyon Arts Association Opens a Gift to the Community



DCAA BOARD JUST BEFORE OPENING | PHOTO COURTESY OF DCAA

**CBN Staff Report**

**D**ry Canyon Arts Association (DCAA) fulfilled one of its founding goals on December 5, 2025, when it opened the doors of the Dry Canyon Community Art Center for the first time. Grand Opening festivities were scheduled during December’s First Friday Art Walk in downtown Redmond with a ribbon cutting and an open house with art exhibits that followed.

The DCAA, a nonprofit organization dedicated to promoting art and culture in the greater Redmond area, has tapped into a need for art expression through its mission to remedy the lack of gallery space in downtown Redmond. Membership growth, which has gone from 19 in 2019 to a current count of around 200, has been spurred by DCAA activities such as the annual *Spring* and *Fall Art Shows*, Downtown Redmond First Friday Art Walks and the Lend Me Your Walls program, which helps local artists find exhibition and sales opportunities where there previously had been none.

Now, after a remodel made possible by volunteer labor, donations and in-kind contributions by local building suppliers, the historical landmark Rogers and Lynch Building at Sixth Street and Deschutes Avenue has become the new headquarters for art education, expression and exhibition in Redmond. Initially operating in 3,000 square feet of high-ceilinged space with three art galleries, a gift gallery and two classrooms, expansion plans will add an additional 1,500 square feet of workshop space in 14 months.

DCAA members now find even more opportunities to improve and share their art by taking and teaching classes in the new classrooms and showing their work in the galleries and gift shop. Opportunities for non-members, students, veterans and emerging artists to improve their skills or show artwork will also be offered as the Art Center becomes established in the community.

The Dry Canyon Community Art Center is funded through a combination of public grants, private foundations, individual donations and corporate sponsorships. Membership fees, program fees and donated percentages of art sales will contribute to the revenue stream to support the new Art Center.

The DCAA has already won praise for its initiative to build the Dry Canyon Community Art Center. The Deschutes Cultural Coalition presented the DCAA with the 2025 Ben Westlund Memorial Award in May of 2025. In 2024, Dry Canyon Arts Association was recognized for its value to the economic development of the Redmond community with the 2024 Redmond Economic Development, Inc. (REDI) Thrive Award. Most recently, Dry Canyon Arts Association was awarded a \$34,000 FY26 Cultural Development Award from the Oregon Cultural Trust to assist in funding the Arts Center remodel.

Not content with just helping artists exhibit works, DCAA is also investing in the future of art in Central Oregon by encouraging and funding art education. DCAA works with the Redmond School District and cultural and educational foundations state- and nationwide to fund visual art education in all Redmond elementary schools. This project is called Jumpstart Art and many DCAA events include a fundraising element to raise money for these elementary school art education programs. Redmond school-age artists are always welcome at DCAA events.

Dry Canyon Community Art Center is located at 415 SW Sixth St. in Redmond.  
[drycanyonarts.org](http://drycanyonarts.org)



**Do you have a book or a blog you want to write?**

**Two-time *New York Times* bestselling writer —  
Linden Gross — can help.**

**WRITING COACH ■ EDITOR ■ WRITER**



**Writing that sounds like you  
ONLY  
BETTER.**



541-317-1509 | [linden@lindengross.com](mailto:linden@lindengross.com) | [OneStopWritingShop.com](http://OneStopWritingShop.com)

## Central Oregon Arts &amp; Culture

Art Organizations *(Listed Alphabetically)*

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Approx. Expense Budget	Focus
Art in Public Places, Inc. PO Box 656 Bend, OR 97709	N/A	N/A	www.artinpublicplaces.org artinpublicplacesbend@gmail.com	Marcelene Trujillo	1	2005	Varies by project	Utilizing public art to enhance the cultural environment & quality of life for the citizens of Bend & to encourage visitors to our area.
Base Camp Studio 2531 NE Studio Rd. Bend, OR 97701	503-953-2175	N/A	www.basecampstudio.org hello@basecampstudio.org	Darlene Becker	0	2014	N/A	Local nonprofit arts & social services organization. Facilitates open-ended art & art therapy programs focusing on young children, at-risk teens & individuals with disabilities, and events that engage diverse groups within the Bend community through art making.
BEAT (Childrens Theatre) 1080 SE Ninth St., Ste. 120 Bend, OR 97702	541-419-4388	N/A	www.beatchildrenstheatre.org bree.beal@beatchildrenstheatre.org	Bree Beal	3	2006	\$150,000	To teach & present joyful & thought-provoking performances, workshops & classes that expand the artistic abilities of young actors & enhance the cultural experience of their audiences.
Bend Cultural Tourism Fund 750 NW Lava Rd., Ste. 160 Bend, OR 97703	503-803-8260	N/A	www.visitbend.com/about-us/bend-cultural-tourism-fund laurel@laurelmacmillan.com	Zavier Borja, Laurel MacMillan	0	2013	N/A	The Bend Cultural Tourism Fund is a grant program of Visit Bend created to enhance Bend's economy through cultural tourism.
Bend Park & Recreation District's Art Station 1100 NW Harmon Blvd. Bend, OR 97702	541-389-7275	N/A	www.bendparksandrec.org info@bendparksandrec.org	N/A	15	2016	N/A	Art education.
BendFilm 61 NW Oregon Ave., Ste. 103, PO Box 103 Bend, OR 97703	541-388-3378	N/A	www.bendfilm.org info@bendfilm.org	Clay Pruitt, Christina Rosetti	6	2004	\$200,000	Promotion of independent film.
Bowman Museum 246 N Main St. Prineville, OR 97754	541-447-3715	Same as phone	crookcountyhistorycenter.org sean.briscoe@crookcountyor.gov	Sean Briscoe	3	1971	\$40,000+/-	To educate & inform people about Central Oregon heritage & history.
Cascade Horizon Band Association PO Box 2271 Bend, OR 97709	541-388-5031	N/A	www.cascadehorizonband.org CHBMAiling@gmail.com	Carol Schunk	0	2004	N/A	We are one of over 200 New Horizon Bands internationally, whose goal is to provide an opportunity for those over 50 & at all levels of experience to be involved in a music program.
Cascade School of Music 510 NE Third St. Bend, OR 97701	541-382-6866	N/A	www.cascadeschoolofmusic.org info@cascadeschoolofmusic.org	Robert Lambeth	35	2002	\$950,000	Our Belief is that human potential & connection are more fully realized through lifelong engagement with music & our Mission is to provide individuals with pathways to explore their interest in music through exceptional instruction in an inclusive, accessible & inspiring community.
Cascades Theatrical Company 148 NW Greenwood Ave. Bend, OR 97701	541-389-0803	541-383-2879	www.cascadestheatrical.org chris@cascadestheatrical.org	Chris Mehner	2	1978	N/A	To provide quality live theatre performances & opportunities to the Central Oregon community.
Central Oregon Metal Arts Guild (COMAG) 2260 NE Hwy. 20, Ste. 610, Pmb 547 Bend, OR 97701	N/A	N/A	www.comagus.com cometalartsguild@gmail.com	Jill Hari	0	1997	\$1,000	70 member guild. Serving the needs & interests of metalsmiths while educating the public about the myriad of possibilities of jewelry & other metal arts.
Central Oregon Spinners & Weavers Guild PO Box 6116 Bend, OR 97708	N/A	N/A	www.coswg.org	Teri Wlase	0	1975	\$900	Members share, learn & teach with others who share an interest in weaving & spinning.
Central Oregon Symphony Association (COSA) 15 SW Colorado Ave., Ste. 320 Bend, OR 97702	541-317-3941	N/A	www.cosymphony.com info@cosymphony.com	Dr. Travis A. Allen	3	1967	\$215,000	To promote the growth & development of the Central Oregon Symphony through education, fundraising, marketing & public relations.
Central Oregon Youth Orchestra 2660 Hwy. 20, Ste. 610-351 Bend, OR 97701	458-206-6550	N/A	www.coyomusic.org coyoed@gmail.com	Laura Earley	0	2012	Tuition assistance & tuition payment plans available for all students.	Regional youth orchestra program that educates & inspires young musicians through exceptional ensemble training & performance opportunities. Engages string, woodwind, brass & percussion students ages 9-18 from a 100+ miles radius. Three large ensembles: Concert Orchestra, Wind Ensemble & Youth Philharmonic, as well as chamber groups & more.
Deschutes Historical Museum 129 NW Idaho Bend, OR 97703	541-389-1813	541-317-9345	www.deschuteshistory.org kelly@deschuteshistory.org	Kelly Cannon-Miller	4	1975	\$250K	A museum, archive & library dedicated to the preservation of Deschutes County History.
Dry Canyon Community Arts Center 415 SW Sixth St. Redmond, OR 97756	541-316-5446	N/A	www.drycanyonarts.org secretary@drycanyonarts.org	Mel Archer	0	2025	N/A	Bringing the artwork of Central Oregon to the public. Operated by Dry Canyon Arts Association as a nonprofit benefit.
High Desert Art League 887 Niagara Falls Redmond, OR 97756	541-923-4073	N/A	www.highdesertartleague.com viviar70@gmail.com	Vivian C. Olsen	12	2000	N/A	Central Oregon professional artists focusing on the business of art, networking, organizing events & expanding their list of collectors. Membership consists of 12 artists.
High Desert Chamber Music 961 NW Brooks St., PO Box 1272 Bend, OR 97703	541-306-3988	N/A	www.highdesertchambermusic.com info@highdesertchambermusic.com	Isabelle Senger	1	2008	\$250,000	Bringing exceptional chamber music & musicians to Central Oregon. Through our concert series & Educational Outreach programs, we aspire to heighten a level of appreciation, awareness & understanding of this great genre of classical music.
High Desert Museum 59800 S Hwy. 97 Bend, OR 97702	541-382-4754	541-382-5256	www.highdesertmuseum.org info@highdesertmuseum.org	Dr. Dana Whitelaw	55	1982	N/A	Wildlife, science, history, art, cultures. Indoor & outdoor exhibits. Programs & activities for all ages.
Jefferson County Arts Association 185 SW Fifth St., PO Box 376 Madras, OR 97741	541-475-7701	N/A	artadventuregallery.com info@artadventuregallery.com	Coralee Popp	0	1986	\$18,000	A nonprofit, 501(c)3 organization actively promoting the arts in Jefferson County.
Mt. Bachelor Quilters Guild PO Box 1253 Bend, OR 97709	N/A	N/A	www.mtbachelorquiltersguild.typepad.com mbqinfo@gmail.com	N/A	0	1983	N/A	Members have a passion for quilting, a desire to educate the community about quilts & a commitment to making community quilts that are given to many different organizations in our area.
OperaBend PO Box 2301 Bend, OR 97709	541-350-9805	N/A	www.operabend.org Jason@operabend.org	Jason Stein	0	2013	\$50,000	Regional Opera company, dedicating its resources to the theatrical production & education of fine vocal works via concerts, scenes & full productions.
Raku Artists of Central Oregon 63221 Old Deschutes Rd. Bend, OR 97702	541-390-4323	N/A	facebook.com/pages/Raku-Artists-of-Central-Oregon/20plrjr60@gmail.com	Peter Roussel	0	1992	N/A	Group of potters with a range of experience. Provides group & individual instruction. Welcoming new artists.
Redmond Community Concert Association 946 SW Veterans Way, Ste. 102, Pmb 155 Redmond, OR 97756	541-350-7222	N/A	www.redmondcca.org administrator@redmondcca.org	Linda Hill, Sonya McLaughlin, Diana Barker, Shelly Hill	0	1984	N/A	Presenting quality live entertainment to Central Oregon audiences. Five or six concerts between October & April/May. Season subscriptions sold in April of each year. 541-350-7222
Scalehouse Gallery 550 NW Franklin Ave., Ste. 138 PO Box 1604 Bend, OR 97703	541-362-1288	N/A	www.scalehouse.org info@scalehouse.org	Marley Weedman Lonish	5	2019	N/A	A multidisciplinary contemporary arts center convening diverse thinkers for in-depth discussions, artistic collaborations, exhibitions & events, including Bend Design & Scalehouse Gallery. Committed to programming that's accessible, provocative, extraordinary & inclusive.
SFF Presents 204 W. Adams Ave., Ste. 101 3500, Pmb 304 Sisters, OR 97759	541-549-4979	N/A	www.sffpresents.org info@sffpresents.org	Crista Munro	5	1995	\$1,000,000	Year-round nonprofit organization that strengthens community & transforms lives through music & art. Its signature event is the Sisters Folk Festival, which brings dozens of nationally touring musicians to perform on multiple stages around the charming downtown of Sisters each fall. SFF Presents facilitates & funds art & music educational programming in the Sisters public schools.
Sisters Outdoor Quilt Show 220 S Ash St., Ste. 101 Sisters, OR 97759	541-549-0989	N/A	www.soqs.org director@soqs.org	Dawn Boyd	2	1975	N/A	Our mission is to celebrate the art, skill & heritage of quilting & fiber arts, while enhancing the cultural vitality of Sisters & Central Oregon & providing enrichment opportunities for area youth.
Sunriver Music Festival Village at Sunriver, Bldg. 13, PO Box 4308 Sunriver, OR 97707	541-593-1084	N/A	www.sunrivermusic.org information@sunrivermusic.org	Meagan Iverson	3	1977	\$450,000	Year-round nonprofit organization committed to presenting world-class musical experiences in Bend & Sunriver & to nurturing the next generation of musicians.
Sunriver Stars Community Theater PO Box 3712 Sunriver, OR 97707	541-588-2212	N/A	www.sunriverstars.org sunriverdiva@gmail.com	Alan Zalewski, Victoria Kristy-Zalewski	0	2012	\$5,000- \$7,000 per show	An arts provider to Sunriver & the surrounding community. As the original community theater of Sunriver, our goal is to provide opportunities for Central Oregon residents to participate in quality community theater. Performances at various locations in the community. Free children's summer theatre camp.
The Museum at Warm Springs 2189 Hwy 26, PO Box 909 Warm Springs, OR 97761	541-553-3331	541-553-3338	www.museumatwarmsprings.com maws@museumatwarmsprings.org	Sunmiet Maben, Elizabeth Woody	10	1993	\$700,000	Sharing & preserving the culture & heritage of the Confederated Tribes of Warm Springs, Wasco, Paiute & other indigenous people. Museum business & individual membership available. Gift shop features items handcrafted by Warm Springs artisans.
Tower Theatre Foundation 835 NW Wall St. Bend, OR 97703	541-317-0700	541-749-2731	www.towertheatre.org info@towertheatre.org	Brian August	19	1997	\$2,300,000	To be Central Oregon's leading performing arts organization, providing cultural & educational programs that add value to people's lives & make essential contributions to the region's strength of community.
Writing Ranch PO Box 640 Bend, OR 97709	541-480-3933	N/A	www.writingranch.com info@writingranch.com	Ellen Waterston	1	2000	\$100,000	The writing ranch offers workshops & retreats for emerging & established writers.

**CBN has made every effort to ensure that all information is accurate and up-to-date. We cannot, however, guarantee it. Please contact us immediately if you know that certain information is not correct or you would like to be added to a list, 541-388-5665 or email [cbn@cascadebusnews.com](mailto:cbn@cascadebusnews.com).**

# Tower Theatre Foundation Announces 2026 Doug Watson Scholarship for Performing Arts

## Applications Accepted from March 9-April 10

by **NICOLE BAUMANN, Director of Communications — Tower Theatre Foundation**

The nonprofit Tower Theatre Foundation is now accepting applications for their annual Doug Watson Scholarship for the Performing Arts. The Foundation and Marianne Watson established the program in memory of longtime member, sponsor, volunteer and Board Chair. Doug was a true advocate for the arts, especially the Tower's LessonPLAN Education Programs, and reveled in seeing an audience of enthusiastic school kids react to live performances.

In honor of Doug Watson's legacy and commitment to performing arts, the scholarship will empower students across Central Oregon to pursue their creative passions. The Tower Theatre Foundation will award \$5,000 to three graduating high school seniors from Central Oregon who plan to study performing arts discipline in college, such as film, music, dance, or theatre.

"We extend our sincere thanks to the Watson family, along with the many community members whose support brought this to life. Their generosity and partnership made all the difference," said Dani Wyeth, director of education

for the Tower Theatre Foundation.

Applications are available on the Tower's website at towertheatre.org beginning March 9, with the deadline to apply by April 10. The selection committee consists of Tower staff, board members and community volunteers who will review applications. Award recipients will be notified on May 8.

More information about the nonprofit Tower Theatre Foundation's LessonPLAN Education Programs and the Doug Watson Scholarship is available at towertheatre.org.

**About Tower Theatre Foundation:**

The historic 460-seat Tower Theatre is owned and operated by the nonprofit Tower Theatre Foundation. Our mission is to be Central Oregon's leading performing arts organization, providing cultural and educational programs that make essential contributions to the region's lifestyle and strength of community.

[towertheatre.org](http://towertheatre.org)

"We extend our sincere thanks to the Watson family, along with the many community members whose support brought this to life. Their generosity and partnership made all the difference."

~ Dani Wyeth, Director of Education  
Tower Theatre Foundation

C a s c a d e B u s N e w s . c o m

**TOWER THEATRE FOUNDATION**

Thank you to our 2025-2026 Sponsors!

**SPIRE PARTNER**  
HAYDEN HOMES

**MARQUEE PARTNER**  
BEND SURGERY CENTER

**SHOWCASE PARTNERS**  
WILLAMETTE VALLEY VINEYARDS  
BEND  
Old Mill DISTRICT  
STOLLER WINE GROUP  
First Interstate Bank

TERRY REYNOLDS    STEVE & CYNDE MAGIDSON  
PATRICK HOWARD & SHIRLYN THOMAS    ANDY & SHANA LAURSEN

**BRAVO PARTNERS**  
WAYPOINT  
Riverside animal hospital  
CORAL  
Blue Bite Cultural  
TETHEROW BEND OREGON  
G.R. JOHNSON LAW INJURY ATTORNEYS  
Leveland Painting & Remodeling

SALLY RUSSELL    MARCIA & HOWARD KOFF    KAREN KATZBECK & BOB FUELLEMAN    SAM DAVIS & CAROLYN AIRRISS

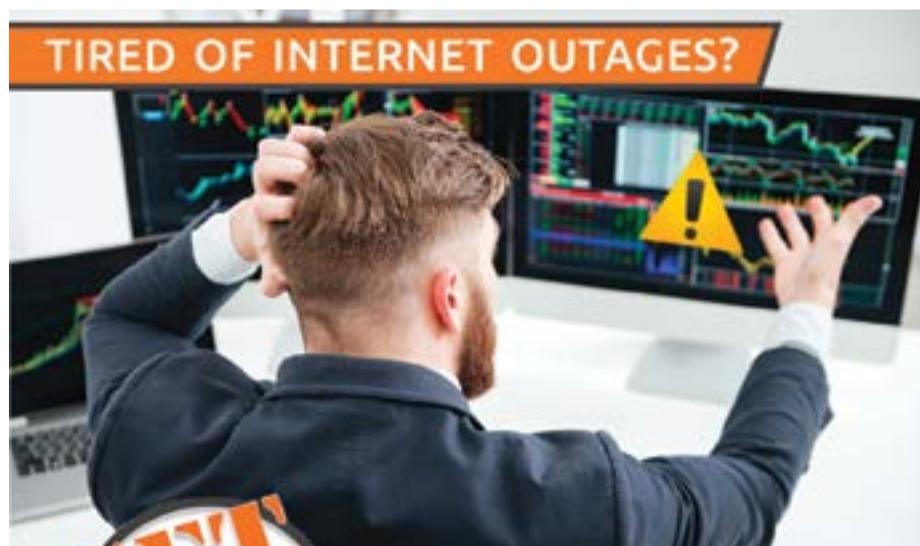
[towertheatre.org](http://towertheatre.org)

Art Supplies & Framing Services *(Listed Alphabetically)*

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Services
Bend Picture Framing 61535 S Hwy. 97, Ste. 4 Bend, OR 97702	541-383-2676	N/A	www.bendpictureframing.com bendpictureframing@gmail.com	Tavia Van Horn	5	1993	Custom framing services, conservation, art restoration, installation, delivery, gallery art-work & fine art printing.
Creative Art & Picture Framing 2115 NE Hwy. 20, Ste. 105 Bend, OR 97701	541-585-1541	541-585-1541	creativeartandframingbend.com bpframing@yahoo.com	Sandy Klein	1	2001	Custom picture framing, production, mat & glass cutting, custom mirrors, framing supplies, art work & printing.
Eastlake Framing 1335 NW Galveston Ave. Bend, OR 97703	541-389-3770	541-389-7017	www.eastlakeframing.com info@eastlakeframing.com	Debra Spicer	4	1984	Complete custom framing services, art installation & home consultation.
High Desert Frameworks! Inc. 61 NW Oregon Ave., Ste. 101 Bend, OR 97703	541-647-2191	N/A	www.highdesertframeworks.com info@highdesertframeworks.com	Myrna Dow	5	2001	Complete conservation & custom framing services & consultations. Fine art & photograph printing. Large format digital printing, scanning & photo restorations.
Kuhl Frames + Art 2755 NW Crossing Dr. Bend, OR 97703	541-728-2422	N/A	www.kuhlframes.com kuhlframes@gmail.com	Customer Service	2	2021	Custom framing, canvas stretching, ready-made frames, original art, consultation, delivery & installation services, prints.

**CBN has made every effort to ensure that all information is accurate and up-to-date. We cannot, however, guarantee it. Please contact us immediately if you know that certain information is not correct or you would like to be added to a list, 541-388-5665 or email [cbn@cascadebusnews.com](mailto:cbn@cascadebusnews.com).**

**TIRED OF INTERNET OUTAGES?**



**GET REAL**

**RELIABLE TECHNOLOGY**

**BendTel**  
Locally Owned & Operated since 2003



**GIG INTERNET**



**VoIP PHONES**



**REMOTE FEATURES**

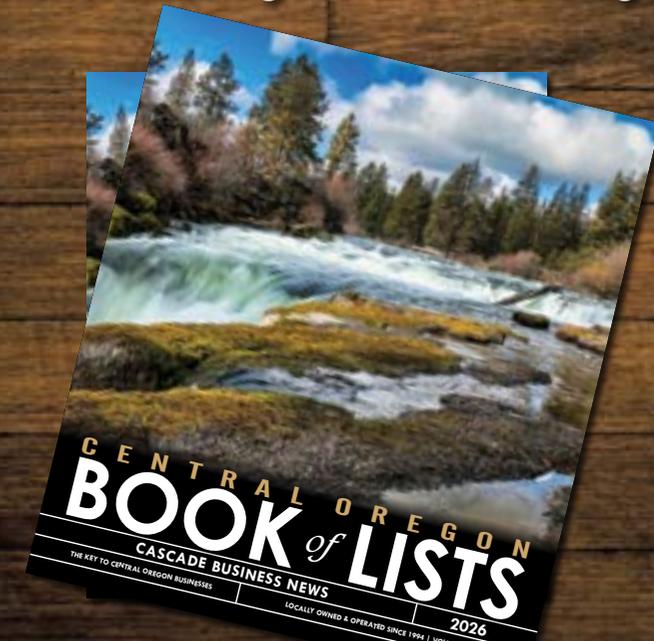
**(541) 389 - 4020 | 130 NW GREENWOOD AVE | BENDTEL.COM**

**OUT NOW!**

**2026**

**BOOK OF LISTS!**

**“Best B2B Marketing Tool in Central Oregon”**



**CENTRAL OREGON**  
**BOOK of LISTS**  
CASCADE BUSINESS NEWS  
THE KEY TO CENTRAL OREGON BUSINESSES  
LOCALLY OWNED & OPERATED SINCE 1994 | VOLUME 23  
2026

Online Subscription allows you to export data for mail merge, email, labels, excel spread sheets and more.

\$25 ~ Book of Lists Printed Version (without CBN Subscription)  
\$40 ~ Annual CBN Subscription includes BOL  
\$200 ~ Book of Lists, Annual Online Subscription to BOL and Cascade Business News

**404 NE Norton Ave. • 541-388-5665 • [CascadeBusNews.com](http://CascadeBusNews.com)**

# Sisters Starry Nights Returns with Keb' Mo'

**CBN Staff Report**

The Sisters Starry Nights Concert Series returns with An Evening with Keb' Mo' on Saturday, April 11, 2026. Keb' Mo' will make his way to Sisters High School as part of his 2026 Solo Tour, marking the third time that this iconic artist has headlined the concert series, after his past performances in 2008 and 2013. Like all Sisters Starry Nights artists, Keb' Mo' is generously donating his time in support of the Sisters Schools Foundation.

An Evening with Keb' Mo' will showcase this five-time Grammy winning artist as he takes the audience on a journey through his signature blend of folk, Americana, blues and soulful pop music. His joyful stage presence and warm humor elevate the experience and will make it an evening to remember.

The evening kicks off with the Sisters Starry Nights Pre-Party in the lobby starting at 5:30pm. It will include performances by students from the Sisters schools music programs, appetizers prepared by the Sisters High School Culinary Arts students and a Silent Auction featuring travel, sports and musical items. The Keb' Mo' concert will begin at 7pm, with an opening set by Nashville singer-songwriter and Keb' Mo' band member Casey Wasner, accompanied by renowned Nashville keyboardist Tim Lauer, who has performed at many past Starry Nights shows over the years.

Sisters Starry Nights was created in 1997 when state education funding for Oregon public schools was in crisis and districts faced major budget cuts. Sisters parents, teachers, school staff members, business leaders and other volunteers came together to create the Sisters Starry Nights Concert Series as a benefit for the Sisters Schools Foundation, which distributes the funds raised to classroom programs and co-curricular activities at Sisters Elementary, Middle and High School. Past performers have included Lyle Lovett, John Hiatt, Vince Gill, Amy Grant, Kenny Loggins, Michael McDonald, Kim Carnes, the Nitty Gritty Dirt Band, Karla Bonoff, Christopher Cross, Rodney Crowell, Suzy Bogguss, Gary Morris, Hal Ketchum and Kathy Mattea.

Thanks to the event's sponsors and concert audiences over the years, and to the performers who donate their talents, Sisters Starry Nights has now raised more than \$1.5 million for the Sisters Schools Foundation and continues to support areas such as band, choir, art, science, Interdisciplinary Environmental Expedition (IEE), technology, athletics, field trips, language arts and more.

"We can't wait to welcome the great Keb' Mo' back to Sisters and bring Sisters Starry Nights back to the community," said co-chair Jeri Fouts. "His music is meaningful, heartfelt and uplifting, and he is considered a national treasure in the music business. It will be a very special night and a way for the community to come together in a positive way to support our students, teachers and schools



PHOTO | COURTESY OF SISTERS STARRY NIGHTS

during challenging times."

The presenting sponsor for this event is Sisters Fence & Deck, founded by longtime Sisters residents Pat and Stephanie Burke. Both Pat and Stephanie grew up in Sisters and attended the public schools, giving them a deep appreciation for the educators who helped shape the town. They note that "Sisters Fence & Deck is proud to celebrate the return of Starry Nights and its continued impact on arts, education, and the greater Sisters area."

Other key sponsors include Ray's Food Place, Hawk's Haven Reserve, Bi-Mart, Sisters Woodlands, the Sisters Community Foundation, First Interstate Bank, FivePine Lodge and Spa, Sisters Meat and Smokehouse, MidOregon Credit Union, XPress Printing, Studio Gearbox and Breedlove.

Anyone interested in participating as a sponsor or purchasing tickets can email [info@sistersstarrynights.org](mailto:info@sistersstarrynights.org) or contact Carrie Cohen of the Sisters Schools Foundation at 541-408-4850 for more information.

Reserved seat ticket sales will begin on February 12 at 10am. [sistersstarrynights.org](http://sistersstarrynights.org)

## Celebrating 42 Years of Excellence



**EASTLAKE**  
FRAMING LLC

1335 NW Galveston Avenue, Bend, OR 97703  
EastlakeFraming.com | eastlakeframing

# The Maestro at the Piano

by **MEAGAN IVERSON, Executive Director** — Sunriver Music Festival

**H**ailed for the breadth of his work on the podium and at the piano, Maestro Brett Mitchell has carved a unique path in the world of contemporary American classical music. Sunriver Music Festival's Artistic Director & Conductor Brett Mitchell will present an exclusive solo piano recital featuring his own arrangements for film in Sunriver on April 11.

As a conductor, Mitchell currently serves as music director of the Pasadena Symphony and artistic director and conductor of Oregon's Sunriver Music Festival. He previously served as music director of the Colorado Symphony, associate conductor of The Cleveland Orchestra, and assistant conductor of both the Houston Symphony and Orchestre National de France. Working widely as a guest conductor, Mitchell has led the New York Philharmonic at David Geffen Hall, the Los Angeles Philharmonic at the Hollywood Bowl, and principal orchestras spanning the United States and beyond.

As a pianist, Steinway Artist Brett Mitchell has a devoted fanbase of his work at the keyboard. The high standard he has set with artistic and professional achievements makes it most appropriate that Mitchell is formally included on the Steinway Artist roster—a list of the most accomplished and discriminating artists in the world. His exceptionally active YouTube channel @brettmitchellconductor features his original solo piano videos of iconic cues from film history and landmark works from classical, jazz, and pop canons.

"Film music has always been one of my great musical loves," Mitchell said. "When the pandemic hit in 2020 and we couldn't present orchestral music, I flexed my arranging chops, taking iconic scores from film music history and arranging them for solo piano. What began as a pandemic diversion has morphed into a continuing passion project that I'm now thrilled to share with more than 15,000 subscribers across my social platforms, and I couldn't be more pleased as we gear up for Sunriver Music Festival's "America @ 250" celebrations in August 2026 to share many of these iconic selections with our audience in Central Oregon. The art of film scoring was born during the American century, and I can't imagine a better way to kick off our celebrations



BRETT MITCHELL 2026 | PHOTO BY ROGER MASTROIANNI

than with an intimate evening featuring some of my favorite music of all time. Please join me on April 11 in Sunriver."

Mark your calendars for April 11 and visit [sunrivermusic.org](http://sunrivermusic.org) for tickets to Sunriver Music Festival's exclusive concert *The Maestro at the Piano*. VIP ticketed guests are welcomed to an intimate post-concert reception offering wine, light fare and unhurried conversation with the maestro in an informal setting.

*Sunriver Music Festival is a year-round nonprofit presenting world-class orchestral performances and supporting music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.*

[sunrivermusic.org](http://sunrivermusic.org)

## Artist Applications Now Open for 2026 Sunriver Art Fair

### CBN Staff Report

**A**rtist applications for the 2026 Sunriver Art Fair open December 1, 2025, and close on March 8, 2026. The art fair is a nationally recognized, juried fine arts and crafts event drawing local Sunriver and Central Oregon visitors as well as visitors from all over the western states.

If you are an artist or know someone who would like to exhibit, now is the time to get your application ready. Applications are accepted online only at [application.org](http://application.org). Please visit [sunriverartfair.org](http://sunriverartfair.org) or email us at [artistliaison@sunriverartfair.org](mailto:artistliaison@sunriverartfair.org) for more information.

The Sunriver Art Fair offers commission-free art sales and artist-focused management.

We look forward to bringing your unique, high-quality art to enthusiastic buyers and collectors at our vibrant open-air event in the beautiful Village at Sunriver, one of our proud sponsors.

Presented by the Sunriver Women's Club, all net proceeds from this event support our community grant program. The program gives to nonprofits and public schools that provide services in five priority areas and exclusively to people living in south Deschutes County.

[sunriverartfair.org](http://sunriverartfair.org)  
[sunriverwomensclub.org](http://sunriverwomensclub.org)

**Free E-Headlines** Sent Directly to Your Email

To Receive, Send Your Email to: [CBN@CascadeBusNews.com](mailto:CBN@CascadeBusNews.com)

# Old Mill District Unveils New Second-Floor Art Series

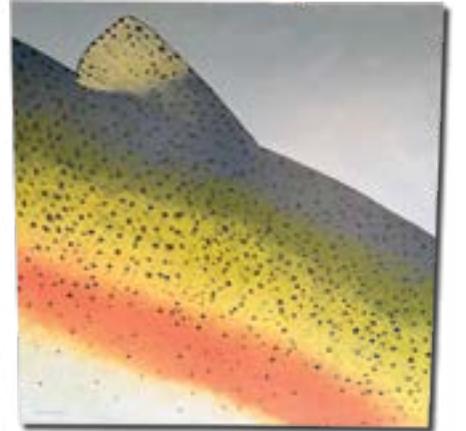


PHOTOS | COURTESY OF OLD MILL DISTRICT



According to Lisa, the sisters were thrilled to be asked to create these pieces, which they feel are representative of their gratitude and their legacy within the Old Mill District.

“We’ve called this place home for nearly two decades,” she said. “To leave something permanent here feels like giving back to a community that’s given so much to us.”



**CBN Staff Report**

**A** new art installation in the Old Mill District invites visitors to slow down, explore, and take a closer look at the natural beauty in Central Oregon.

Created by artists Lori and Lisa Lubbesmeyer, the four-piece series captures the intricate details of nature along the Deschutes River. Each painting offers a familiar view of the living world — the shimmer of a salmon, the texture of leaves, the pattern of a butterfly’s wing, and the glimpse of a bee — encouraging viewers to pause and ponder the small wonders that play a role in the area’s ecosystem.

The paintings hang outdoors along the second-floor catwalk above Sweet Tooth Candy Shoppe and Wild Child, near the Lubbesmeyer Art Studio & Gallery, which first opened in the Old Mill District 17 years ago.

The Old Mill District commissioned the Lubbesmeyers to create the series. “We’re always looking for creative ways to beautify the district,” said Beau Eastes, marketing director at the Old Mill District. “This installation brings art into an unexpected space. It’s a small surprise that we hope will make people smile when they find it.”

The Lubbesmeyer sisters, who are trained in oil painting and printmaking, are best known for their collaborative “fiber paintings” which combine fabric, thread, and texture into richly layered compositions. For this four-piece series, they returned to painting, a medium Lisa Lubbesmeyer says allowed for larger scale and a sense of immediacy. “These pieces are meant to draw people in,” she said. “They’re about looking closely at color, at texture, and the details that connect everything in nature. That’s how we see the Old Mill District, too, a living ecosystem of people, creativity, and environment.”

Each painting was created through the sisters’ distinctive process of layering over one another’s work until neither can add more. This is a method that mirrors the collaboration and balance the identical twins have built over their 26 years of working together.

**About the Old Mill District:**

Celebrating more than 20 years as one of the Pacific Northwest’s most distinctive and dynamic mixed-use developments, the Old Mill District is located on 270 acres that formerly housed one of the largest sawmill operations in the world. The rich history of the land is coupled with spectacular mountain views, scenic river vistas and an extensive trail system to enjoy the outdoors. More than 55 local, regional and national retailers and businesses call the Old Mill District home. Bend’s Old Mill District — the most unique shopping, dining, living and entertainment experience in the region.

[oldmilledistrict.com](http://oldmilledistrict.com)

NIGHTLY BUSINESS PATROLS

98.45%

CLIENT RETENTION RATE



OREGON DPSST # 858



541-330-0404

info@securityprosbend.com

securityprosbend.com



Celebrating 32 Years  
1994 2026

88.9FM



K P O V

kpov.org | 541-322-0863

**who's who who's who who's who who's who who's who who's who**



Deschutes County welcomes **Jeff Curtis**, the former chief executive officer of the Alaska State Fair, as the new D<sup>r</sup> director of the Deschutes County Fair & Expo Center.

Curtis began his new role on February 9, replacing Geoff Hinds, who left in September. He was selected from a highly competitive pool of candidates following a nationwide recruitment.

Curtis brings a wealth of experience, having spent 18 years as CEO of the Portland Rose Festival Foundation and over two years as the CEO of the Alaska State Fair. His expertise includes managing multiple event facilities, corporate sponsorship sales, fair and festival operations and public communication.

Curtis holds a bachelor of arts in sports management from the University of the Pacific in Stockton, California. He has served on several boards, including as board chair for the International Festival and Events Association, and as a member for the Vancouver-Clark Parks and Recreation Advisory Board and the Mat Su Convention and Visitors Bureau Board of Directors.

As Deschutes County Fair & Expo Director, Curtis will oversee the daily operations and marketing of the 340-acre facility. Each year, Fair & Expo hosts over 400 events including the County Fair and Rodeo, motocross, BMX, trade shows and concerts. The center offers 200,000 square feet of indoor event space, 120,000 square feet of covered livestock and equestrian arenas, 400 horse stalls and a 105-space, full-service RV park. As a leading tourist destination in Central Oregon, it attracts nearly one million visitors annually.

**First Interstate** has a refreshed Oregon leadership team designed to bring decisions closer to clients, simplify how they work together and respond faster to local needs. The new approach aligns market leaders and empowered bankers across Oregon who know their communities and can act quickly in their best interest.

**Chris DuBose**, Oregon State president — As the senior leader for Oregon, DuBose champions growth, innovation and community engagement — partnering with local businesses and organizations, fostering high performing teams, and advancing economic development across the state.

**Amaya Urzaa**, commercial market president, Northwest Oregon & Southwest Washington — Urzaa leads complex commercial efforts with a focus on outcomes that strengthen local economies. Recently, her team delivered an intricate construction financing solution that will create nearly 30 family wage jobs in a nearby rural community. She also serves as a board officer for El Programa Hispano Católico.

**Lynae Williams**, commercial market president, Southern Oregon and the Willamette Valley — Williams develops strong, collaborative teams and client relationships, measuring success by trust, steady progress and intentional growth. Her community leadership includes volunteer projects with the YMCA and support for youth arts through the Craterian's Teen Musical Theater of Oregon program.

**Eliescha Stone**, community banking market leader, Bend — Stone partners with branch leaders and bankers to deliver tailored client solutions and consistent execution. Her service includes volunteer work at a local shelter, where she offers mock interviews and financial education classes.

**Laura Sutton**, community banking market leader, Southern Oregon — Sutton



guides branches to provide trusted financial guidance and personalized solutions, with a focus on client goals and team support. She serves on the board of the Family Nurturing Center.

**CJ Steinbach**, community banking market leader, Western Oregon — Steinbach creates an environment where clients feel understood and teams thrive, delivering consistent, reliable performance. His community service includes supporting FOOD for Lane County's Dining Room.

**Aaron Hoefling**, community banking sales manager, Hoefling supports community banking market leaders and branch teams across First Interstate's footprint to deepen relationships and drive growth. He volunteers with ACCESS, serves on boards for the Craterian Theater and the Anna May Family Foundation, and supports United Way in Jackson County.



**Family Access Network (FAN)** welcomes the newest addition to their Board, **Megan Geiss** of Bend.

Geiss is a long-time community advocate with a deep commitment to supporting children and families in Central Oregon. A Bend resident for the past 20 years, she has previously served on the Board of Directors for the Boys & Girls Club of Bend and has been actively involved in youth-focused community initiatives. In addition to her service work, Geiss has built a successful career in digital marketing and strategy, where she enjoys helping organizations grow and connect with the audiences they serve. She holds a degree in Communication from San Jose State University and is also a proud parent — her son, Cooper, is currently a senior at Mountain View High School. Geiss is honored to

serve on the Family Access Network Foundation Board and support FAN's mission of ensuring every child has access to the resources they need to thrive.

As we look toward an exciting year ahead, **Bethlehem Inn** extends heartfelt gratitude to two remarkable leaders completing their service on our Board of Directors: **Dave Allen** and **Isaac Montoya**, welcomes incoming members **Amanda Loshbaugh** and **Kinsey Martin** to the board.

Allen has brought deep legal insight and steadfast commitment to our organization. Originally from Kansas, Allen pursued law before building a distinguished career that has included service in the Oregon Department of Justice, private practice and as legal counsel for public entities. His thoughtful leadership and passion for justice significantly strengthened our governance and community partnerships during his tenure on the board, and we are deeply grateful for his service and counsel.

Montoya has been a powerful advocate for community health and equity throughout his work and his board service. A certified Community Health Worker with experience supporting individuals facing social determinants of health barriers, Isaac brought a compassionate, person-centered perspective to every discussion and initiative. His contributions helped deepen our connection to the communities we serve, and we sincerely thank him for his dedication and leadership.

We are also delighted to welcome Loshbaugh to the board. Loshbaugh is a respected local attorney with extensive experience in criminal law and a strong commitment to justice and community service. After serving as a Deputy District Attorney in Washington County and gaining broad legal experience, including international work and investor relations for a global biotechnology company. Loshbaugh returns to Central Oregon, bringing both professional expertise and a passion for advocacy.

Joining her is Martin, an executive with the Bend-La Pine School District, where she serves as executive director of policy, advocacy and equity, ensuring district policies and practices reflect shared values of dignity, fairness and inclusion. With a background as a bilingual teacher, administrator and university instructor, Martin's work is rooted in partnership with youth, families, educators and community organizations, centering lived experience and local insight in decision-making and community improvement. In alignment with her values rooted in partnership and service, Martin serves on several local and statewide boards and commissions and is pursuing a Juris Doctor to strengthen her advocacy for responsive and just public systems.

Join us in thanking Allen and Isaac for their extraordinary service and in extending a warm welcome to Loshbaugh and Martin as they begin their leadership journey with Bethlehem Inn. We are inspired by the foundation laid by our outgoing members and energized by the expertise and perspective our new board members bring.



The **Council on Aging of Central Oregon (CoA)** announces the appointment of **Marianne McClure** as its new director of philanthropy. This newly created leadership role reflects the organization's growing focus on community engagement, relationship-building and long-term sustainability.

McClure began her journey at CoA in July 2020 as the organization's first Volunteer Manager. She created a robust volunteer program, grew the team significantly, and implemented effective engagement and recognition strategies, and built one of Central Oregon's most respected volunteer programs with a retention rate above 95%. She later served as director of volunteer services before assuming her new role as director of philanthropy.

McClure's commitment to older adults combines personal experience with professional expertise. After college, she moved closer to her grandparents to serve as one of their caregivers, helping with transportation, daily activities and life planning. She has also put her opera background to good use by

**who's who who's who who's who**

New hires, promotions, accolades, awards, retiring?  
Send us your

**Who's Who!**

Send a high resolution head shot and a short, 100- to 150-word writeup to [CBN@CascadeBusNews.com](mailto:CBN@CascadeBusNews.com) to be seen in the next edition of *Cascade Business News*.

**who's who who's who who's who**

More Who's Who Next Page ►

who's who who's who who's who who's who who's who who's who

Who's Who  
Continued from previous page

providing music therapy to senior hospice patients.

Professionally, McClure brings extensive experience in nonprofit leadership, volunteer management and fundraising. At Habitat for Humanity Portland/Metro East, she led the volunteer program and managed major fundraising events. Her work included supervising staff, facilitating committees and building strong corporate and community partnerships. Additional leadership roles include serving two terms as an AmeriCorps VISTA Member and AmeriCorps program manager, as well as participation on nonprofit boards.

As director of philanthropy, McClure will focus on diversifying funding streams and strengthening partnerships. The role also includes deepening donor relationships and engaging the broader community. She leads the philanthropy team and serves as a key point of connection for community members, partners and supporters interested in CoA's programs and vision.

**The Deschutes Land Trust** recently announced that six new members have joined its Board of Directors. These new members are excited to serve and use their collective decades of experience to advance our mission. Each brings unique skills, expertise and passions for conserving and caring for land in Central Oregon to the Land Trust. New board members include:

**John Bailey** has spent a lifetime exploring his home state of Oregon, and all the West, appreciating the vast lands open to public use. Bailey's professional background is in corporate finance, including a long career at Columbia Sportswear where he most recently served as treasurer prior to retirement. He is an active volunteer in the local community and has served on several nonprofit boards, including roles as president and treasurer. Bailey lives in Sisters and enjoys searching for rising trout, mountain biking, skiing and spending time with his wife, two sons and a dog named Stella.

**Vicki Finn** grew up enjoying summers on her grandmother's farm in Virginia, where her passion for the outdoors and her appreciation for working lands began. Environmental conservation became her calling, and public service the means. She served for 34 years with the U.S. Fish and Wildlife Service, mainly in the Pacific Northwest, where she collaboratively led teams seeking lasting benefits for fish, wildlife, lands and people. She also coached mid-career employees in leadership — an honor of her career. Her connection to Central Oregon began in the mid 1990's when she and her husband fell in love with the beauty and tranquility of Camp Sherman. Today, she serves as a trail steward for the Land Trust and as a volunteer with the Oregon State University Extension Master Gardener Program. In her free time, Finn enjoys reading, hiking, cycling, swimming, bird-watching and spending time with her husband and two adult daughters.

**Kassidy Kern** grew up on a sheep ranch in Wyoming that has been in her family for more than 100 years. She began her professional career in video post-production and publicity before moving into collaborative land use planning in the West. She has worked permanently with the Forest Service since 2010 and moved to Bend in 2013 to work as a public affairs specialist for the Deschutes National Forest. She has worked for both the Deschutes and Ochoco National Forests in recent years and now lives in Bend and serves as the Deputy District Ranger for the Bend-Fort Rock Ranger District. In her free time, you can find Kern and her family hiking, paddleboarding, snowshoeing, sledding and riding mountain bikes on Central Oregon's amazing and diverse public lands.

**Craig Nichols** was born on a cattle ranch in eastern Washington. He served six years in the U.S. Marine Corp, and spent the majority of his life working outdoors as a rancher or in the outfitting business from the Yukon and Alaska to New Mexico. Nichols has spent the last 35 years in Oregon managing a variety of ranches. He's worked with the Nature Conservancy in northeastern Oregon and with the BLM and Forest Service on grazing allotments and wildfires. Nichols currently manages the Cross Keys Ranch next to the Land Trust's Priday Ranch. In his spare time, Nichols is an auctioneer and plays music for benefit auctions and fundraising events.

**Amy Paul** grew up in the Pacific Northwest, spent over a decade on the East Coast working in global public health and development, and moved to Central Oregon to create a life closer to home in 2024. She quickly discovered Deschutes Land Trust Preserves, soaking in the beauty of Central Oregon. Paul participated in the first cohort of the Deschutes Land Trust's Emerging Conservationists of Central Oregon program and continues to deepen her engagement with and support for the organization's work. Professionally, she most recently served as a senior director at a professional services firm working to strengthen the use of digital technology in social impact contexts. In her free time, Paul enjoys hiking, painting and building community in and around Sisters.

Dr. **Chuck Walls** is a board-certified veterinary surgeon with more than three decades of experience in advanced orthopedic and soft-tissue surgery. He practiced in both

private practice and university settings, where he specialized in complex orthopedic procedures. Currently retired from clinical practice, Dr. Walls still enjoys consulting as well as teaching veterinary surgical techniques and skills. He is also co-founder of the McCabe-Walls Family Foundation, which supports initiatives focused on environmental and energy sustainability, animal welfare, educational advancement and equitable community development. He and his family value time spent outdoors and believe strongly in protecting natural spaces for future generations.



PHOTO | COURTESY OF THE CONFEDERATED TRIBES OF WARM SPRINGS

The **Confederated Tribes of Warm Springs** were honored for their decades-long efforts in restoring bighorn sheep populations at the Wild Sheep Foundation's annual Sheep Show last month.

The Tribes received the Wild Sheep Foundation's Federal Statesman Award, which recognizes government agencies that have made outstanding contributions to wild sheep restoration. The Tribes are among only 24 award winners honored by the Foundation within the last 40 years.

Hunter Timothy Haught, the successful 2024 bid winner \$230,000 permit from the Tribe and received the 2026 North American Wild Sheep Gold Award for a successful bighorn sheep hunt with a 177 5/8 Boone & Crockett Score. Proceeds from his hunt, along with funds from 2025, permit sales, support habitat restoration, invasive species removal and watershed projects on the Reservation. In addition, the Wild Sheep Foundation auctioned the Tribes' third annual permit for \$250,000 at the 2026 Wild Sheep Show, bringing the total conservation funding from 2024 to 2026 to \$760,000 for supporting wild sheep and other wildlife habitat restoration on tribal lands.

Not only will this contribution of funds be reinvested in sheep management and habitat, but it will also make the tribes eligible to apply for the Wild Sheep Foundation's Grant-In-Aid program, which provides funding for projects that further enhance wildlife restoration efforts.

Throughout its nearly 40-year history, the Wild Sheep Foundation has invested over \$145 million to support the restoration of wild sheep populations across North America. Collaborating with local affiliates, Tribes, government agencies and nonprofit organizations, the Foundation has helped to triple wild sheep populations over the past few decades.

Along with their receipt of the Federal Statesman and the North American Wild Sheep Awards, Warm Springs Tribal Wildlife Biologist Camille Brooks and Warm Springs Wildlife Range and Agriculture Manager Michael Leecy presented on the success of their bighorn restoration efforts thus far. The Tribes also donated a single ram permit to the Wild Sheep Foundation, which will be auctioned at a later date to raise funds for future bighorn restoration efforts.



DEAR MOM CAFE WITH THEIR 2026 SOUPER BOWL TROPHY | PHOTO COURTESY OF HOFFA

**High Desert Food & Farm Alliance (HDFFA)** hosted its third annual SOUPER Bowl event on February 7. **Dear Mom Cafe** earned the top prize for the second time, this year for their Khao Soi, a Northern Thai curry noodle soup known for its rich, aromatic coconut curry broth. They were selected as the overall winner through a combination of attendees' votes and points awarded by a panel of local culinary experts.

Dear Mom Cafe is a community-driven Thai restaurant in Bend, founded by chef-owner **Jattalee Chalernhinthong**. Inspired by the flavors of her childhood in Thailand, Chef Jattalee shares the warmth of family-style dining, focusing on soulful, comforting Thai food made with intention.

Mt. Bachelor's seafood stew and JIA Asian Street Kitchen's Khao Soi placed second and third, respectively.

The SOUPER Bowl is HDFFA's largest annual fundraiser, welcoming 400 guests over two seatings to sample soups made by Central Oregon restaurants. Each of the 14 participating restaurants are HDFFA partners and committed to sourcing local ingredients when possible. Together, they showcased the diversity and creativity of Central Oregon's agriculture and culinary community while celebrating the vibrant local food scene.

The 2026 SOUPER Bowl featured soups from 14 local restaurants, including 10 Barrel Brewing, Anthony's Restaurant at the Old Mill, A Broken Angel, Central Oregon Soup Company, Dear Mom Cafe, Deschutes Brewery, El Sancho, Jackson's Corner, JIA Asian Street Kitchen, Mountain Burger, Mt. Bachelor, Roots at Heart, Schoolhouse Produce and Wild Rye at Brasada.

# Family Kitchen Renews Search for a Permanent Home in Bend

by **OLIVIA TOWNSEND PARKER, Executive Director — Family Kitchen**

**F**amily Kitchen, the nonprofit organization providing free, nutritious meals to people in need across Deschutes County, has renewed its search for a permanent kitchen location in Bend.

Family Kitchen’s mission is simple and steadfast: to serve nutritious meals to anyone in need in a safe and caring environment. The organization currently serves meals in Bend, Redmond, and Sisters. In Bend, Family Kitchen is open 365 days a year, ensuring community members have access to a nutritious, home-cooked meal — even on holidays.

For the past 40 years, Family Kitchen has operated out of the kitchen at Trinity Episcopal Church in downtown Bend. In December 2023, the organization became an official 501(c)(3), marking an important milestone and a new chapter focused on long-term sustainability and growth.

“From its inception, Trinity Episcopal has been committed to supporting the mission of Family Kitchen through shared space,



PHOTOS | COURTESY OF FAMILY KITCHEN



volunteers and financial resources,” said Elizabeth Wheatley-Jones, pastor of Trinity Episcopal Church. “While our facilities and footprint cannot sustain the ever-expanding needs and services, we wholeheartedly support Family Kitchen and will continue to invest our time, talent and treasure in their vital outreach and services to our Central Oregon communities.”

As demand for meals and services increased, Family Kitchen began exploring the possibility of relocating to a new space in Bend in 2023. After careful consideration, the organization chose to pause that effort — prioritizing stability, uninterrupted service, and the foundational work needed to support a future move. With its nonprofit status secured and a clearer path forward, Family Kitchen is now ready to renew the search for a permanent home that can support its mission for generations to come.



“Our community has grown, and so has the need,” said Olivia Parker, executive director of Family Kitchen. “We are incredibly grateful for the support that has carried us this far, and we’re excited to find a space that allows us to continue showing up — every single day — for our neighbors.”

Family Kitchen invites property owners, developers, and community partners who may have, or know of, a suitable space in Bend to reach out. The organization is seeking a long-term home that can support meal preparation, dining, volunteer engagement, and community connection — helping ensure that no neighbor goes without a meal. Those interested in exploring opportunities are encouraged to contact Family Kitchen to start the conversation.



**CITY CLUB**  
OF CENTRAL OREGON  
Conversation Creates Community

**CLEARED FOR TAKEOFF:  
Aviation’s Role in Central  
Oregon’s Past and Future**

**February 19, 2026**  
Unitarian Universalist  
Fellowship of Central Oregon  
11:30 am - 1:00 pm

Register at [cityclubco.org](http://cityclubco.org)

**Family Kitchen  
by the Numbers (Bend)**

- Open for meals every day of the year
- Serves 5,000-7,000 in-house meals each month
- Delivers approximately 750 meals per month to homebound individuals
- Partners with local organizations to expand reach, including:
  - Central Oregon Villages
  - Central Oregon Veterans Outreach
  - Stepping Stone
  - Taylor Center

For more information or to support Family Kitchen’s search for a new home, please contact Olivia Parker, Family Kitchen executive director, at [Olivia@familykitchen.org](mailto:Olivia@familykitchen.org). [familykitchen.org](http://familykitchen.org)

# A Different Path for Students Losing Access to Learning

## When a Child's Worst Day Becomes Their Whole Story

provided by BEAM

**T**ake a moment and think about one of the hardest moments you have had in the last few years.

The moment you snapped. Shut down.

Said something you wish you could take back. The moment that was not your best self.

Now imagine if that moment became the thing people used to define you.

If it followed you into meetings. Into relationships. Into opportunities. If every choice you made was viewed through that single lens.

For many students with disabilities in schools, this is their daily reality.

**There's an urgent truth in our community:** some children are losing access to learning, not because they don't want to learn, but because traditional systems struggle to support *how* they learn.

BEAM exists to close that gap.

BEAM serves students in Bend with disabilities and complex behavioral needs — children whose ability to learn, regulate emotions, or communicate is often misunderstood. Many are also navigating trauma or instability at home. What they share most deeply is disconnection: from classrooms, from peers, and from their broader community.

When school days are shortened, disciplinary actions repeated, or after-school options disappear, students fall behind academically and become socially isolated. These children are not the problem, they are the symptom of ravine-sized gaps in systems never designed with their needs in mind.

Co-founded by special educator and behavioral specialist Karen Bures,

BEAM operates as an extended-learning program housed at Bear Creek Elementary School. Its restorative, relationship-centered approach blends academic support with skill building, helping students learn how to regulate and problem solve while re-engaging with their learning. Families are active partners, often seeing meaningful change far beyond the classroom.

One parent shared: "Since joining BEAM, his confidence has soared. He's learning to self-regulate, teachers have noticed incredible growth, and



PHOTOS | COURTESY OF BEAM



he finally feels like he belongs."

As BEAM looks ahead, we are seeking community and business leaders to join our Board, along with partners interested in supporting this work through fundraising, advocacy, or financial investment. If this mission resonates with you, please learn more at BEAM, follow us on Facebook, and help spread the word.

Supporting students early strengthens families, educators, and the entire community. As BEAM works toward expanding services, and ultimately creating a full-time learning model, community involvement will determine what's possible next.

When we restore connection, learning becomes possible again.

For BEAM, the goal remains simple and unwavering: every child belongs — no exceptions.

[thebeamprogram.org](http://thebeamprogram.org)

## PAYING TOO MUCH FOR YOUR PRINTER'S MAINTENANCE?

- ✓ Cleaning/Repair Labor Onsite in Bend
- ✓ 10% OFF "New Customer"  
First Toner Order *(Compatibles Only)*
- ✓ No Contract Necessary
- ✓ Mention **Cascade Business News**  
& Receive an Additional **5% Discount**
- ✓ Small Enough to Care;  
Big Enough to Take Care of You!
- ✓ Free Recycling of Printers,  
Toners & Ink Cartridges
- ✓  New Tree Planted with  
Every Service & Sale

**\$59<sup>00</sup>**



**If we cannot fix it,  
No charge to you!**



**PRINTER RESOURCES AND RECYCLING**  
*23 Years proudly serving Central & Eastern Oregon*

**2669 NE Twin Knolls Dr., Suite 205, Bend**

**(541) 318-5211**

[www.MyPrinterResources.com](http://www.MyPrinterResources.com)



## United Way

Continued from page 3

health, and resilience.

• **Transportation Access:** UWCO's Ride United pilot program delivered 450 rides to work, job interviews, school, food pantries, grocery stores, housing, shelter, healthcare, childcare, and other essential services as well as joined with other nonprofits to expand their transportation services.

• **Housing Stabilization:** UWCO introduced its Resilient Families Fund - a proactive approach to preventing homelessness before it starts - by providing emergency assistance for rent, groceries, and utilities. Just launched, the fund has already supported three families with nearly \$4,000 in crisis relief.

• **Grantmaking & Food Security:** In spring, UWCO's volunteer Emergency

Food & Shelter Grants (EFSG) Board allocated \$60,000 to 10 nonprofits, prioritizing vital food access for children and families.

• **CARES (Community Access to Resources & Essential Supplies):** The bold new United Way CARES initiative saw immediate success through UWCO's first Collection Drive. The community rallied to provide nearly 1,200 diapers and 1,000 period products, as well as incontinence products and other personal hygiene supplies, donating essential items for those most in need.

"Through our programs, we are opening doors to opportunity through Ride United, keeping families housed and fed through our Resilient Families Fund, delivering essential supplies to folks in need through United Way CARES, and supporting nonprofits that strengthen families' food security through Emergency Food & Shelter Grants," said Diana Fischetti, UWCO

Regional Executive Director. "Soon, we'll be powering our new CARES Laundry Truck to bring services directly to our most vulnerable communities, moving our disaster resilience work forward, and expanding our housing stabilization work."

### Fueling the Mission: Community Support and Success

2025 was anchored by an outpouring of community generosity. UWCO celebrated a major win during Central Oregon Gives, raising nearly \$100,000 — funds that will directly support our neighbors through UWCO's new initiatives.

### United in Purpose: Partnerships Creating Regional Impact

UWCO continues to build and sustain partnerships with many critical regional organizations. UWCO conducts the bulk of Ride United client case management internally, and the organization also has recruited and trained Ride United

Partners that connect their clients with UWCO's transportation service: Family Access Network, KIDS Center, Latino Community Association, Mosaic Medical, The Giving Plate, and Thrive.

UWCO's Emergency Food & Shelter Grants funded Deschutes County agencies focused on food security. Those EFSG Partners are Boys & Girls Clubs of Bend, Central Oregon Veteran & Community Outreach, Family Kitchen, Friends of the Children, Jericho Road, Shepherd's House Ministries, St. Vincent De Paul Bend, St. Vincent De Paul La Pine, St. Vincent De Paul Redmond, and The Giving Plate.

### A Vision for the Future

As UWCO looks toward 2026, the organization remains committed to expanding partnerships, programs, services, and initiatives that provide critical access and services to community members and foster regional stability.

[unitedwaycentraloregon.org](http://unitedwaycentraloregon.org)

## Coldstream

Continued from page 3

permanent Bend office to call home."

The firm also welcomed Krista Charlton, CFP, to the team supporting the region. Charlton joins Coldstream from Ascent Capital, where she served as an advisor and director of operations for 14 years. She earned a Bachelor of Business Administration with a focus on finance from the University of Phoenix. She became a certified financial planner in 2014 and holds the Series 65 certification.

Charlton added, "Coldstream provides an incredible platform to support my

clients in the region and beyond. I'm thrilled to be working closely with Anne Marie and the entire leadership team as I take this next step in my career."

### Continued Growth

#### Without External Capital

Last summer, Coldstream announced that Cable Hill Partners, a \$2 billion RIA in Portland, Oregon, had joined the firm, enhancing its ability to offer retirement plan services to institutional clients. Earlier in 2025, Harrison Berkman Claypool & Guard and its \$500 million AUM RIA, HBC Financial Services, also joined the firm. This deal strengthened Coldstream's tax service offerings, which the firm launched following its October 2023 merger with Seidman Capital Group and Hersman Serles Almond, LLC.

Coldstream has increased its total client assets by more than three times since 2021. This aggressive growth was achieved without external capital partners, keeping the firm entirely owned by Coldstream's employees and focused on client service.

### About Coldstream:

Coldstream is an employee-owned financial services firm founded in 1996 in Bellevue, Washington. From day one, the firm's mission has been to enhance clients' lives and provide lasting peace of mind. Today, Coldstream offers comprehensive financial services including wealth management and family office, tax and consulting, institutional investment advisory, investment banking, strategic advisory,

fund management, endowments and foundations, retirement plan services, and insurance risk management.

With offices across eight locations in four states, Coldstream serves individuals, families, and institutions with dedicated expertise and an unwavering commitment to their long-term success.

*Certified Financial Planner Board of Standards Inc. owns the certification marks CFP, CERTIFIED FINANCIAL PLANNER™ and CFP in the U.S., which it awards to individuals who successfully complete CFP Board's initial and ongoing certification requirements. CFA and Chartered Financial Analyst are registered trademarks owned by CFA Institute.*  
[coldstream.com](http://coldstream.com)

## St. Charles

Continued from page 3

New cardiologists joining St. Charles in 2026 are Kelly Wingerter, MD, Ian Riddock, MD, Christopher McGann, MD, Alex Ochman, DO, Kate Khan, MD, Omar Khan, MD, Christian Klein, MD, Jay Vance, MD and Hanna Fanous, MD. These physicians will bring advanced training in a variety of specialties for St. Charles, adding to the many specialties

already offered. The new physicians will provide expertise in cardio-obstetrics, women's heart disease and health, advanced cardiac imaging, cardiac prevention and wellness, lipids, cardiogenetics, sports cardiology, aortic and congenital heart disease.

St. Charles cardiologist Dr. Brian Mott says the growth in the department is a direct result of the demand for cardiology services from Central Oregonians who wish to stay in the region for their care. "It's exciting to improve patient access

to cardiovascular care in the clinic or during a hospitalization and to be able to offer more and more in-depth cardiac care locally in Central Oregon," said Dr. Mott.

The physicians will accept new patients and provide both hospital and outpatient care. For more information or to schedule an appointment, visit [stcharleshealthcare.org](http://stcharleshealthcare.org) or call 541-388-4333.

### About St. Charles Health System:

St. Charles Health System, Inc., headquartered in Bend, Ore., owns and operates St. Charles Bend, Madras,

Prineville and Redmond. It also owns family care and specialty clinics in Bend, La Pine, Madras, Prineville, Redmond and Sisters. St. Charles is a private, nonprofit Oregon corporation and is the largest employer in Central Oregon with more than 5,000 caregivers. In addition, there are more than 400 active medical staff members and nearly 200 visiting medical staff members who partner with the health system to provide a wide range of care and service to our communities.

[stcharleshealthcare.org](http://stcharleshealthcare.org)

## Basis Investment Group

Continued from page 3

lending platform can deliver flexible solutions for clients with long-term vision," said Witt Wittenberg, senior vice president of loan originations at Basis Investment Group. "By leveraging our deep market expertise and disciplined underwriting, we achieved a successful outcome for both the client and Basis Investment Group, while supporting the preservation of affordable housing through the property's renovation plan."

Oasis at 2600 stands out as one of the few multifamily options in a predominantly low-density neighborhood. The sponsors' renovation-focused

business plan has led to upgraded units achieving rent premiums over the unrenovated units, demonstrating the upside to this value-add vision. With convenient access to U.S. Route 20 and U.S. Route 97, along with strong access to employment, healthcare, retail, and transit options in the neighborhood, Oasis meets the growing need for multifamily housing in Mountain View. The development also benefits from the involvement of Oregon-based New Earth Equities, a local sponsor boasting significant experience acquiring, renovating, and repositioning workforce-oriented multifamily properties with a focus on interior unit upgrades, exterior enhancements, and operational improvements.

"Our participation in Oasis at 2600 allows us a great opportunity to invest in a mission-aligned and well-

cash-flowing affordable multifamily property in a high-potential market with a widely respected and active local borrower, New Earth Equities," said Tammy K. Jones, founder and CEO of Basis Investment Group.

"New Earth Equities is excited to be working with Basis Investment Group and appreciative of the support provided during the transaction process. We also want to thank Cameron Chalfant, Jesse Zarouk, Brian Eisendrath and the rest of the team at Institutional Property Advisors for the introduction and facilitation of the loan process. The property is well positioned for success in the Bend market and we see this as the first of many successful transactions while creating a longstanding relationship with Basis," said Daniel Terranova, principal of New Earth Equities.  
[oasisat2600.com](http://oasisat2600.com) • [basisinvgroup.com](http://basisinvgroup.com)

## Mid Oregon Credit Union

Continued from page 3

on continued healing, growth, and independence.

"Navigating recovery and building resilience to stay sober can be incredibly challenging for women without access to safe housing, healthy connection, and empowering resources," says Kevin Cole, President and CEO of Mid Oregon Credit Union. "We are honored to support The Juniper House and New Each Morning as they create connection, build stability and hope for women in transition."

Cathie Coe Sipe, founder and executive director of

New Each Morning and The Juniper House shared, "This property opens the door to long-term impact. With space for gardens, produce, chickens, and small livestock, the possibilities extend far beyond housing — creating opportunities for healing, life-skills development, and future employment pathways. Thank you, Mid-Oregon Credit Union, for believing in the mission and walking alongside us as we turn this long-held vision into reality."

The Juniper House will be holding a grand opening and open house on Sunday, February 15, 2026, between 1-4pm for anyone in the community to tour, celebrate, and support its launch. Learn more and RSVP at [neweachmorning.org/juniper-house](http://neweachmorning.org/juniper-house).

Mid Oregon Credit Union is a member-owned,

full-service financial cooperative serving Central Oregon since 1957. With more than 52,000 members and over \$850 million in assets, Mid Oregon focuses on building relationships that strengthen people and communities. Beginning in 2026, the field of membership for Mid Oregon expanded to encompass 24 Oregon Counties. The credit union has been recognized as a Top Workplace in Oregon and Southwest Washington for four consecutive years, including 2025, and ranked the #1 credit union in Oregon by *Forbes* in 2023, 2024, and 2025. It also received the *Bend Bulletin's* Best of the Best Community Choice Award in the credit union category for 2023–2025.

[midoregon.com](http://midoregon.com)

# Central Oregon Business Calendar

Email Your Upcoming Business Events to [CBN@CascadeBusNews.com](mailto:CBN@CascadeBusNews.com)  
 Event Details at [CascadeBusNews.com/Business-Events](http://CascadeBusNews.com/Business-Events)

## BUSINESS EVENTS



- February 18**  
4:05pm Opportunity Knocks February Mixer at Bevel Craft Brewing, Bend.
- February 18**  
6pm City of Bend Virtual and In-Person City Council Meeting at Bend City Hall Council Chambers.
- February 18**  
5:30-8pm ConnectW Monthly Networking meeting at Bledsoe Winery.
- February 18**  
7-8:30pm Deschutes Land Trust Virtual Nature Night, Caring for Our Rivers and Streams with Jason Grant.
- February 19**  
8am Madras-Jefferson County Chamber Coffee Cuppers at Modish Home Center.
- February 20**  
8-9am Prineville Chamber Perk at Prineville Chamber.
- February 20**  
8:30am-5pm Central Oregon SHRM AI + EQ = Business Intelligence Summit at SpringHill Suites Conference Room, Bend.
- February 23**  
6pm Crook County Sheriff's Office Town Hall Meeting at Juniper Canyon Baptist Church.

- February 24**  
4:30-5:30pm SCORE Free, Confidential One-on-One Small Business Counseling at Bend Downtown Library.
- February 19**  
8am Madras-Jefferson County Chamber Coffee Cuppers at the City of Madras.
- February 25**  
6pm Raise the Deschutes Seminar Series, How Water Moves Through Central Oregon, From Snowpack to Streams, Farms and Faucets, at Worthy Brewing, Bend.
- February 26**  
4:30pm Bend Chamber Ribbon Cutting at SecuraCore.
- February 26**  
7-9am Annual State of South Deschutes County Breakfast at SHARC, Sunriver.
- February 26**  
Prineville – Crook County Chamber Annual Awards Banquet.
- March 10**  
8-9:30am Bend Chamber Commerce & Coffee at Kirby Nagelhout Construction.

## WORKSHOPS & TRAINING



- (Ongoing)**  
COCC Small Business Development Center Virtual Classes.

## Building Permits

### **DESCHUTES COUNTY 2.3.26 & 2.10.26**

- \$38,490.00 - Commercial (Alteration) 6,002 sf. at 360 SW Bond St. Ste. 400 Bend 97702 OR Owner: 360 Bond Holding, LLC  
Builder: Compass Commercial Construction Services, LLC 541-848-4073 Permit # PRRE202506027
- \$42,950.00 - Commercial (New) 372 sf. at 57850 West Cascade Rd. Sunriver 97707 OR Owner: Sunriver Environmental, LLC PO Box 3699 Sunriver, OR 97707 Permit # 247-25-004814
- \$20,000.00 - Commercial (Alteration) 16,804 sf. at 220 S Pine St. Sisters 97759 OR Owner: Verizon 25 NW Hawthorne Ave. Bend, OR 97703  
Builder: M & A Contracting, Inc. 503-931-3895 Permit # 247-25-001307

### **CITY OF BEND 2.3.26 & 2.10.26**

- \$905,381.00 - Commercial (Alteration) 3,481 sf. at 310 SW Industrial Way Ste. 114 Bend 97702 OR Owner: Industrial Way QOZB, LLC  
Builder: Stilson Builders 541-728-3322 Permit # PRRE202506691
- \$38,490.00 - Commercial (Alteration) 6,002 sf. at 360 SW Bond St. Ste. 400 Bend 97702 OR Owner: 360 Bond Holding, LLC  
Builder: Compass Commercial Construction Services, LLC 541-848-4073 Permit # PRRE202506027

### **CITY OF REDMOND 2.3.26**

- \$211,152.00 - Commercial (New) 1,600 sf. at 1900 NE 2nd St. Redmond 97756 OR Owner: Tractor Supply Company West, LLC 5401 Virginia Way Brentwood, TN 37027  
Builder: Enformed Construction Services, LLC 479-273-7780 Permit # 711-25-002367
- \$10,000.00 - Commercial (Tenant Improvement) at 601 E Antler Ave. Redmond 97756 OR Owner: M Alves Land & Livestock Redmond, LLC 601 E Antler Ave. #101 Redmond, OR 97756  
Builder: KG Manufacturing, LLC 541-923-4239 Permit # 711-25-002449

### **KLAMATH CO. & CITY OF KLAMATH FALLS 2.3.26 & 2.10.26**

- \$51,000.00 - Commercial (Alteration) at 7390 S 6th St. Klamath Falls 97603 OR Owner: Klamath Community College Service 7390 S 6th St. Klamath Falls, OR 97603 Permit # 483-26-000137
- \$12,000.00 - Commercial (New) at 522 N 5th St. Klamath Falls 97601 OR Owner: 522 KF, LLC 859 Willamette St. Ste. 270 Eugene, OR 97401  
Builder: Concept & Design Construction, LLC 541-363-9078 Permit # 483-26-000189

### **HOOD RIVER CO. & CITY OF CASCADE LOCKS 2.3.26**

- \$12,500.00 - Commercial (Alteration) at 1751 Belmont Dr. Hood River 97031 OR Owner: Jr Mason Company, LLC 1751 Belmont Dr. Hood River, OR 97031  
Builder: Nance Construction, Inc. 541-490-7908 Permit # 413-26-000027



CascadeBusNews.com

# SUBSCRIBE TO CASCADE BUSINESS NEWS

RECEIVE A FREE COPY OF OUR 2026 BOOK OF LISTS



- **Book of List Online Combo: \$200**  
(Out of Area \$250 | Nonprofit \$150)  
1 Year of Cascade Business News  
1 Year Online Book of Lists  
1 Hard Copy of Book of List  
Annual Savings of \$58  
(\$6 mailing fee or available at the office for pickup)
- **Cascade Business News: \$40** (Out of Area \$50)  
(includes online subscription)
- **Cascade A&E: \$30** (Out of Area \$40)
- **Get ALL print pubs for \$60** (Out of Area \$75)

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL for E-News: \_\_\_\_\_

CHECK ENCLOSED      PLEASE BILL MY:  VISA     MC

VISA/MC #: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ CVV: \_\_\_\_\_

Published Twice Monthly Since 1994 • [CascadeBusinessNews.com](http://CascadeBusinessNews.com)

**Send completed form to: Cascade Publications Inc. PO Box 53, Bend, OR 97709 • ph: 541-388-5665**

*With more than 300 distribution drops in Central Oregon,  
CBN continues to be the #1 Business News leader since 1994.*

## 2026 Marketing Guide

**Don't miss your opportunity**  
to market directly to Central Oregon's business  
community in our **March 18<sup>th</sup>** edition of  
**Cascade Business News**

Along with providing a comprehensive list of  
**Advertising Agencies,  
Media, Printers,  
Media Productions,  
Ad Specialties,  
Publishers,  
Public Relations & Marketing Professionals,  
Photographers,  
Sign Companies,  
Graphic Designers,  
Web Designers & Social Media,**  
we will feature informative articles on the industry.

Advertisers are encouraged to submit  
industry-related commentary.

**Deadline for space & art is March 11**  
for this edition.



**Special Issue Rates!**  
\$300 / eighth page color ad  
\$450 / quarter page color ad  
\$800 / half-page color ad  
\$1,600 / full page color ad



**Contact Jeff Martin at  
541-388-5665 or [jeff@cascadebusnews.com](mailto:jeff@cascadebusnews.com)  
to reserve your ad space.**

**DEADLINE IS MARCH 11**