## A Surge of **Creativity**

## **Refining Skills** & Learning Something New



## **Family Businesses Find Creative Ways** to Thrive Despite Challenging Year

amily-run businesses have long been the heartbeat of American economy, from garage-based mom and pop shops to huge multigenerational corporations. An article in Inc.com states that according to the U.S. Bureau of the Census, about 90 percent of American businesses are family-owned or controlled. The article goes on to say that these businesses can range in size from two-person partnerships to Fortune 500 firms, and they account for half of the nation's employment and half of its gross national product.

While family businesses have always operated a bit differently from their non-family-run counterparts, this past year has clearly driven that point home. The pandemic has affected family businesses in many ways both here in Central Oregon and around the world, just as it has affected other enterprises. In a June 2020 Forbes website article titled 5 Ways Family Businesses Can Adapt to COVID-19, it was reported that a recent BanyanGlobal survey of family businesses found that 82 percent had seen a negative impact on their business from the COVID-19 pandemic, and about half of those said the impact has



BEND UPSTYLE OWNERS (LEFT TO RIGHT) RANDY, JEANETTE AND JEREMY WRIGHT ARE PREPARING TO OPEN THEIR NEW LOCATION | PHOTO COURTESY OF RANDY WRIGHT

been significant. However, families who run a business together have the benefit of trusted relationships that have been built over time with other family members, employees, customers, suppliers and the community.

A Harvard Business Review article titled A Crisis Playbook for Families by Josh Baron and Ben Francois says that family businesses "differ from other

### Family Business Profiles — Pages 10-15

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**Family Estate Planning** Page 11

#### by STEPHANIE SHAVER, Board Director — **Arts & Culture Alliance of Central Oregon**

ust imagine how many art projects, sewing projects and new projects were completed this last year. I know how prolific my creative juices have been flowing. So, just think of all the art being created as the distractions of life "as usual" have changed so drastically. Our routines and schedules have been upside down for a year, and new routines have surfaced, old passions and hobbies have come back to life. Let's just take a minute and celebrate all those quilts that finally got finished this year!

Since the shutdown, I've made approximately one million baskets, one whip stitch at a time. Mind you, I had never woven a basket before in my life. I now sit here, surrounded by baskets. I have baskets that hold basket making stuff. Baskets for keys, coins, even a basket for the TV remote! My husband laughs as I begin, yet another basket, "Darling... what's this one for?"

The pandemic has offered us the space to immerse ourselves in new projects, discover our inner artists or dust off instruments and start playing again. There has been space to refine skills, and learn new things.

Professional artists are expanding their portfolios creating new paintings, new

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### **Johnson Brothers Appliances: A Multigenerational Family Affair for More Than 70 Years**





THE JOHNSON BROTHERS APPLIANCES FACILITY ON AZURE DRIVE | PHOTOS COURTESY OF JOHNSON BROTHERS APPLIANCES

#### by RONNI WILDE — CBN Reporter

ack in 1950, when Vernon and Charcelene Johnson founded a home-products store as an extension of Vern's general contracting business, Deschutes County had less than 22,000 residents, the Shevlin-Hixon mill was closing and the Redmond Airport terminal was just opening. Life in Central Oregon was mellow, and in 1957, the Johnsons leased an old roller rink located at the corner of NE 1st Street and Franklin Avenue to house their business, which they had named The Home Center Inc.

Over the years, their company came to specialize in home appliances, and in 1970, Vern purchased a lot just north of the courthouse on Wall Street and constructed a building in which to operate The Home Center. As the years progressed, so did the Johnson's business. In 1978, the Wall Street building got an addition; in 1980, The Home Center became Johnson Brothers TV and

Appliance; and in 1985, a second location was opened in The Bend Plaza. The second facility closed in 1986, but in 1993, another satellite operation opened in leased space on North Highway 97 (currently Bend Color Tile). In 1996, a building at 571B NE Azure was leased and remodeled to become the Johnson Brothers retail location, and the Wall Street location was retained for storage and as an outlet store.

In 2000, the Johnson's business continued to grow, and additional family members came on board. Their son, Bob, became general manager, and his daughter, Charcie, oversaw accounting functions and human resources. Bob's wife, Marsha, headed up the advertising and marketing departments, and long-time employees Tammie Reid and Darren Hess rounded out the management team at that time. Unfortunately, the Johnson family, their staff and many of their business associates suffered a deep loss with Bob's untimely death in October of 2015, and not long after, Bob's

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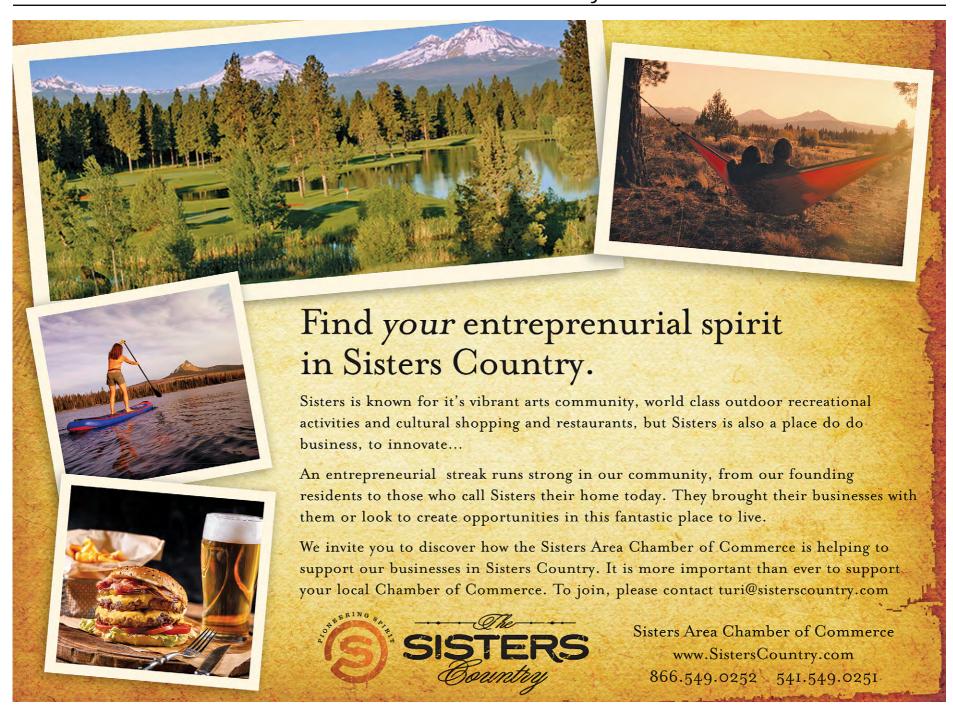
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#### RECENT TRANSACTIONS

Compass Commercial Real Estate Services brokers Ron Ross, CCIM, Terry O'Neil, CCIM and Dan Kemp, CCIM represented the seller, Brian Frechman, in the sale of 360 SE Railroad Street in Bend. The 6-unit multifamily property sold for \$830,000.

Brokers Pat Kesgard, CCIM and Kristie Schmitt of Compass Commercial Real Estate Services represented both the seller, Sisters Commercial Group, LLC, and the buyer, **Shepard Investments, LLC**, in the sale of 411 E Cascade Avenue in Sisters. Compass Commercial Asset & Property Management broker Caroline McDonald, RPA® also represented the seller. The 5,331 SF office building sold for \$715,000.

Compass Commercial Real Estate Services broker Graham Dent and Compass Commercial Asset & Property Management broker Luke Ross represented the landlord, SBM Property, LLC, in the lease of a 6,000 SF industrial suite at 20505 Robal Road in Rend

Broker Dan Kemp, CCIM of Compass Commercial Real Estate Services represented both the landlord, Toney Properties, LLC, and the tenant, EC Electric, in the lease of a 3,613 SF office suite located at 2747 SW 6th Street in Redmond.

Compass Commercial Real Estate Services brokers Pat Kesgard, CCIM and Kristie Schmitt represented the seller, Dry Canyon Investments, LLC, in the sale of 2865 and 2895 SW 17th Place in Redmond. The 0.74-acre parcel sold for \$240,000.

Compass Commercial Real Estate Services broker Dan Kemp, CCIM represented the buyer, Rajesh K Champatiray, in the purchase of 2.55 acres located at 694 SW Commerce Court in Prineville for \$200,000.

### Stoller Opens its First Satellite Location in Bend

The Stoller Wine Group announced it will be opening its first satellite location at The Box Factory in Bend. As of February 12, guests can visit the new Stoller Wine Bar to enjoy wine flights, wines by the glass or bottle and to-go bottle sales.

"A Bend location has been a dream of ours and we are thrilled to see it finally come to life," said Gary Mortensen, president of the Stoller Wine Group. "The community is vibrant with an incredible foodie scene, countless activities and rich culture of innovation. As we prepare for our Grand Opening, we welcome long-time Bend hospitality veteran Steven Benson to our team as

our director of consumer sales."

Taking over the Riff Cold Brewed Taproom space, the Stoller Wine Bar will feature more than 40 wines from Stoller's family of brands. Offerings include wines from Stoller Family Estate, Chehalem, Chemistry, Canned Oregon and History, plus beer on tap and cider. Cheese and charcuterie are also available, with an expanded food menu to come. Stoller, Chehalem and History wine club members will enjoy 20 percent off all wine purchases. Stoller is also excited to continue to offer a

'ontinued on Page 30 🕨

### New Nonprofit Wildlife Hospital, Think Wild, Opens in Bend



THINK WILD STAFF I PHOTO COURTESY OF THINK WILD CENTRAL OREGON

Think Wild, a nonprofit wildlife hospital and conservation center in Bend, is officially open for intake of injured and orphaned native wildlife. The newly renovated hospital, equipped with X-Ray, lab diagnostic and outdoor enclosure facilities, fills a regional need for a public wildlife rescue and rehabilitation resource in

Central Oregon and beyond.

Community members that find an injured or orphaned wildlife, or have a wildlife-related question or concern, can call the Think Wild hotline at 541-241-8680. Qualified staff and volunteers will

'ontinued on Page 30 🕨

### **Deschutes County Farm Bureau Offers** College, FFA Scholarships

Deschutes County Farm Bureau (DCFB) is offers a few different scholarships for the 2021-2022 academic year. All scholarships are open to students whose families are voting or supporting members of Deschutes County Farm Bureau. For those who are not yet a member but who wish to apply for a scholarship, they can join Deschutes County Farm Bureau for \$125 per year. Find information at OregonFB.org/join.

1. Deschutes County Farm Bureau Scholarships for College/University Students

- DCFB will award one \$1,000 scholarship in each school district in Deschutes County for high school graduates planning to attend a college or university. (All fields of study eligible, with preference being given to majors in agriculture and related fields.)
- DCFB will award three county-wide \$1,500 scholarships to returning college students already enrolled in classes. (All fields of study eligible, with preference being given to majors in 'ontinued on Page 30 🕨 agriculture and related fields.)



#### • FOR SALE •



#### \$3,200,000

#### 60909 SE 27th Street, Bend

10 acre parcel in the proposed SE Area Special Planned District. Sale includes Bend Pet Resort, a profitable business, four industrial buildings and a single family residence. Adjacent 28.1 acres also for sale.

Contact Al Eastwood 541.350.0987

#### • FOR SALE •



#### \$1,995,000

62988 Layton Avenue, Bend Multi-tenant 6974 SF building on a prime corner lot in the North

Brinson Industrial Park. Includes plans for additional mixed use building on this large 0.73 acre lot.

Contact Meg Watkins 541.530.1620

#### • FOR SALE OR LEASE •



#### \$385,000 or \$1.35/SF

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Contact Bill Pon 541.815.4140

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1013 NE 10th Street, Bend Remodeled retail or office space available now to show and lease! First floor is 1479 SF, second floor is 1554 SF. 24 on site parking

spaces. Low NNN at \$0.25/SF.

Contact Paula Van Veck 541.280.7774



Al Eastwood 541.350.0987



Paula Van Vleck 541.280.7774





541.815.4140



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### Five Reasons the Nonprofit You've Started Needs Insurance

#### provided by CHUCK HOLDREN — SAGE Insurance Solutions

ou have a nagging suspicion that your nonprofit might be missing something. Whether you've just launched a nonprofit or been running one for years, let's talk about why you need insurance and fast!

Even aside from the event of a claim filed against your organization, nonprofits need insurance for various (and perhaps less obvious) reasons. The best way to understand why insurance is important is to understand the consequences of not having it. Here's five examples to consider:

#### 1. Board members might refuse to sit on your board without insurance.

If you have experienced board members, they'll likely have previously sat on the board of an organization that has directors and officers (D&O) liability insurance. It's (unfortunately) easy to see the value of D&O insurance. If anyone files a claim against your board of directors, officers, trustees, committee members, etc., their own personal assets could be on the line if you haven't purchased D&O insurance, which may be a risk that your potential board members are unwilling to take.

#### 2. You might get a grant!

Receiving a grant is celebratory news! Nonprofits often survive on donations and grants. But unlike donations, grants are contributed with a specific purpose. Applying for a grant entails presenting a thorough, well-argued case for why you deserve a grant and what objectives the grant will help you accomplish. Since applying for grants is usually very competitive, the foundation or trust might be reluctant to issue a grant to a nonprofit if the nonprofit and its operations are uninsured.

#### 3. You might need to rent a venue.

All that fundraising with no place to host it? Nonprofits often rent venues in order to congregate for larger events with guests. The venue will ask you to show a certificate of insurance — and you should ask the venue the same question!

#### 4. Someone may slip and fall on your property.

If anyone slips and falls or otherwise hurts themselves on your property, they can sue the organization. Your insurer will handle the claims resulting from incidents and injuries and will provide defense costs. Most nonprofits on their own can't afford expensive attorneys' fees, so it'll be a relief at a time of distress when your coverage kicks in. And of course, when insurance carriers provide free risk management and loss control resources, the volunteers, clients and staff at nonprofit events and activities are safer, and accidents are less likely.

#### 5. An employee or volunteer not in line with your mission could cause harm.

It's hard to imagine that one of your employees would act in any way that would harm another employee. But we see employment practices liability claims related to improper classification of employees, sexual harassment, racial and gender discrimination, defamation and failure to accommodate (as per the Americans with Disabilities Act). When you're faced with a claim, the appropriate insurance coverage can protect the organization so that you can continue to serve your community.

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### Oregon Spirit Distillers Releases Spiced Coffee Rum



PHOTO | BY MADY LOVE

regon Spirit Distillers announced the release of their Spiced Coffee Rum. The release is number 09 of The Hawthorne Series, a line of limited edition and small batch spirits only available at the distillery. These unique projects celebrate Oregon Spirit Distillers' location at the corner of NE Hawthorne Street and NE First Street in Bend.

"I am so happy with how this coffee rum turned out. It is a wonderful balance of sweet and spice with a rich aged rum flavor," says Brandy Pieper, head distiller at Oregon Spirit Distillers.

Highlights of The Hawthorne Series Spiced Coffee Rum from the distiller's method notes:

- Barrel aged for six years with local Bellatazza coffee beans
- Single barrel release cut to proof with Riff cold brewed coffee
- · Infused with house made vanilla spice syrup

Spiced Coffee Rum became available at the distillery on February 12 — the Bottle Shop is open daily from 12-6pm. Availability is limited to 250 bottles and priced at \$30 per bottle.

ore gonspirit distillers. com/distillery-exclusives

### COID Canal Piping Project Improves Water Deliveries for Madras Area Farms, & Improves Crooked River Flows

Conservation Project Boosts Flows up to 16 Percent, Reduces Pumping Costs & Improves Crooked River Water Quality



THE SECTION OF THE CROOKED RIVER THAT WILL BENEFIT FROM THE WEST-F PROJECT | PHOTO COURTESY

entral Oregon Irrigation District (COID) received final approval from the Oregon Water Resources Department for their West-F project that piped 2,210 feet of a leaky lateral canal north of Redmond. As a result, the 1602-acre-feet of water saved by COID have been transferred to 642.1 acres of farmland in North Unit Irrigation District (NUID) near Madras, the area's most junior water users. The equivalent amount of water was then transferred from NUID into the Crooked River.

# NEED A COMMERCIAL REMODEL OR BUILD OUT? Check out some of our latest projects! **Zero Latency Bend is Now Open!** This free-roam multiplayer Virtual Reality gaming arena allows you to move freely without wires, and strategize via headsets to annihilate zombies. Book your VR experience at www.ZeroLatencyBend.com **Pure Care Dental Opens in New Location Feb. 23** 80 NE Bend River Mall Dr, Bend

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### Duke Warner Trend Report

320

he New Year has arrived in Central Oregon, and the real estate market remains in extremely high demand — regardless of the winter temperatures, which will typically indicate a slower-paced real estate environment. The real estate trends continue to escalate due to many homebuyer's abilities for remote working where many are able to upscale their lifestyle as compared to urban metropolitan areas. In our monthly Trend Reports, we offer valuable insights by reviewing last month's market activity. This information can be a beneficial resource for any upcoming or changing trends we might see as we begin the new year.

#### **February 1 Inventory and January Activity**

With only 92 active listings as of February 1, the lowest we have seen in the last few months, the Bend market decreased in available listings on the market. Homes continue to sell at a rapid pace, leaving homebuyers emptyhanded and ready to buy on the spot. Now would be an excellent time for a homeowner who might otherwise wait until spring to list a home for sale. Both Bend and Redmond's current listings are far fewer than previous months and those currently listed will not stick around for long. Redmond's active listings, as of February 1, showed only 53 homes overall. As we gear up for spring, we see the combined active listings for Central Oregon at 145 homes.

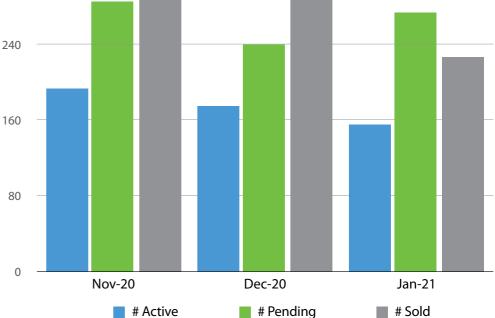
January numbers for the Redmond market shows us 72 homes sold, 101 new homes on the market and 114 homes pending. The bulk of active homes on Redmond's market were in the \$525,000-and-up price range, showing 23. The \$225,000-\$325,000 had six active listings, the \$425,000-\$525,000 range had 14 active listings and the \$325,100-\$425,000 price range showed ten active listings.

For Bend, the numbers in January continued to illustrate a market with low inventory. There were no active listings in the \$225,000-\$325,000 range, four in the \$325,100-\$425,000 range, 16 in the \$425,100-\$525,000 range and nine in the \$525,100-\$625,000 price range. The \$625,000-\$725,000 had four active listings, the \$725,000-\$825,000 had six actives and the \$825,000-\$925,000 showed ten active homes listed. As you can see from our Market Trend Report, there was a slight decrease in homes available in the higher price ranges, showing 43 homes in the \$925,100-and-up price range. For Central Oregon overall, the supply and demand are not equally matched as more out-of-state buyers eagerly attempt to relocate to our beautiful area. It truly is an unmatched seller's market for those homeowners considering selling their property for top value.

With a fast-paced market, buyers often look for competitive pricing as they consider properties. If you are selling your home and trying to price your property, we encourage you to consult with your trusted Duke Warner Broker for seasoned, expert advice. Our brokers will share their experience, knowledge and excitement while they work for you. Our Duke brokers know how to price properties according to the market trends and current housing competition.



Bend Real Estate Market Trend Report



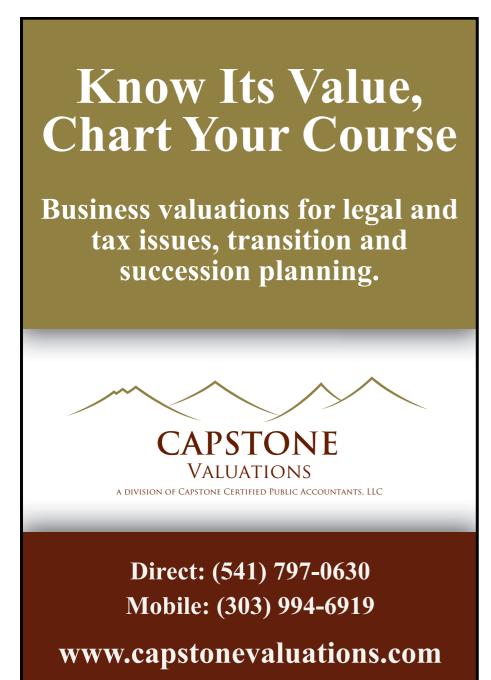
#### **Sold and Pending Listings**

Bend had 174 pending homes in November and 161 in January. These numbers showcase the need for more listings to keep up with the demand to buy a new home in Central Oregon. For sold listings, there were 212 in November and 154 in January. In Redmond, we saw 142 sold in October and 72 in January. History in the making as we continue to see real estate needs escalating in the Bend and Redmond real estate market!

#### **Looking Ahead**

Many of us know and value this special place we call home. Central Oregon is a beautiful place to live and no matter what stage of life you are in, there is something for everyone in the real estate market. As you consider your housing needs, start to plan and look ahead, whether you want to buy or sell a home, keep us in mind for your real estate ventures. Our professional brokers are here to offer great insights as you navigate your next home experience. Give us a call today and let us help you get started! We can be reached at 541-382-8262 or send us an email at info@dukewarner.com.

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### OSHA Issues New Federal Guidance for Employers in Addressing COVID-19

by SARAH HALE — Barran Liebman LLP

n January 29, 2021, the federal Occupational Safety and Health Administration ("OSHA") published new guidance on "Protecting Workers: Guidance on Mitigating and Preventing the Spread of COVID-19 in the workplace." Intended for non-healthcare settings, the guidance reflects practices and approaches many employers in Oregon have incorporated into their workplaces. The recommended practices are voluntary. Nonetheless, the Guidance is important because its elements may be included in the forthcoming Emergency



Temporary Standards, which the Administration of President Biden has directed OSHA to consider and possibly implement by March 15, 2021.

Many of the recommendations dovetail with Oregon OSHA's temporary rule that went into effect November 16, 2020. These include:

- 1. Masking Requirements: The Guidance suggests employers provide workers with face coverings, which include "double masking" such as a surgical mask and cloth face covering for use in the workplace when an employee is not eating or drinking or if it would present a hazard. Employees whose work tasks require a respirator should be provided with such equipment. Additionally, OSHA recommends that employers consider acquiring masks with clear coverings over the mouth if the workplace includes employees who are deaf or have a hearing deficit to facilitate lip-reading. For employees who are unable to wear a certain type of face cover due to a disability, employers are reminded that they should discuss a reasonable accommodation and use the interactive process. Employers with such an accommodation request should consult with the Equal Opportunity Commission's recent accommodations guidance as well as with legal counsel.
- 2. Vaccines: The Guidance recommends that employers provide eligible employees access to COVID-19 vaccines at no-cost, and provide information and training on the benefits and safety of vaccinations. Additionally, as increasing numbers of Oregonians become vaccinated in the coming months, employers will face questions about whether to differentiate between those who have been vaccinated and those who have not. According to the Guidance, employers should continue requiring vaccinated employees to follow OSHA requirements for face coverings, social distance and other protocols. This is necessary because, as OSHA explains, at this time, "there is no evidence that COVID-19 vaccines prevent transmission of the virus from person-to-person." Recall that in Oregon, in general, employers can require vaccinations that are job-related and consistent with business necessity or justified by a direct threat. However, employers must make exceptions to accommodate (1) an employee's ADA-covered disability, and (2) an employee's sincerely held religious belief

under Title VII. Additional guidance from the Equal Opportunity Commission is expected soon to clarify the permissibility of employer-sponsored vaccination incentive programs. These programs typically offer small incentives (such as a small monetary payment) for employees to become vaccinated against COVID-19. Stay tuned for this additional guidance and/or consult with legal counsel before implementing such an incentive program.

- 3. Prevention & Control Programs: Oregon OSHA's temporary rule required employers to develop prevention, notice and infection control plans. A November 18, 2020, Cascade Business News article by Barran Liebman attorneys detailed these requirements, including the deadlines for compliance. The federal Guidance contains many of these same requirements such as training employees about the hazards of COVID-19, conducting a risk assessment and developing an infection control plan. Other advice contained in the Guidance includes assigning a workplace COVID-19 coordinator to administer the COVID-19 prevention and control plan. OSHA also explains that although most employers will follow a symptom-based strategy for identifying employees possibly infected by COVID-19, in some circumstances, a testing-based strategy may be appropriate.
- 4. Social-Distancing: The Guidance provides helpful strategies for employers to implement and maintain physical distance. Where workstations cannot be spaced more than 6-feet apart, OSHA recommends installing transparent shields or other solid barriers. Additionally, providing enhanced PPE and increased ventilation will assist in preventing the spread of COVID-19 in such circumstances. As you may recall, Oregon OSHA's temporary rule already required all employers by January 6, 2021, to increase outside air circulation using existing HVAC systems, to the extent possible. However, the Guidance directs employers to the CDC's guidance on optimization of ventilation, which includes the evaluation of air circulation and increase of air filtration, including the use of MERV-13 filters. Ensuring your ventilation system is working, functioning well and maintained (including cleaned regularly) is also recommended.

As OSHA develops voluntary and mandatory practices for employers concerning prevention and control of COVID-19, employers should continue to monitor these requirements. For employers in Oregon, there is substantial overlap in the requirements between state and federal OSHA. This is good news, as it will allow employers to meet these twin obligations efficiently.

Sarah Hale is a Partner at Barran Liebman LLP, where she advises and represents employers in a wide array of labor and employment law matters. For questions about navigating COVID-19 in the workplace, contact her at 503-276-2111 or shale@barran.com.

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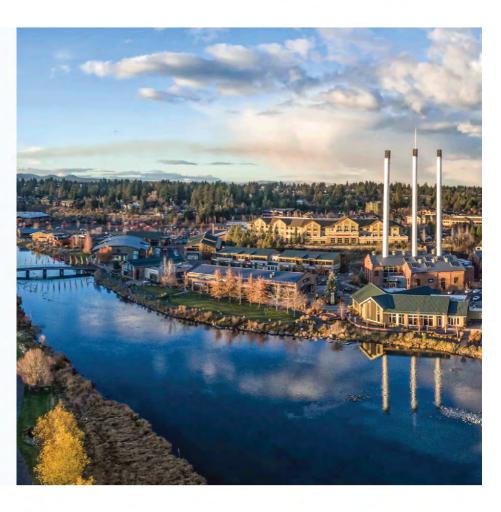
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### Tumelo Skin Care Introduces So Sensitive! Body Lotion

#### by LINDA M. GEARKE

ampella International, LLC, a skin care company, has launched its So Sensitive! Body Lotion, the first in a range of premium specialty body care products.

So Sensitive!, which retails for \$19.99, is formulated to soothe parched, itchy, sensitive skin. A nutrient-rich blend of Macadamia and Coconut oils combined with pure plant extracts aids in calming and restoring insanely distressed skin. So Sensitive! boasts promising visible results in restoring skin's moisture balance and suppleness at a cellular level.

"Comfort seekers...that's what we all are, right?" says Rod Lampella, CEO of Lampella International, LLC. "And, one thing that robs us of comfort is being uncomfortable in our own skin due to dryness, itchiness, flaking or signs of aging. We become not only uncomfortable with how our skin feels, but also with its appearance. Our products are designed for ultimate comfort! The number one thing that sets our lotions apart from all others is our use of highly effective, bio-available, natural ingredients that truly absorb into the skin. Our products are formulated to penetrate the skin like no other lotions you've ever experienced. We believe there is no point in applying a skin care lotion if it will sit on the skin's surface and not penetrate down into the deeper layers, where changes will become evident in your skin's appearance and ultimate health."



PHOTO | COURTESY OF TUMELO SKIN CARE

Tumelo's vegan products are free of parabens, petroleum, GMOs, soy and gluten. They are never tested on animals and are developed using the safest available resources — from the latest scientific advances to botanical extracts used for centuries.

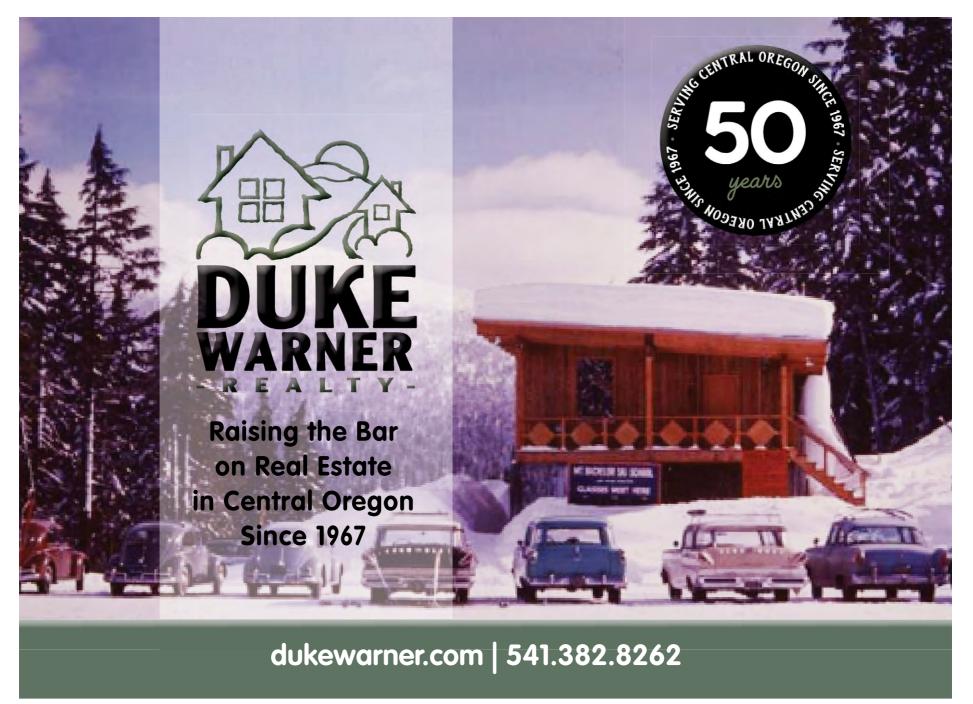
Lampella went on to say, "We are beyond excited to be introducing our Tumelo brand. The meaning of Tumelo is 'faith and belief.' We believe you will love our products. And, we have faith that you will see a tremendous change in your skin as a result of using our products. Our commitment to producing the highest quality, effective products means we don't take shortcuts. We have spent years thoughtfully and carefully formulating our products to be safe and effective. We will soon be introducing unparalleled solutions for a variety of

other skin concerns, guided by our unwavering commitment to improving your skin's health and comfort."

The Tumelo brand will be brought to life through a multi-channel digital marketing campaign. The product is available for purchase on the company's website at tumeloskincare.com.

Lampella International, LLC is a Redmond, Oregon-based skin care company dedicated to offering premium, skin-nourishing products for a variety of skin care concerns.

tumeloskincare.com



# Killer Burger Grows Its Oregon Footprint with New Bend Location

PDX Burger Concept Signs New Agreement with Franchise Owner to Expand in its Home State

#### by COLE KORETOS

iller Burger, the famed Portland-based rock 'n roll burger hangout, announced it has inked a franchise agreement with a new franchisee, David Cowan, to open a location in Bend. This will be the first location in Bend for Killer Burger.

"Ever since my first bite of the Peanut Butter Pickle Bacon burger, I've been infatuated with Killer Burger," said Cowan. "When I began looking for a new business venture, it became an obvious choice, especially after meeting with their corporate team and learning about the processes and support. I can't wait to introduce to the people of my hometown the burgers that have literally changed my life."

Cowan was born in Portland and grew up in Bend. Prior to joining Killer Burger, Cowan obtained a master's degree in mathematics and taught the subject for seven years. He has also been involved in the real estate market, buying, renting and renovating properties in Oregon, Utah and Virginia. The allure of central Oregon never lost itself on Cowan, leading him to move back to his hometown. He plans to remain in the area indefinitely.

"As we make our entrance into Bend, we had to partner with an experienced, qualified individual to make it possible, and David fits that bill perfectly," said TJ Southard, founder and CEO of Killer Burger. "His business acumen, knowledge of the area and passion for Killer Burger will be great qualities as he opens and leads this new location. I look forward to Killer Burger becoming the go-to burger destination in Bend, as it already is throughout Oregon."

Following its "commit to the burger" operating principle, which embodies everything from burger menu innovation to how the

burgers are prepped and eaten, Killer Burger's menu contains a mix of classic and original tastes. All burgers are served with fries and come topped with bacon and select proprietary sauces. And, with the example of fan favorite Peanut Butter Pickle Bacon Burger, creativity and tradition collide perfectly on the menu. Each Killer Burger location also offers craft beers and ciders on draft or to-go.

Originating in Portland, Killer Burger has made its mark with its meticulously crafted and award-winning burgers that redefine the true American diner burger. With 12 existing locations across Oregon and Washington, the brand has its eyes set on expanding its presence in the Pacific Northwestern region and beyond over the next five years through strategic franchising efforts.

#### **About Killer Burger**

Currently, there are 12 Killer Burger locations in Oregon and Washington. The brand is known for expertly crafted burgers that bring the best of the true



PHOTO | COURTESY OF KILLER BURGER

American diner burger to the modern world. Each quality ingredient is layered on top of a perfectly seared patty to make each bite a meticulously engineered burger experience. All of their burger creations from the Classic to the Peanut Butter Pickle Bacon burger come with fries and bacon...the way it should be.

Founded in Portland in September 2010, Killer Burger was the bold undertaking of TJ Southard whose midwestern roots led him to envision a better burger concept that would change the way the world thinks about burgers. He set out to make a burger so good that it becomes the definition of what a burger should be. Killer Burger has received praise from a number of news outlets both national and local since its inception, including being voted "Best Burger" in Vancouver, Washington's *The Columbian* and "Portland's Best Burger" by readers of *Willamette Week* for 2019 and 2020.

killerburgerfranchising.com

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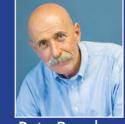


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### Red Plate Foods

#### A Growing Family Business Steeped in Tradition

#### by RONNI WILDE — CBN Reporter

hen Chell and Becca Williams were first starting Red Plate Foods, Becca says it was not uncommon for her children to come downstairs for breakfast in the morning and find strangers in their kitchen. "They literally grew up in the business. We worked from our house, and employees would take breaks in our kitchen. One time, we had a new employee who had not met our children yet. At 6:30 in the morning, our teenage son came down to eat breakfast, saw the employee in our kitchen and just said, 'Hey," she recalls with a laugh. "Our kids have been steeped in Red Plate foods. We were all grateful for the time when we moved out of our home into a separate industrial location."

The Williams began Red Plate Foods after dealing with severe food allergies within their family. Becca started experimenting with allergen-free baked goods, and noticed a shortage of such items available in grocery stores. They sold their first product to Newport Avenue Market in 2013, and since then, have enjoyed 50-100 percent growth each year, except for 2020, as awareness of food allergies has heightened. "Intolerances to allergens are increasing; we are seeing one in four shoppers in the United States looking for items that are free of one or more of the top allergens,"

she says. Specializing in baked goods that are vegan and free of the top food allergens (gluten/wheat, dairy, peanut, tree nut, soy, egg, fish and shellfish), the Bend-based company has expanded on the retail side to include customers all across the U.S. "We are now in chains along the Atlantic seaboard all the way down to Florida, in chains in the Midwest and we will be going into Sprouts, which will cover the remainder of the country, starting in April," says Becca.

As part of the expansion, which includes growth on the food-service industry side of their business as well, Red Plate Foods is scheduled to move into the new Quad at Skyline Ridge complex (where the Bend Bulletin was formerly located) on April 1. "We maintain a really compressed operation spacewise, and we always have," says Chell. "We are almost always bursting at the seams. As we've expanded the number of stores we're in throughout Oregon and Washington, we have also expanded our offerings. Our business started with cookies and muffins; now we offer granola, hamburger buns and pizza crust too. Each category we bring in adds the need for more space." He adds, "Moving to the Quad is a breath of runway that I'm very excited about. It includes things like having a loading dock, having high ceilings so the warehouse space is better utilized and having space to bring in some equipment that allows us to produce faster with each of our team members." As an example, Red Plate Foods will begin utilizing roll-in rack ovens at the Quad, Chell says. "We are getting two of them to start out. This replaces what would be 16 separate ovens in our current facility."

Red Plate Foods was named after the Original Red Plate, a ceramic red plate created and marketed in the 1970s that reads, "You Are Special Today." "Growing up, we used the Red Plate pretty religiously to celebrate home runs, straight As or whatever special event might be going on," he says. "When we started the company, one of the values we really wanted to capture was that customers who had been left out of the table for so long due to allergies could be included. It's more than just having food available; we wanted to address the social component too." The Williams' tradition of using the Original Red Plate for special occasions has been carried on within their business: "To celebrate an employee's oneyear anniversary with the company, we give them a Red Plate of their own."

As a husband-wife team, the Williams' four children have all worked in their parents' business in some capacity. 'Our two oldest kids have both worked in the production area in the bakery, and have done deliveries for us in summertime. Our 15-year-old son has done accounting and bookkeeping for us; all have participated in trade

> shows, samplings for customers and doing promotional videos; and a couple have had their pictures on boxes," says Becca. "Three of them can tell you about electrical workings and can wire an outlet," adds Chell proudly.

> "There are pros and cons of working as a family; it is a constant balancing act trying to balance the needs of business and home life," says Becca. "Having a business is like having another child; it requires your attention 24/7. Our kids have gotten used to that, and have gained great insights into all that goes into running a business. That's all really fun, but they also see their parents go through a lot of stress. They are being asked to handle a lot more responsibility than they might otherwise." She continues, "On the plus side, our schedules are flexible, so they have more access to us. We can leave to go to an event during the middle of the day."

> Brighten Williams, 12, says she is proud of her parents for helping people with food allergies, and that she appreciates all she has learned while assisting with the business. "I help the production team a lot with the packaging and making some of the products. It's a lot of work, and there will always be challenges along the way, but it's

a lot of fun." She describes the time that she went to camp, and at that time, her image was on one of the Red Plate Foods cookie boxes. One of the other girls at the camp told her she looked familiar. "So I said, 'Well, I am on a cookie box.'

Brighten says that working with her siblings

encourages her to work faster and do better. "My brother and I will see who can make the most cookies the fastest. If I'm lucky, I win." She continues, "I like our products a lot, they are just like normal products. If I were to pick up a chocolate chip cookie, I wouldn't know the difference." When asked if she would like to follow in her parents' footsteps as an adult, she says, "I don't think I would want to be in the food business, but I might want to start a business of my own."

The Williams all agree that with the success of



BECCA AND CHELL WILLIAMS

Red Plate Foods, they have experienced growing pains. "The hardest challenge for me is being a small business, and having so much potential, but only having so many man hours you can devote to it," says Chell. "It's challenging to find teammates who have the desire and drive to move it forward. But our bakery manager, Gabriel, and our fulfillment manager, Peter, joined us four years ago, and they have really changed what we could have achieved had it been just Becca and I." Now, Red Plate Foods has 18 employees, and the Williams say the staff members have been "champions" throughout the COVID crisis. "They are excellent at helping. Social-distancing policies have been at the forefront, and they have communicated really well through any concerns," says Becca. "They have really shown up during what has been a stressful time for our country and the world," adds Chell. "We are grateful for them."

"What's been tough for me as a parent is that as we've seen the business grow, it's fantastic, but we've had to hop on airplanes and work late hours," says Becca. "It's hard to be away from your family when it is a family business. It's a double-edged sword of success. You miss your loved ones when you're gone."

Despite the heartache of having to be away from their children at times, the Williams say they love hearing from customers who have been positively affected by Red Plate Foods. "Every night, we get a note or picture from a customer who tells us or shows us how our products made a difference in their lives," says Becca. "For people who are often excluded due to allergies, it means a lot to hear that it's bringing more joy and making life more pleasurable to them."

redplatefoods.com



RED PLATE FOODS CUPCAKES | PHOTOS BY AMANDA LONG, AMANDA PHOTOGRAPHIC

### Estate Plan: Not Worried About It, My Kids Will Take Care of It

by NEIL LANGLOIS, CPA, Senior Manager — Jones and Roth CPAs and Business Advisors

here are few things more certain in life than death and taxes, yet both subjects tend to be a very private subject for the lion share of my clients. Too often when attempting to broach the subject of wealth transfer or plans for one's Estate I am told things such as:

- Not worried about it, will be dead.
- My son/daughter is a smart cookie. They'll deal with it.
- · I think my kids know where everything is going.

After eight years of practice in the area of Estate and Trust planning and compliance, I can tell you that the Estates with no communication to the beneficiaries are rarely the Estate Plans that are carried out flawlessly.

There are many pitfalls that lead to stalled, contentious and inequitable Estate Plans with or without communication to the beneficiaries about one's plan. I would like to cover two in this article, and share some thoughts on why they lead to poorly executed Estate Plans.

#### **Co-Trustees**

Co-trustees often arise when there are siblings as beneficiaries. The grantors of the Estate (Mom and Dad), can't choose one over the other sibling to be in charge, or they believe Sue and Timmy will have no problem working together. It's unclear how parents forget how their kids acted towards each other when they were home, in grade school. The best of siblings squabble and the average siblings can hardly get through a Thanksgiving visit, yet Mom and Dad think they'll be able to get along for six to 18 months to administer the plan. Successfully administering a plan requires timely decisions, signatures and thoughtful action. Every party added to this process requires more time for review and agreement regarding what is to be done next.

#### What to do?

Discuss with your children who is to be the Trustee. Check for willingness and interest for Co-trustees. Take the time to explain that Sue and Timmy will need to agree on each step before it can be taken, and that it will add time to settling the Estate. The mere conversation with Mom and Dad will lead to a better understanding when Sue and Timmy have to settle things because they knew it was what you wished and why you wished it.

#### **Uneven Bequests and Distributions**

Often Mom and/or Dad have reasons to leave something special for someone special. Common items are wedding rings, guns or an old mixing bowl used to make Sunday-morning biscuits. Other items include beach houses, rental houses or specific tradable securities. My experience is the larger the difference in value of one's inheritance the more likely litigation and/or stalled Estate Administration is to occur.



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#### What to do?

Tell your children what you are doing. This one is pretty short and sweet. If you don't have the conversation, you allow for you children to come up with their own reasons of why you preferred one sibling over the other. Two common beliefs arise for the slighted sibling:

- · Mom and Dad liked the other sibling more, or
- My other sibling convinced Mom and Dad to leave them more.

Both thoughts are bad situations to put your beneficiaries in after you are gone. At the root of most Estate Planning problems you will find poor commination. We love our children and beneficiaries, so we should tell them our wishes enough times they will remember them. Simply communicating will help lead to your family's continued cooperation after you pass on.

Neil Langlois, CPA is a Senior Manager at Jones and Roth CPAs and Business Advisors. He specializes in working with family businesses providing Estate and Trust services. He also provides a broad range of services in tax planning and business consulting to his clients. Langlois is also experienced in 1041 Trust and Estate preparation, as well as Federal and OR 706 preparation. Langlois can be contacted at nlanglois@jrcpa.com and 833-798-5689.

jrcpa.com

# Guiding Family Businesses through Management, Growth, and Succession

### Robin Matthews, CPA

Partner & Shareholder

As the leader of the Jones & Roth Family Business team, Robin enjoys advising family business owners on growth, succession planning, and navigating through successful business transitions.

- · Business Transitions
- · Strategic Business Planning
- · Succession Planning
- · Estate & Trust Planning
- · Real Estate Strategy & Analysis
- · Tax Planning





#### ohnson Brothers Appliances

Continued from page 1

sons Dave and Brian left their careers, moved back to Bend and assumed daily management of the company. Charcie and Marsha continued with many behind-the-scenes functions, and later in 2015, the business received another name change, this time to Johnson Brothers Appliances. In 2016, Charcie and Marsha purchased the Azure Avenue building, and in 2018, a ribbon cutting celebrated the opening of a new showroom, and operations were consolidated when the warehouse was relocated to the north end of the building.

"I was in the Air Force for 20 years, which is a big bureaucracy," says Dave Johnson, president of today's Johnson Brothers Appliances. "I am really enjoying the challenge of small business, the agility and adaptability of it. Working with family is great; there is an infrastructure you can rely on and trust in any time challenges arise." He says that the Johnson Brothers Appliances board of directors has a diverse experience background, which has helped he and his family navigate the challenges of small business. "We have experts in finance, accounting, leadership, mechanical, advertising and more. That has helped us build an effective team." Currently, he serves as president, Brian is vice president, Charcie is secretary and Marsha is treasurer.

Johnson says he has fond memories of the early days of his family's business. "Going back, my brother and I were in high school and were out doing local deliveries in a 1969 Ford cabover delivery truck. After



school and during summers, we worked full time for dad and grandpa."

Since 2018, Johnson Brothers Appliances — which offers a wide variety of

Since 2018, Johnson Brothers Appliances — which offers a wide variety of appliances, mattresses, grills and more — has continued to expand: The number of employees has increased, more delivery trucks have been added to the fleet and a service department has been created. "We continued to grow and expand even through COVID," Johnson says. "Our industry in general has seen a bit of an uptick in demand. There are lots of people moving here, so that has driven demand up even further in our area. We expand our product offerings as the demand in our area changes; lately, we've seen growth in outdoor kitchens and heating." During the pandemic, Johnson says they have been able to retain all their employees, and the company has streamlined and optimized logistics in receiving, storing and delivering freight.

The greatest challenge Johnson Brothers Appliances has faced over the years, he says, is that the business is a small company in a small town. "Some of our competition is massive corporations; the challenge for us is to remain effective," he says. "I think we've been able to do that; we expanded our showroom, and it's one of the most up-to-date and innovative showrooms in the Northwest."

Going forward, Johnson says his family's goal is to continue to provide personalized small-town service while expanding to meet the demands of a growing area. "We love our community; this is our 71st year. We are excited about the future and look forward to serving our community and meeting their needs." jbbend.com • 541-382-6223

amiliy Businesses
Continued from page 1

companies in that their form of ownership gives them the ability to take critical actions that could help them through these difficult times." The article states, "In a business crisis, the power of family business owners is magnified. Unlike public companies, which typically focus on maximizing shareholder value, family owners value objectives that usually go well beyond financial returns (e.g., family legacy, reputation). This crisis is forcing family businesses to make trade-offs among those objectives that would have previously been unimaginable while dealing with the complex dynamics of a family." The article continues, "The stress, anxiety and fear that come out in a crisis can amplify already challenging dynamics... On the other hand, the crisis can be a call to action, causing family owners to 'rally around the flag,' put aside their differences and take actions that allow the business to survive."

In a thorough and detailed report on family businesses published by Deloitte Private titled *Private Company Issues and Opportunities 2020-Family Business Edition*, authors William Chou and Carl Allegretti state that successful family businesses tend to have one quality in common: a sense of purpose beyond being profitable. The report says, "Of course, making enough money to sustain a business is as important to family-owned concerns as it is to any other commercial enterprise. But they are also driven by unique pursuits that, for many, will define their legacies for years to come. Whether it's a commitment

to giving back to their community, becoming environmentally sustainable or producing a perfectly crafted product, purpose informs everything they do."

DEMO KITCHEN

Within the Deloitte Private report, an article by Larry Keeley, president and cofounder of Doblin, a Deloitte business, stresses the importance of assessing the health of a family business. It says, "You don't have to look too far to find examples of extremely successful family businesses that have stumbled or fallen apart due to conflict or strife within the family. Multibillion-dollar enterprises have been split up and sold off over family quarrels that metastasized and undermined those who remained keenly focused on the company's success."

The key to maintaining health in a family business is communication, according to another article within the Deloitte Private report written by Michelle Osry, partner and family enterprise consulting practice leader of Deloitte Canada. "Communication is probably the single-most-important ingredient in building and managing a successful family enterprise, but it often proves to be the most difficult part," the article says. It goes on to offer the following tips to improving communication:

- Identifying and addressing generational, cultural and gender biases and emotional triggers;
- Listening empathetically, asking genuinely open-ended questions and accepting that we all come to any conversation with our own story and assumptions, and understanding that these traits are all skills that must be learned;
- Remembering that practicalities are important, such as scheduling family meetings in a neutral location, having

ground rules that differentiate them from family gatherings and ensuring that participants are prepared, briefed and present; and

• Investing one-on-one time with family members, especially those who are more withdrawn or less likely to speak up during group gatherings, to build trust and understanding.

While it remains to be seen just how significant the pandemic will affect family-operated and other businesses in the long run, here are a few encouraging statistics offered by The Conway Center, a 501(c)3 nonprofit (familybusinesscenter.com) that provides educational resources and programs for family-owned businesses:

- Family businesses account for 64 percent of U.S. gross domestic product, generate 62 percent of the country's employment and account for 78 percent of all new job creation.
- Family-owned businesses are the backbone of the American economy. Studies have shown about 35 percent of *Fortune* 500 companies are family-controlled and represent the full spectrum of American companies from small businesses to major corporations.
- Roughly 90 percent of the families responding to a survey in From Longevity of Firms to Trans-generational Entrepreneurship of Families: Introducing Family Entrepreneurial Orientation indicated that they control more than a single firm. The results of the survey suggest that there is strong entrepreneurial activity undertaken by controlling families beyond their core company.
- Research shows that family businesses are less likely to lay off employees regardless of financial performance.

If you are part of a family business and are looking for help in keeping your company, staff and family afloat, there are a multitude of resources that can be helpful in navigating the tides of coronavirus and small-business practices in general. Here are a few websites, articles and sources to check out that contain a plethora of useful information:

- FamilyBusiness.org
- oregon4biz.com
- famcap.com
- Family Business magazine: familybusinessmagazine.com
- Deloitte Private report, Private company issues and opportunities 2020-Family business edition: (2.deloitte.com/content/dam/Deloitte/ca/Documents/deloitte-private/ca-global-thought-leadership-en-aoda.pdf) by William Chou, Deloitte Private global family business leader and Carl Allegretti, Global Deloitte Private Leader Deloitte LLP
- Informative article about Family Businesses During COVID-19: (insight. kellogg.northwestern.edu/article/family-businesses-experiencing-covid-19-crisis)
- Oregon State University College of Business program, Family Business 360: Annual lecture series (online this year) that brings experts, family business owners and their advisors together to offer advice and networking opportunities. (business. oregonstate.edu/faculty-and-research/centers-strategic-initiatives/center-family-enterprise/education/family-business-360)

Inside this edition of *Cascade Business News*, you'll find stories about how some of our local family-run companies have weathered the storm of the past year. Creativity, flexibility and resiliency have gotten them through, and many are reemerging stronger than ever.

### The Fold Crafts Farm-to-Table Pizza

by KRISTINE THOMAS — CBN Feature Writer

hroughout the years owning restaurants and enjoying meals with their family and friends, Lauren and Chris Copelan and Lisa Cassity have witnessed how food has the magic of bringing people together.

"You can learn so much about a person or culture through food," Lauren shared. "It brings a connection and joy, and that's what we always hope to create in our restaurants."

Fraternal twins Lauren and Lisa are the owners of The Hook and Plow in Hermosa Beach, California and Redondo Beach, California and Barnacles Bar and Grill in Hermosa Beach. They recently opened The Fold Craft Pizza + Kitchen in the Village at Sunriver, along with Lauren's husband, Chris Copelan.

"We like to think that we are the "farm-to-table" version of pizza," Lauren said. "We love eating local, sourcing local and supporting local as much as we can. The Fold definitely has a focus around craft beer and wine from the area as well as local ingredients."

Menu items range from porchetta fries to squash and burrata salad to pepperoni, goat cheese, pineapple and jalapeños pizza to pepperoni pizza. Menu items can be made vegan or vegetarian.

Lauren and Lisa have more than 20 years of experience working in the restaurant industry, doing everything from scrubbing toilets to working as hostesses to managing

staff members and managing the business side of a restaurant.

The Fold is in the former Ponderosa Pizza space. Chris and his brother, Dave, spent two months remodeling the restaurant, taking it down to the studs to build it back again to create a beautiful, clean and warm space ready to be enjoyed by guests.

What remains are the two giant pizza ovens that inspired the family members to create an upscale pizzeria using locally sourced produce, Pacific Northwest seafood and local wines, craft beers and cocktails.

This being their fourth restaurant venture, Lauren said her and Lisa's restaurant philosophy of success is based around three pillars: Have amazing food, great service and an inviting ambiance.

"We believe if you have these three things then you have a winning combination," Lauren said. "Sometimes, it is easier said than done but this is the cornerstone on which we built our businesses."

Quality food has always been a cornerstone in their lives, Lauren said, adding she remembers cooking with her mom and Lisa.

She believes her and her sister's

inspiration for crafting memorable meals comes from cooking with their mom and growing up in Hawaii.

"One of our favorite Hawaiian dinners our mom taught us to make was Kalua pork and cabbage over rice," Lauren said.

The Fold is an extension of who they are and how they live their lives.



THE FOLD IS OWNED BY LISA CASSITY, CHRIS COPELAN AND LAUREN COPELAN. LISA AND LAUREN ARE FRATERNAL TWINS | PHOTO COURTESY OF THE FOLD CRAFT

"This business also gives us the opportunity to make a living and spend time together doing what we love — eating, drinking and creating an experience for our guests," Lauren said.

It also gives her an opportunity to work with her best friend and her husband. She and Chris live in Bend, and Lisa lives in Redondo Beach and travels back

and forth.

Lauren said the key to working with her husband and her sister is knowing to "stay in your lane."

"We all have different strengths and weaknesses, and we try to keep those in mind while working together," Lauren said. "For example, I am the number's person, Lisa is the creative and Chris is an amazing people person. We weigh in if someone needs help or needs an opinion on something, but for the most part, we each know our role and that helps get the job done."

Lauren and Lisa see the pandemic's silver lining. They felt last year was an opportunity to slow life down and reflect on what's important.

"We were able to spend more time together as a family," Lauren said.

Lauren and Chris enjoy exploring with their children the many hiking trails, fishing spots and campgrounds

in Central Oregon.

"We are excited to be living in Central Oregon and enjoying everything it has to offer," Lauren said. "Our restaurant allows us to have a balance in our lives to enjoy all the things we like doing."

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# Family-Owned Bend UpStyle Moving to New, Bigger Location

#### by RONNI WILDE — CBN Reporter

hen Randy Wright and his stepmom, Jeanette Wright, were new to Bend, they enjoyed shopping at Bend UpStyle, a unique store that offers new and custom as well as pre-owned furniture items. "When we moved to Bend, I got out of education and was looking for something else to do, and my stepmom was an ER nurse looking for something else to do," says Randy Wright. "We were shopping at Bend UpStyle and started chatting with the owners. They told us they were moving to Texas, and we thought, 'Oh no! What's going to happen to UpStyle?'

Wright says that when they found out the owners were putting the business up for sale, he and his stepmom decided to buy it. That was in January 2018, and the two of them have been business partners ever since; Randy serving as head of HR and Accounting and Jeanette as Purchasing Specialist. "We were customers first, then owners," he says. "Since then, we brought my brother, Jeremy, on as general manager. He moved here from Boise. We now have ten employees. Three of us are family by blood, and the rest of us feel like family. We are a tight-knit group."

Bend UpStyle currently has three locations: showrooms located at 500 Greenwood Avenue and at 1255 NE 3rd Street, plus a warehouse. But three years into owning the business, Wright says their leases were coming up for renewal, so they opted to move. "We decided to combine the three sites into one nicer, bigger location. It's an upgrade for us, and we are consolidating expenses," he says. "During this COVID era, I think everyone is trying to consolidate expenses. We are very excited about our new location."

Wright says it was challenging for them to be shut down for two months during the early days of the pandemic, and that they struggled through that time. "But the community response

after reopening has been tremendous. Industry wide, retail has really rebounded," he says. "The remaining challenge has been getting inventory; it's hard to get anything. Everything takes a long time to come in, but our customers have been patient." He adds, "The pre- owned furniture is a little easier to come by. People are ready to get rid of the couch they've been sitting on for the past year and to get a new one," he says with a laugh.

Wright and his family members enjoy running a small business together, he says, and they are firm believers in giving back to the community. They donate



BEND UPSTYLE OWNERS (LEFT TO RIGHT) RANDY, JEANETTE AND JEREMY WRIGHT ARE PREPARING TO OPEN THEIR NEW LOCATION | PHOTO COURTESY OF RANDY WRIGHT

furniture for charity auctions, and have helped local schools. "Being a small business, it's wonderful to be able to employ about ten employees, and to be able to pay our vendors. It's pretty cool to be able to keep that sustained and alive throughout COVID and in the fluctuations of retail, as well as to be able to give back to the community."

Bend UpStyle's new location, at 61471 S Hwy. 97 near Fred Meyer, will open on February 22.

bendupstyle.com



Conversation Creates Community

# JOIN THE CONVERSATION

### **Discover City Club of Central Oregon**

A non-partisan community group City Club discusses local issues and connects people to create a stronger community.

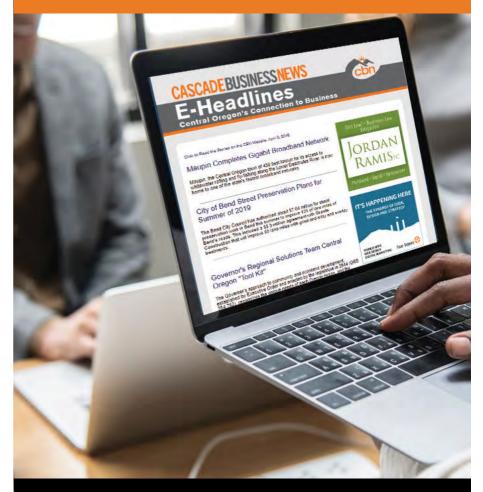


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### Import Performance Owner Remembers His Humble Beginnings

#### by RONNI WILDE — CBN Reporter

ometimes, a person finds his or her calling early on in life. This was the case with Gabriel Christian, owner of Import Performance auto repair in Bend. "I was very mechanical, even in middle school. I fixed everyone's bikes in the neighborhood," says Christian. "In high school, I spent many of my days in the auto shop program. After high school, I went straight to a technical school in San Jose, California. By 19 years old, I was an ASE master technician and even held my California smog license, which is not an easily passable test. I was a professional technician for ten years before opening my own shop in Bend."

Since opening Import Performance here in 2002, the business has grown to 11 employees, including his wife, Rebecca, who is office manager and oversees all the accounting, QuickBooks and payroll, and his 17-year-old son, Gavin. "My son is a shop hand and works part time after school. This way, he can buy auto parts himself for his Subaru gravel blaster."

The shop, located at 20680 Empire Avenue, services about 65 cars per week (of all types, not just imports), but Christian says that in the beginning, business was lean. "Small businesses are tough! We had some years where the money was very thin," he says. "My wife did the books as a necessity, while I worked many 12-hour days. We had young children when the shop was young, so that was a double whammy. Things are more in order now and much more enjoyable. Having a family member do the accounting keeps things safe and secure."



GABRIEL AND REBECCA CHRISTIAN

As part of his business philosophy, Import Performance is a green shop: Christian and his staff recycle everything, and use environmentally safe products around the facility. He is also an avid believer of team building. During non-pandemic times, the staff members spend time together after work and at special events such as the rodeo, at barbeques or bowling.

As with most business owners, Christian says the past year has been challenging. "COVID brought lots of uncertainty and stress to the shop and to me," he says. "How does an owner manage this? What if one my employees gets COVID and gets everyone else sick? Will we have to shut down? These are some scary scenarios that kept me up at night. We had a few scares, but so far so good." He adds, "Fortunately, in a large shop like we have, everyone can stay separated. We wash keys and hands like crazy. Our front doors have been locked for almost four months." As part of the COVID protocol, Christian says customers are instructed to drop off their keys in a



(RIGHT) THE IMPORT PERFORMANCE SHOP (BELOW) GAVIN CHRISTIAN WORKING ON HIS SUBARU IN THE SHOP | PHOTOS COURTESY



key drop, and the staff takes it from there. "This has not negatively affected our business at all. We had a great year; we were even up from last year, not by a huge amount, but I'm not complaining. I'm super happy with how we handled everything, and how successful we were in 2020."

Christian says he believes it is rare for a business to be kept within a family these days, and that in doing so, there is a delicate balance in separating family life from business life. "You don't want to damage one or the other," he says. "On the plus side, it's easier to keep the business ideals intact when its family. Everyone in the family wants it to succeed, but more importantly, we want it to stay intact with its humble beginnings. This shop started out with just me working on all our friends' cars. Our friend group expanded, and so did the shop. We like to think of it like this." He adds, "We love this community!"

importperformanceusa.com • 541-382-9599

### Central Oregon Arts & Culture

### Art Galleries & Art Curators (Listed Alphabetically)

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Sq. Feet	Services	Focus
Antler Arts 311 E Cascade Ave. Sisters, OR 97759	541-549-4251	Same as phone	www.sistersantlerarts.com aarts1003@qwestoffice.net	Wayne & Sharon Gladden	1	1995	2,100	Basic antler services.	Antler lighting fixtures & furniture, Indian pine & one of a kind antler items.
Art Adventure Gallery 185 SW Fifth Ave. PO Box 376 Madras, OR 97741	541-475-7701	N/A	www.artadventuregallery.com info@artadventuregallery.com	Coralee Popp	0	1986	1,200	Local & northwest artwork.	Arts & fine crafts.
Art at the Oxford, The Oxford Hotel 10 NW Minnesota Ave. Bend, OR 97709	541-382-8436	N/A	oxfordhotelbend.com concierge@oxfordhotelbend.com	N/A	1	2010	200	Art exhibitions & First Friday opening celebrations.	Display & sales of contemporary NW artists' work.
Art in the Atrium, Franklin Crossing 550 NW Franklin Ave. PO Box 1026 Bend, OR 97709	503-780-2828	N/A	N/A	N/A	0	2008	1,000	Art exhibitions.	Display & sales of contemporary NW artists' work.
Artists' Gallery The Village at Sunriver 57100 Beaver Dr. Village At Sunriver # 19 Sunriver, OR 97707	541-593-4382	Call first	www.artistsgallerysunriver.com sunriversister@chamberscable.com	Karla Proud	0	2010	2,200	Art gallery.	Co-op run, 32 artists of multiple media.
Billye Turner, Art Consultant PO Box 1026 Bend, OR 97709	503-780-2828	N/A	billyeturner@bendnet.com	Billye Turner	1	1995	N/A	Art sales, design, installation, appraisal & framing.	Art consulting
Buffalo Horn Gallery PO Box 1328 Sisters, OR 97759	541-549-9378	N/A	N/A	Linda Fa <del>ri</del> a	1	1989	1,200	By appointment only.	Indian, western & wildlife.
Canyon Creek Pottery 310 N Cedar St. Sisters, OR 97759	541-390-2449	N/A	www.canyoncreekpotteryllc.com ken@canyoncreekpotteryllc.com	Kenneth Merrill	1	2002	400	Custom dinnerware, lamps, vases, teapots & more.	Handmade pottery by Kenneth Merrill
Clearwater Art Gallery 303 West Hood Ave. Sisters, OR 97759	541-549-4994	N/A	www.theclearwatergallery.com chris@theclearwatergallery.com	Dan & Julia Rickards	6	2002	1,600	Fine art gallery & custom framing.	Western & wildlife, angling art & bronzes from local & Northwest artists.
COCC Art Gallery Pinckney Center 2600 NW College Way Bend, OR 97701	541-383-7510	541-317-3060	www.cocc.edu whoppe@cocc.edu	Bill Hoppe	1	1967	944	A variety of art classes for college credit.	Displays the works of college, local & national artists.
Cooley's Collection Gallery 353 Hood Ave. Sisters, OR 97759	541-588-6253	N/A	www.garycooley.com garykaren@bendbroadband.com	Gary Cooley	1	2013	N/A	Art gallery.	Sculptures.
COSAS NW	541-701-9752	N/A	cosasnw.com shelby@cosasnw.com	Shelby Oliphant	1	2014	N/A	Art gallery.	Showcasing Mexican folk art, Latin American textiles & accessories & David Marsh furniture.
David Haffey Fine Jewelry 585 SW Sixth St., Ste. 5 Redmond, OR 97756	541-548-4848	N/A	davidhaffeyfinejewelry@gmail.com	Dawn & David Haffey	2	2007	1,000	Custom design jewelry & jewelry repair.	Custom design jewelry.
DeWilde Art & Glass 321 SW Powerhouse, Old Mill District Bend, OR 97701	541-419-3337	N/A	www.facebook.com/ DewildeArtGlass	Rich DeWilde	1	N/A	N/A	Stained glass gallery.	Handmade stained glass windows, doors & individual hanging works of art.
Hood Avenue Art 220 S Pine St., #103 Sisters, OR 97759	541-719-1800	N/A	www.hoodavenueart.com info@hoodavenue.com	Elyse Douglas	0	2014	N/A	Fine art gallery.	Collection of original art by local Central Oregon artists.
Imagination Gallery 222 West Hood Ave. Sisters, OR 97759	541-549-6472	N/A	www.kenscottsimagination.com quilpower@gmail.com	Ken Scott	1	2013	2,500 sq. ft. showroom	Art Gallery. In metals: steel lamp fixtures, garden features, wall scenery, bronze casting.	Sculpture
Jeffrey Murray Photography 118 NW Minnesota Ave. Bend, OR 97703	541-325-6225	N/A	www.jeffreymurrayphotography.com sales@jeffreymurrayphotography.com	Allison Murray, Jeffrey Murray	2	2013	1,000	Photography gallery.	Nature photography.
John Paul Designs 1006 NW Bond St. Bend, OR 97703	541-318-5645	N/A	www.johnpauldesigns.com john@johnpauldesigns.com	John Paul, Amy Castano	3	1997	1,000	Artisan jeweler who specializes in creating truly unique, one of a kind custom wedding & engagement rings in a variety of precious metals & gems. Signature series style is organic, weathered, edgy & industrial, revealing textures that can only come from hand forging metals into perfect imperfection.	Each piece is hand made, one at a time at our downtown atelier, using traditional goldsmithing & blacksmithing techniques.
Lubbesmeyer Studio & Gallery 450 SW Powerhouse Dr., Ste. 423 Bend, OR 97702	541-330-0840	541-330-0840	www.lubbesmeyer.com info@lubbesmeyer.com	Lori & Lisa Lubbesmeyer	2	1999	1,065	Working art studio & gallery. The studio & gallery is open to the public to view finished works as well as art in process.	One of a kind, contemporary fiber wall art & paintings depicting landscapes, architecture & still lifes. Art for private, corporate & public settings.
Marjorie Wood Hamlin Fine Art Studio Bend, OR 97701	541-388-7568	N/A	www.marjorieart.com marjorie@marjorieart.com	Marjorie Wood Hamlin	1	2002	N/A	Original fine art paintings, prints & photography.	Landscapes, mixed media, photographs & limited edition prints. Commissions to fit special spaces.
Mockingbird Gallery, Inc. 869 NW Wall St. Ste 100 Bend, OR 97703	541-388-2107	N/A	www.mockingbird-gallery.com mbg@mockingbird-gallery.com	Jim Peterson	4	1990	2,200	Consultations & art on approvals.	Original paintings & sculpture.
Peterson Contemporary Art 206 NW Oregon Ave., Ste. 1 Bend, OR 97703	541-633-7148	N/A	www.pcagallery.com thegallery@pcagallery.com	Ken Roth	5	2016	750 sq. ft.	Fine contemporary art sales, hanging art purchased through the gallery & working with artist & collectors in the event of a commissioned piece.	To host a diverse array of mediums & influences in a space that makes even the most abstract art accessible to everyone. We've poured our efforts into a space that is warm & welcoming to the public, while still being innovative enough for artists to challenge themselves & develop their styles.
Red Chair Gallery 103 NW Oregon Ave. Bend, OR 97703	541-306-3176	N/A	www.redchairgallerybend.com redchairgallerybend@gmail.com	Rita Dunlavy	0	2010	N/A	Art gallery.	Artist membership gallery.

### Artists' Gallery Sunriver Celebrates 11 Years of Unique Art by Central Oregon Artists

by LESLIE KLIPPER STEWART

he Artists' Gallery Sunriver has earned a well-deserved reputation for eye-catching, unique, hand-made art to suit every budget and taste. Upon entering the gallery, visitors have a creative experience unlike any other. There is something for everyone and the art covers many media and styles.

Bursting with color, the gallery features original, hand-crafted gifts and fine art from 30 artists. The Central Oregon artists have supplied sculpture, paintings, fused and blown glass, textiles, woodcraft, custom jewelry, furnishings, metal art, photography and ceramics.

The highlight of the month at the Artists' Gallery Sunriver is their Second Saturday celebration. During this ever popular event, held on the second Saturday of each month from 4-6pm, the gallery hosts a reception where the public can meet and mingle with the artists. Complimentary light refreshments are served and sometimes live entertainment is included. There is no charge for these events, and the artists can help shoppers peruse new art, suggest the perfect gift for the person who has everything or for yourself! There are often art demonstrations by the artists and they are always happy to discuss their style and techniques. Currently, the reception might be "virtual" due to COVID restrictions, but we look forward to when the Second Saturday receptions

can resume in person. For more information, go to artistsgallerysunriver.com.

Operated by local Central Oregon artists, the artwork ranges from fine acrylic and oil painting to collage, watercolor, fine wood and gourd art to unique photography, many types of mixed media, jewelry and more. Some 30 artists participate in the gallery including Deni Porter, Bonnie Junell, Karla Proud, Diane Miyauchi and Dori Kite. Information on all the artists is available on the gallery website.

When you step into the gallery you will see the work of both established



SUNRIVER ARTISTS' GALLERY | PHOTO COURTESY OF SUNRIVER ARTISTS' GALLERY

and emerging artists. Customers often exclaim that the gallery is one of the finest galleries they have ever been in. Customers also note that prices are fair and reasonable. And the variety of art is amazing! Many customers return year after year when they visit Sunriver and make a trip to the gallery one of their destinations. The art is always changing, so a visit to the gallery is mandatory.

The gallery is an artists' co-op — each artist volunteers to work in the gallery

Continued on Page 24 ►





VILLAGE AT SUNRIVER, BUILDING 19 541.593.4382

WWW.ARTISTSGALLERYSUNRIVER.COM

**OPEN DAILY!** 



A person who never made a mistake never tried anything new."
- Alfred Einstein



103 NW Oregon Avenue Bend, OR 97703 541.306.3176 www.redchairgallerybend.com

### Redmond Proficiency Academy Students Win Scholastic Art & Writing Awards Honors



SUNSET EDIT BY JAXIN SELLERS

even Redmond Proficiency Academy (RPA) students recently won 14 Scholastic Art & Writing Awards for 2021. The awards are the nation's longest-running and most prestigious scholarship and recognition program for creative teens, each year recognizing writing, painting, ceramics and glass, photography and a variety of additional artistic mediums.

"I'm very proud of this year's award winners," said Ethan Steltzer, visual arts teacher at RPA. "My students have obviously had a difficult school year of distance learning, so it is refreshing to see them producing fantastic artwork and maintaining some normalcy during an anything but normal year."

RPA students have participated in the annual

Scholastic Art & Writing Awards for the past 12 years, each year winning awards in a number of categories.

This year's winners include:

- Junior Evelyne Anderson, two Honorable Mentions for her photography;
- Senior Elena Hazzard, Silver Key award for her art portfolio:
- Junior MeiChi Neilson, two Silver Key awards and an Honorable Mention in the Drawing & Illustration category;
- Junior Matia Niemi, Honorable Mention for her painting titled Fire in Her Heart;
- Senior Rocio Ruiz, Honorable Mention for his photography;
- Sophomore Jaxin Sellers, Honorable Mention in the Digital Art category;
- Senior Erin Wanamaker, five Honorable Mentions for her paintings.

"This is my second year participating in and receiving Honorable Mentions for the Scholastic Art & Writing Awards," said junior Evelyne Anderson. "I'm so grateful for the experience because of the scholarship opportunities, accessibility and support it gives to art students. It makes me feel like my art is worth noticing, and my goals are worth investing in."



ROSES BY MEICHI NEILSON | PHOTOS COURTESY OF REDMOND PROFICIENCY ACADEMY

In previous years, award ceremonies and gallery displays were hosted at the Pinckney Center for the Performing Arts at Central Oregon Community College. For this year, Steltzer said the plan is to have senior portfolios on display at Crow's Feet Commons in Bend beginning in April.

rpacademy.org

### Local Composer Wins Hollywood Music in Media Award

t is award season, and local composer Chris Thomas came home with the prize! He won the prestigious Hollywood Music in Media Award for Outstanding Original Score for the short film, *Imagine Symphony Live*.

Imagine Symphony Live is a short film and composition set in Central Oregon, which tells the story of a child who wakes up in a natural wonderland while watching a symphony. This film features the Central Oregon Symphony musicians

CONTINUED FROM PAGE 16

conducted by Michael Gesme, and was composed by Central Oregon Symphony member Chris Thomas. *Imagine Symphony Live* was also the audience pick for Best Narrative Short at the BendFilm festival.

To see the video, you can check out the Central Oregon Symphony website at cosymphony.com and the video is under Special Events.

cosymphony.com



CHRIS THOMAS | PHOTO COURTESY OF CENTRAL OREGON SYMPHONY ASSOCIATION

### Art Galleries & Art Curators (Listed Alphabetically)

CO Year Phone Fax WebSite/Email Staff Sq. Feet Company / Address Contact Services **Focus** Rimrock Gallery www.rimrockgallery.com Open six days a week Original paintings & bronze sculptures by 541-903-5565 405A NW Third St N/A Pamela Claflin 2019 2,800 sq ft info@rimrockgallery.com Prineville, OR 97754 Sagebrushers Art Society sagebrushersartofbend.com All painting mediums & new 541-617-0900 N/A Gretchen Blocker 1959 Art classes, studios & art gallery. A multidisciplinary contemporary arts center convening diverse thinkers for in-depth discussions, artistic collaborations, exhibitions Convenes diverse thinkers & promote collaborations through a multidisciplinary & contemporary, encompassing visual & performing arts, architecture & design, film & storytelling, conceptual & events, including Bend Design Week & Scalehouse Gallery. Scalehouse believes our Scalehouse Gallery 550 NW Franklin Ave., Ste. 138 PO Box 1604 541-390-4025 N/A René Mitchell 2019 shared future presents complex challenges & info@scalehouse.org opportunities, not just benefiting from creativity but requiring it. We are committed to program-ming that's accessible, provocative, extraordinary art & activism. From exhibitions to talks to the annual Bend Design confer ence, our programs catalyze a creative synthesis that's impossible in isolation & inclusive - always with an eye toward a better future for all of us Sisters Art Works ww.sistersartworks.com Kathy Collaborative workspace for artists, 541-420-9695 N/A N/A Sisters community arts center 2005 Deggendorfer info@sistersartworks.com Featuring selected local artists. Fine Art Landscape Photography by Curtiss Abbott, Dennis Schmidling, Gary Albertson; Fine Art by Paul Sisters Gallery & Frame Shop 252 W Hood Ave. www.sistersgallery.com Same as Custom framing & matting, scanning, 541-549-9552 Dennis Schmidling 2002 1,000 Alan Bennett, Kimry Jelen, Dennis McGregor, Jennifer Hartwig, Kay & Gordon Baker, John PO Box 1925 Sisters, OR 97759 info@sistersgallery.com Simpkins & others. Small World Collectibles 123 NW Franklin Ave. 541-383-2250 541-383-2499 Rod Hunt Artworks & gifts. A gallery of gifts from around the world. CustomerService@swmse.com Bend, OR 97703 The Art of Alfred A. Doleza www.alfreddolezal.com Eclectic, contemporary, realistic paintings from 7525 Falcon Crest Dr., Ste. 100 541-526-1185 N/A 2014 Art gallery. artofalfreddolezal@gmail.com Alfred A. Doleza Alfred A. Dolezal. Redmond, OR 97756 Thompson Studio Glass Jeffrey & Heather Blown & sculpted hot glass created in Bend by www.thompsonstudioglass.com Fine art sculpture created in molten Private, By Appointment Only. Bend, OR 97702 541-990-8624 N/A 2005 N/A leff & Heather Thompson. thompstudio541@gmail.com Original paintings in a wide variety of mediums photography & digital media, bronze sculpture, hand-blown glass, ceramics, jewelry & more Tumalo Art Co. A fine art collective, owned & operated Susan Luckey Higdon 450 SW Powerhouse Dr., Ste 407 by artists showcases a variety of fine art 541-385-9144 art@tumaloartco.com from traditional to contemporary. Bend, OR 97702 with a large selection of limited edition repro-

### Sunriver Magazine Call to Art/Photographers



he Sunriver Area Chamber of Commerce and Cascade Publications Inc. are seeking a photograph to appear on the front cover of the annual *Sunriver Magazine* — which serves as the Sunriver area visitor's guide.

The photo should capture the area's spirit of Family, Fun and Adventure, or just a beautiful photo of the landscape. The chosen photographer will receive a profile in the magazine as well as in *Cascade A&E Magazine*, \$250 and a half page ad in *Sunriver Magazine*.

Photographers are invited to submit a low-resolution photo for the contest,

with the understanding the winning photograph must meet the minimum requirements of 8.875 inches wide by 11.375 inches high and 300dpi.

The deadline to submit a photograph is 5pm March 3. Please send photos to jeff@cascadebusnews.com and include your name and phone number.

To view previously published *Sunriver Magazine* editions, go to issue.com and search *Sunriver Magazine*.

CascadeBusNews.com • sunriverchamber.com

### Sunriver Art Fair Invites Artists to Apply for 2021 Event

he Sunriver Art Fair is planning the return of a live event in the Village at Sunriver and calling for artist applications for the fair, which will take place on August 13-15.

New in 2021, the fair has been expanded to include the opportunity to set up a virtual store on Eventeny. com, an online platform on which artists can set up a shop that includes products for sale, videos, music and other ways to promote their art. The virtual online dates are August 13 to September 26. Should COVID restrictions not allow an in-person event, the online fair option will still be available.

Both events are juried and applications should be submitted on zapplication.com. March 15 is the last date for artists to apply for both the live fair and online event.

The Sunriver Art Fair is set in the beautiful Village at Sunriver, an outdoor shopping and entertainment venue that provides a dramatic gallery for artists to display and sell their art. The Art fair coincides with the annual Sunriver Music Festival, a major event that draws many visitors who are interested in the arts.

The fair strongly supports visiting artists with advertising and amenities to ensure a successful experience. Some comments from previous artists:

"You provide a wonderful venue and are the ultimate hosts!"

"You provide such an amazing experience for the artists."

"This is one of my favorite shows to do!"

Sponsored by the Sunriver Women's Club (SRWC), all proceeds from fair applications and booth fees help support nonprofits in south Deschutes



PHOTO | BY DAIAN GAN FROM PEXELS

County. Since 2000, the SRWC has awarded over \$700,000 in grants to organizations that support the arts and education and provide assistance to vulnerable families.

To learn more about exhibiting at the fair, visit sunriverartfair.com and click on "Info for Artists."

sunriverartfair.com • facebook.com/SunriverArtFair

### Central Oregon Arts & Culture

### Art Organizations (Listed Alphabetically)

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Approx. Expense Budget	Focus	
Art in Public Places, Inc. PO Box 656 Bend, OR 97709	N/A	N/A	www.artinpublicplaces.org artinpublicplacesbend@gmail.com	Marcelene Trujillo	1	2005	Varies by project	Utilizing public art to enhance the cultural environment & quality of life for the citizens of Bend & to encourage visitors to our area.	
Arts & Culture Alliance 849 NW Wall St. Bend, OR 97703	541-316-5665	N/A	www.artsandcultureco.org artsandculturealliance@gmail.com	Jasmine Helsley-Barnett	1	2010	N/A	To stimulate creative collaborations in sustaining a robust, thriving & visible creative economy.	
Base Camp Studio 2531 NE Studio Rd. Bend, OR 97701	503-953-2175	N/A	www.basecampstudio.org hello@basecampstudio.org	Darlene Becker	0	2014	N/A	Local nonprofit arts & social services organization. We facilitate open-ended art & art therapy programs that focus on young children, at-risk teens & individuals with disabilities. We also facilitate community events that engage diverse groups within the Bend community through art making.	
BEAT (Children's Theatre) 1080 Se Ninth St., Ste. 120 Bend, OR 97702	541-419-4388	N/A	www.beatchildrenstheatre.org bree.beal@beatonline.org	Bree Beal	3	2006	\$150,000	To teach & present joyful & thought provoking performances, workshops & classes that expand the artistic abilities of young actors & enhance the cultural experience of their audiences.	
Bend Cultural Tourism Fund 750 NW Lava Rd. Ste. 160 Bend, OR 97701	541-382-8048	N/A	www.visitbend.com valerie@visitbend.com	Valerie Warren	0	2013	N/A	Granting program dedicated to promoting arts & cultural programs that enhance Bend's tourism economy.	
Bend Dance Project PO Box 127 Bend, OR 97709	541-728-1063	N/A	www.benddanceproject.org dance@benddanceproject.org	Alesa Terry	1	2005	\$10,000	Promote dance in Bend.	
Bend Park & Recreation District's Art Station 313 SW Shevlin Hixon Dr. Bend, OR 97702	541-617-1317	N/A	www.bendparksandrec.org info@bendparksandrec.org	Laura Von der Osten	15	2016	N/A	Art education.	
BendFilm Festival 1000 NW Wall St., Ste. 240 Bend, OR 97703	541-388-3378	N/A	www.bendfilm.org info@bendfilm.org	Todd Looby	2	2004	\$200,000	Promotion of independent film.	
Bowman Museum 246 N Main St. Prineville, OR 97754	541-447-3715	Same as phone	www.bowmanmuseum.org sandor.cohen@co.crook.or.us	Sandy Cohen	4	1971	\$94,000	To educate & inform people about Central Oregon heritage & history.	
Cascade Chorale - COCC Fine Arts Dept. & Communications 2600 NW College Way Bend, OR 97701	541-383-7512	541-317-3060	www.cascadechorale.org jwknox@cocc.edu	James Knox	1	1967	\$4,500	To afford opportunities to all Central Oregon singers to learn & perform a diversity of choral music.	
Cascade Horizon Band PO Box 2271 Bend, OR 97709	541-388-5031	N/A	www.cascadehorizonband.org CHBMailing@gmail.com	Tom Sweeney	1	2004	N/A	We are one of over 200 New Horizon Bands internationally whose goal is to provide an opportunity for those over 50 & at all levels of experience to be involved in a music program.	
Cascade School Of Music 510 NE Third St. Bend, OR 97701	541-382-6866	N/A	www.cascadeschoolofmusic.org info@cascadeschoolofmusic.org	Robert Lambeth	38	2002	\$800,000	Our mission is to enrich our community by providing exceptional music education that is Fun, Engaging & Social for students of all ages.	
Cascades Theatrical Company 148 NW Greenwood Ave. Bend, OR 97701	541-389-0803	541-383-2879	www.cascadestheatrical.org howardhuskey@cascadestheatrical.org	Howard Huskey	2	1978	\$180,000	To provide quality live theatre performances & opportunities to the Central Oregon community.	
Central Oregon Mastersingers PO Box 6751 Bend, OR 97708	541-390-3921	N/A	www.centraloregonmastersingers.org director@centraloregonmasters- ingers.org	Christian Clark	0	2005	\$20,000 per annum	The 45-voice Central Oregon Mastersingers is comprised of many of the area's finest singers who share a common passion for aspiring to the best in choral music. Their repertoire spans the gamut of musical eras & styles, from the 12th to the 21st centuries & from fresh arrangements of popular music to masterworks for chorus & orchestra. Our mission is: Inspired by the power of music to positively affect lives, we seek to enhance our community through the presentation of high quality choral music.	
Central Oregon Metal Arts Guild 61149 S Hwy: 97, Ste. 117 Bend, OR 97702	541-550-6370	N/A	www.comag.us cometalartsguild@gmail.com	Kellen Bateham	0	1997	\$1,000	70 member guild. Serving the needs & interests of metalsmiths while educating the public about the myriad of possibilities of jewelry & other metal arts.	
Central Oregon Spinners & Weavers Guild PO Box 6116 Bend, OR 97708	N/A	N/A	www.fiberarts.org	Linda Davis	0	1975	\$900	Members share, learn & teach with others who share an interest in weaving & spinning.	
Central Oregon Symphony Association 15 SW Colorado Ave., Ste. 320 Bend, OR 97702	541-317-3941	N/A	www.cosymphony.com info@cosymphony.com	Tanya Bruce	2	1967	\$210,000	To promote the growth & development of the Central Oregon Symphony through education, fundraising, marketing & public relations.	
Central Oregon Youth Orchestra 2660 Hwy. 20, Ste. 610-351 Bend, OR 97701	458-206-6550	N/A	www.centraloregonyouthorchestra.org coyoed@gmail.com	Tyler Cranor	0	2012	Tuition assistance & tuition pay- ment plans available for all students.	Engages band string students ages 5-18 from a 100+ miles radius. The COYO experience is designed to complement the fine musical training in the public & private schools throughout Central Oregon. Each season nationally recognized guest artists workshop & perform with the COYO students.	
Clay Guild of the Cascades PO Box 172 Bend, OR 97709	541-279-0343	N/A	www.clayguildofthecascades.com hbomm@bendbroadband.com	Helen Bommarito	0	2004	N/A	Artists in the Clay Guild of the Cascades (CGC) share a passion about clay with each other & the community. Member meetings, educational workshops, cooperative purchases of supplies, exhibitions & participation in charitable projects such as Empty Bowls, supports our aim to promote creative self-expression in clay, share knowledge & experience & facilitate an appreciation of handmade pottery & ceramics.	
Deschutes Historical Museum 129 NW Idaho Bend, OR 97703	541-389-1813	541-317-9345	www.deschuteshistory.org kelly@deschuteshistory.org	Kelly Cannon-Miller	4	1975	\$150,000	A museum to exhibit & preserve the history of Deschutes County.	
High Desert Art League 887 Niagara Falls Redmond, OR 97756	541-923-4073	N/A	www.highdesertartleague.com viviart70@gmail.com	Vivian C Olsen	12	2000	N/A	Central Oregon professional artists focusing on the business of art, networking, organizing events & expanding their list of collectors. Membership consists of 12 artists.	
High Desert Chamber Music 961 NW Brooks St. PO Box 1272 Bend, OR 97703	541-306-3988	541-306-3988	www.highdesertchambermusic.com info@highdesertchambermusic.com	Isabelle Senger	1	2008	\$140,000	Bringing world class chamber music & musicians to Central Oregon. Through our concert series & Educational Outreach programs, we aspire to heighten a level of appreciation, awareness & understanding of this great genre of classical music.	
High Desert Harmoneers Men's Chorus 19439 Charleswood Lane Bend, OR 97702	541-639-2732	N/A	www.harmoneers.net harmoneers@yahoo.com	Doug Peichel	0	1991	N/A	Barbershop style a cappella harmony group.	
High Desert Museum 59800 S Hwy: 97 Bend, OR 97702	541-382-4754	541-382-5256	www.highdesertmuseum.org info@highdesertmuseum.org	Dr. Dana Whitelaw	40	1982	N/A	Wildlife, living history, art, cultures. Indoor & outdoor exhibits. Programs & activities for all ages.	
High Desert Society of the Arts PO Box 1918 Redmond, OR 97756	N/A	N/A	www.highdesertarts.org info@highdesertarts.org	James Cook	0	2004	N/A	To promote all of the diverse forms of art, handcrafts & culture in Central Oregon & lead the effort in developing a Community Arts & Cultural Center for Redmond & surrounding area.	
Jefferson County Arts Association 185 SW Fifth St. PO Box 376 Madras, OR 97741	541-475-7701	N/A	artadventuregallery.com info@artadventuregallery.com	Coralee Popp	0	1986	\$18,000	A nonprofit organization actively promoting the arts in Jefferson County.	
Mt. Bachelor Quilters Guild PO Box 1253 Bend, OR 97709	N/A	N/A	www.mtbachelorquiltersguild. typepad.com/ mbqginfo@gmail.com	N/A	0	1983	N/A	Members have a passion for quilting, a desire to educate the community about quilts & a commitment to making community quilts that are given to many different organizations in our area.	
OperaBend PO Box 2301 Bend, OR 97709	541-350-9805	N/A	www.operabend.org operabend@bendbroadband.com	Jason Stein, Nancy Engebretson	0	2013	\$20,000	Regional Opera company, dedicating its resources to the theatrical production & education of fine vocal works via concerts, scenes & full productions.	
Raku Artists of Central Oregon 63221 Old Deschutes Rd. Bend, OR 97702	541-390-4323	N/A	www.facebook.com/pages/Ra- ku-Artists-of-Central-Oregon/20 plrjr60@gmail.com	Peter Roussel	0	1992	N/A	Group of potters with a range of experience. Provides group & individual instruction. Welcoming new artists.	
Redmond Community Concert Association PO Box 91 Redmond, OR 97756	541-350-7222	N/A	www.redmondcca.org redmondcca@hotmail.com	Diana Barker	0	1984	N/A	Presenting quality live entertainment to Central Oregon audiences. Five or six concerts between October & April/May. Season subscriptions sold in April of each year. 541-350-2211.	
Sagebrushers Art Society 117 SW Roosevelt Ave. Bend, OR 97702	541-617-0900	N/A	www.sagebrushersart.net gretchenb@bendbroadband.com	Gretchen Blocker	0	1959	\$5,000	Social arts group promotes art in Central Oregon. Lessons available.	

### Interior of High Desert Museum Now Open

ith Deschutes County moving into the High Risk category for COVID-19 precautions, the High Desert Museum began welcoming visitors into its indoor exhibits again on February 12.

Timed tickets are highly encouraged, as capacity is limited. Tickets may be reserved at highdesertmuseum.org/tickets.

The Museum's outdoor exhibitions reopened after a statewide freeze on activities in early December. The reopening of the interior means the public will get its first chance to view the new, original Museum exhibition Dam It! Beavers and Us, which had been slated to open January 30.

In the Pleistocene era, ancient beavers up to eight feet long and 220 pounds roamed what is now the High Desert and beyond. One incisor tooth excavated from Oregon's South Yamhill River in 2017 measured three inches long. This massive creature, Castoroides ohioensis, was the giant beaver, ancestor of the modern North American beaver, Castor canadensis.

The giant beaver went extinct 10,000 years ago, and the modern beaver is now the largest rodent on the continent. Despite being smaller and once driven to the edge of extinction, it today has a mammoth-size impact on the American West.

A replica of the giant beaver, as well as the skull of a squirrel-sized Pleistocene relative, begins the story. The exhibition explores this important member of the order Rodentia and the interrelationship of people, beavers and the landscape.

An estimated 60 million to 400 million beavers once lived in North America, fulfilling a vital ecological role by creating valuable wetlands and ponds. The dams built by these "ecosystem engineers" slow streamflow, raise the water table and reduce downstream flooding and erosion. Plants and sediment in a beaver pond improve water quality. Beavers help birds, fish and other wildlife and native plants to thrive. Their habitats serve as emerald refuges during wildfire and also store carbon. Aside from humans, no other animal exerts such a far-reaching impact on the landscape.

Humans and beavers have lived side by side for thousands of years. This exhibition examines our coexistence with this herbivorous rodent throughout history. Humans dramatically altered beaver populations and habitats in the last two centuries. The European demand for beaver pelts for clothing, most notably hats, almost drove the mammal to extinction by the mid-19th century.

Today in the West, people from many walks of life are reintroducing the beaver and mimicking its dam-building behavior in order to restore healthy High Desert ecosystems. While the beaver is found across the country, it supports many species that are endemic to the High Desert and can play a particularly important ecological role in arid and semi-arid areas.

"This exhibit takes a close look at a species that has a huge impact on the landscape," said Museum Executive Director Dana Whitelaw, Ph.D. "Through cultural history, science and art, visitors will find new ways to appreciate this oft-maligned rodent."

Central Oregon residents and visitors will find the presence of the exhibit



throughout the community. Four beaver sculptures, each four-and-a-half-feet tall, have been transformed by High Desert artists and placed in community spaces around the region. Participants in the project are artist and educator Andries Fourie, mixed-media artist Sweet Pea Cole, Indigenous artist Ellen Taylor and artist and ceramicist Jess Volk.

Dam It! Beavers and Us features immersive scenes to delight all ages, inspiring new appreciation for this resourceful animal. Grownups and kids alike can marvel at how beavers were once parachuted from the sky in wooden crates in an attempt to relocate them in an Idaho wilderness. They will also be able to view a riparian scene, experiencing how a beaver colony can transform the landscape.

"This exhibit tells an inspiring story of turning around our relationship with the beaver," said Louise Shirley, High Desert Museum Donald M. Kerr curator of natural history and curator of Dam It! Beavers and Us. "It explores the surprising power of the humble beaver to help us combat some of the impacts of climate change, such as drought, wildfires and biodiversity loss."

Dam It! Beavers and Us (highdesertmuseum.org/dam-it) will be on display through Sunday, October 3, 2021. It is made possible by 107.7 FM The Beat, the Oregon Cultural Trust and PGE Project Zero with support from Bend Magazine, Bespoke 3D Prints, the James F. and Marion L. Miller Foundation, OPB, Smart Shopper and *The Source Weekly*.

The Museum is open daily on winter hours, 10am to 4pm, and daily programs are taking place. Rimrock Café will be open daily from 11am to 3pm for indoor and outdoor dining. The Museum store, Silver Sage Trading, is also open.

highdesertmuseum.org

### Art Organizations (Listed Alphabetically)

CONTINUED FROM PREVIOUS PAGE  ALL OI Sallizations (Listea Alphabelically)									
Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Approx. Expense Budget	Focus	
Scalehouse Gallery 550 NW Franklin Ave., Ste. 138 PO Box 1604 Bend, OR 97703	541-390-4025	N/A	www.scalehouse.org info@scalehouse.org	René Mitchell	2	2019	N/A	A multidisciplinary contemporary arts center convening diverse thinkers for in-depth discussions, artistic collaborations, exhibitions & events, including Bend Design Week & Scalehouse Gallery. Scalehouse believes our shared future presents complex challenges & opportunities, not just benefiting from creativity but requiring it. We are committed to programming that's accessible, provocative, extraordinary & inclusive - always with an eye toward a better future for all of us.	
Sisters Folk Festival, Inc. 204 W. Adams Ave., Ste. 101 3500, PMB 304 Sisters, OR 97759	541-549-4979	N/A	www.sistersfolkfestival.org info@sistersfolkfestival.org	Brad Tisdel, Crista Munro	5	1995	\$1,000,000	Bringing the finest in acoustic music to the charming town of Sisters, Oregon. Over time, it has developed into a year-round cultural-arts organization with extensive community engagement & support for local schools with arts-based learning.	
Sisters Outdoor Quilt Show 220 S Ash St., Ste. 4 Sisters, OR 97759	541-549-0989	N/A	www.sistersoutdoorquiltshow.org director@soqs.org	Dawn Boyd	2	1975	N/A	SOQS's mission is to educate the public about & to celebrate the art, skill & heritage of quilting & fiber arts whiling enhancing the cultural vitality of the schools & community of Sisters & Central Oregon through a series of annual events, most notably the largest outdoor Quilt Show in the world held on the second Saturday of July.	
Sunriver Music Festival Sunriver Village Mall, Bldg. 13 PO Box 4308 Sunriver, OR 97707	541-593-1084	N/A	www.sunrivermusic.org information@sunrivermusic.org	N/A	3	1977	\$320,000	Committed to expanding the audience for classical music by nurturing the next generation of artistic talent & presenting a world-class musical experience for Central Oregon residents & visitors. Tickets: 541-593-9310.	
Sunriver Stars Community Theater Performances @ The DOOR 56885 Enterprise Dr. PO Box 3712 Sunriver, OR 97707	541-588-2212	N/A	www.sunriverstars.org sunriverdiva@gmail.com	Victoria Kristy-Zalewski	1	2011	\$2,000 per show	An arts provider to Sunriver, Oregon & the surrounding community. As the original community theater of Sunriver, our goal is to provide opportunities for Central Oregon residents to participate in quality community theater.	
The Museum At Warm Springs 2189 Hwy 26 PO Box 909 Warm Springs, OR 97761	541-553-3331	541-553-3338	www.Museumatwarmsprings.org maws@museumatwarmsprings.org	Debbie Stacona, Elizabeth Woody	10	1993	\$700,000	Sharing & preserving the culture & heritage of the Confederated Tribes of Warm Springs, Wasco, Paiute & other indigenous people. Museum business & individual membership available. Gift shop features items handcrafted by Warm Springs artisans.	
Thoroughly Modern Productions 63595 Boyd Acres Rd. Bend, OR 97702	541-678-0313	N/A	thoroughlymodernprod.com thoroughlymodernprod@gmail.com	David DaCosta	0	2011	N/A	Productions strive to inspire, nurture, challenge, educate & empower artists & audiences.	
Tower Theatre Foundation 835 NW Wall St. Bend, OR 97701	541-317-0700	541-749-2731	www.towertheatre.org info@towertheatre.org	Ray Solley	17	1997	N/A	Central Oregon's leading performing arts organization providing cultural & educational programs that contribute to the region's lifestyle & strengthen the community.	
Ubiquitous Dance Company 853 NE Fourth St. Bend, OR 97701	541-390-0625	541-322-0557	burz@bendbroadband.com	Dee Dee Bruzynski	1	2007	N/A	Dance Company.	
Writing Ranch PO Box 640 Bend, OR 97709	541-480-3933	N/A	www.writingranch.com info@writingranch.com	Ellen Waterston	1	2000	\$40,000	The writing ranch offers classes & retreats for emerging writers.	
Youth Choir of Central Oregon 2125 Dagget Ln. PO Box 383 Bend, OR 97709	541-385-0470	N/A	www.ycco.org choiroffice@ycco.org	Chris Asher	3	1991	\$129,000	Auditioned choirs, grades K-12, year-round program & summer touring interna- tionally. Educational program.	

### Art Supplies & Framing Services (Listed Alphabetically)

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Services	
Bend Picture Framing 61535 S Hwy. 97, Ste. 4 Bend, OR 97702	541-383-2676	541-385-0912	www.bendpictureframing.com bendpictureframing@gmail.com	Tavia Van Horn, Carmen Montane	5	1993	Custom framing & gallery art works.	
Bits & Pieces Custom Framing 2115 NE Hwy. 20, Ste. 105 Bend, OR 97701	541-585-1541	541-585-1541	bpframing@yahoo.com	Sandy Klein	1	2001	Custom picture framing, production, mat & glass cutting, custom mirrors, framing supplies & art work.	
Eastlake Framing 1335 NW Galveston Ave. Bend, OR 97703	541-389-3770	541-389-7017	www.eastlakeframing.com info@eastlakeframing.com	Debra Spicer	4	1984	Complete custom framing services, art installation & home consultation.	
High Desert Frameworks! Inc. 61 NW Oregon Ave., Ste. 101 Bend, OR 97703	541-647-2191	N/A	www.highdesertframeworks.com info@highdesertframeworks.com	Myrna Dow	5	2001	Complete conservation & custom framing services, consultation, installation & delivery. Fine Art & Photography Printing, Large format digital printing, scanning & photo restorations.	
Layor Art + Supply 1000 NW Wall St., Ste. 110 Bend, OR 97703	541-322-0421	N/A	www.layorart.com	Lacey Champagne	3	2016	Layor stocks premium art materials in addition to serving as a gallery space for rotating original artwork. Supplies include: fine art paint, aerosols, clays, pastels, drawing supplies, photography supplies, children's art supplies & more.	
PacificArt & Framing 1104 SE Lake Rd. Redmond, OR 97756	541-548-8202	541-548-8531	brian@pacificartandframing.com	Brian Platt	3	1981	Canvases, frames, custom framing & supplies.	
Sage Custom Framing & Gallery 834 NW Brooks St. Bend, OR 97701	541-382-5884	N/A	www.sageframing-gallery.com	Denise Rich	1	2001	Custom framing & matting, show work by local artists.	
The Framer's Corner 612 NE Savannah Dr., Ste. 3 Bend, OR 97701	541-383-5052	N/A	theframerscorner@gmail.com	Karin Neuenschwander	1	2008	Custom framing	

CBN has made every effort to ensure that all information is accurate and up-to-date. We cannot, however, guarantee it. Please contact us immediately if you know that certain information is not correct or you would like to be added to a list, 541-388-5665 or email cbn@cascadebusnews.com.

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The Village at Sunriver Summer Guide

### Abstract Inspired Design Trends

#### by PENNY EDDINGTON

dgar Degas said, "Art is not what you see, but what you make others see." So toward that end, local framing expert Deb Spicer could consider herself as someone who helps others see in the most creative arenas imaginable. The wrong frame can obscure beauty; the right one brings it front and center.

"I love to use a beautiful silk or linen mat, layered with an exquisite Italian frame to draw out the beauty of some of  $the \, most \, magnificent \, artists' renderings \,$ and local photographers' pieces of our Central Oregon landscapes," Spicer explains. "We are fortunate to have, right in our backyard, tremendous natural beauty in every season and tremendous local talent. My goal is to present both in an unforgettable way."

But sometimes, less is more. To keep on the cutting edge, Spicer studies industry trends and makes sure she's offering the full spectrum of what people might be looking for. One such movement entails a far more modern, minimalistic and oversized focus via abstract pieces. "I love the clean lines it presents," Spicer says. "If you're open to trying something new, there are ways to make the art shine in its own right by following a few simple guidelines."

your art by bringing in accent colors to a neutral room.

"If a room has two-story cathedral ceilings, a large abstract piece can help bridge the gap between the grandeur of the room and the human scale of

the décor," Spicer advises. "Don't be overwhelmed by a large wall, take it down to size with oversize artwork."

An abstract painting can create the right atmosphere in your home by establishing an immediate mood through the elements of color, pattern composition. An energetic composition that implies movement can set a lively mood in a room where socializing will occur. An abstract painting defined by subdued colors can create an atmosphere of calm introspection in a

"The surface of a large abstract

room designed for relaxing.

"Art is not what you see, but what you make others see."

~ Edgar Degas

painting can amplify the value of ambient light reflecting any indirect light in the room. And if you paint the background wall a slightly darker color or tone, the painting will become a subtle source of illumination," Spicer explains.

Spicer is finding herself greeting many young, fresh faces bringing in beautiful abstract canvases and helping them pick out the perfect minimalist frames to fit in their Central Oregon spaces. However, she's also a master painting restoration expert and lover

eastlakeframing.com • 541-389-3770

Spicer suggests that you find art you love and commit to it, because you'll likely have it longer than your other furniture or décor. You can also tie the visual aesthetic of your room to your artwork by choosing the best elements of your abstract — vertical blue swashes or horizontal orange lines, for example and carry those throughout your space. You can add richness and depth with

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### rts & Culture Alliance Continued from page 1

poems, new plays and a whole new breadth of work. There's been a surge of creativity in homes across the globe and that trend is alive and well right here in Central Oregon.

As a board director for the Arts & Culture Alliance (ACA) I've been talking, emailing and video conferencing with local artists and pleasantly surprised to hear optimistic reactions to the shutdown. Yes, optimism! Who knew?

Despite the devastation of a global pandemic and isolation mixed in with a side of political discourse, the artists I have spoken with have had encouraging words for the quantity *and* quality of art being produced right here in Central Oregon.

Now that shops are reopening, I encourage you to get out there and support the businesses supporting the arts. Keep your eyes on Friday night art hops and popup shows. Check out local company websites, find your favorite artist on social media, support the arts however you can. I for one, am really looking forward to seeing all the new art emerging from this pandemic.

This year, ACA will be focused on highlighting art groups and activities across the region. We are currently looking to connect with all area arts councils and organizations. If you are a member of any groups or collectives, please reach out. We want to know what you have going on, what challenges you face, what successes you've had. We want to connect with you.

artsandcultureco.org artsandculturealliance@gmail.com

### rtists' Gallery Sunriver Continued from page 17

and on committees, so the artists are included in many decisions about the direction of the gallery. "We are all very excited to be a part of the Sunriver Village and this gallery," say the artist members.

The Artists' Gallery Sunriver is open seven days a week and is located in the Sunriver Village Mall, Bldg. #19. Summer Hours: 10am to 7pm daily, fall through spring hours are 10am to 5pm. Stop by and see all the eye candy created by our talented local artists.

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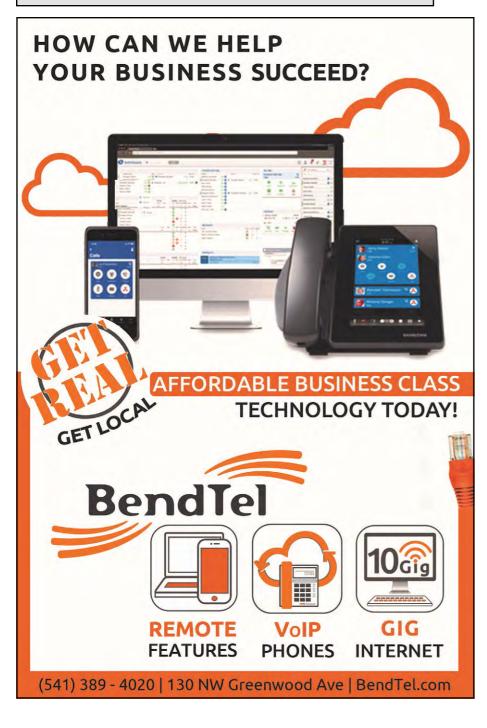
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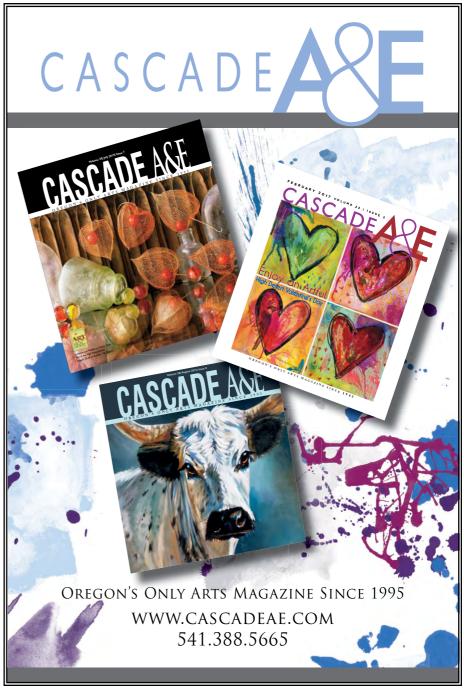


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ARTISTS' GALLERY SUNRIVER | PHOTO BY VERN BARTLEY





### Smart Things To Do with a Year-End Bonus

by ED WETTIG, CFP — Wettig Capital Management

■ inancial guru Dave Ramsey once said, "You've got to tell your money what to do, or it will leave." If you are anticipating an annual bonus this year, it's wise to come up with a thoughtful plan for the extra cash before it comes so you can get the most benefit from it. If you need more time to consider your options, deposit the money in a savings account. It will be harder to chip away at it if it's not connected to your debit card.

Here are a few other suggestions:

Account for Taxes. If your employer doesn't withhold taxes from your bonus, or doesn't withhold enough, make sure to set aside money for tax time so you're not hit with extra tax burden.

Increase your Bonus' Value. Contributing the maximum allowed to a pretax employer retirement plan can make your bonus go farther than using after-tax dollars, especially if your employer matches the contributions. If your income falls within IRS guidelines, you may be able to make pretax contributions to your 401(k) and a traditional IRA or add post-tax contributions to a Roth IRA, which will grow tax-free.

Put Your Money to Work. Since a bonus is extra money, it may be easier to use it for an investment with long-term growth potential rather than coming up with additional investment money from your regular pay.

**Build Your Emergency Fund.** Everyone should have liquid savings available to cover at least six months' worth of living expenses should the unexpected occur. If you keep your fund in a savings account, consider shopping around for the best rates, or consider a short-term CD.

**Invest in Yourself.** Many of the most successful people continually pursue knowledge and increase their skills. You might take a coding course, learn a language, hire a health coach, pay for a professional certification or enroll in a



Plan an Experience. Research indicates great memories often provide more satisfaction than purchases. After a rough last year, planning a future vacation or having funds accessible when travel is possible again can give you something to look forward to.

Provided by Ed Wettig, CFP, Wettig Capital Management which offers investment management, financial planning and retirement income strategies. Securities, insurance and investment advisory services offered through Royal Alliance Associates, Inc. Member FINRA/SIPC. Wettig Capital Management is a marketing designation.







Rosell Wealth Management is a separate entity from ValMark Securities, Inc. and ValMark Advisers, Inc.

### who's who who's who who's who who's who who's who who's who



Mike Rougeux

As of August 2020, Mike Rougeux of Bend has been named executive director of the Bend Endurance Academy (BEA) by the organization's governing board.

Lisa Capicchioni, BEA bookkeeper and parent of a nationally ranked BEA climber, said, "Mike's outstanding professionalism, honesty, kindness and ability to make true connections with the athletes he coaches will translate to leveraging positive community relationships, growth and expansion for BEA".

Rougeux's passion for outdoor recreation and captivating presence in the Bend community will provide BEA with increased opportunities for young adults and children to develop in sports that immerse their life. His goals as new executive director include increasing scholarship and tuition

assistance programs so youth are not limited by financial means. Rougeux shared, "Throughout my eight years working at BEA, I can see the special role BEA plays in the community by creating more engagement through young adults and children being involved." He also emphasized that "BEA is not just a parent partner, we emphasize child development by offering kids a unique set of skills they can use throughout their life"

Lastly, Rougeux wants to improve coaches' development so they can nurture the pathways for young athletes to reach where they want to be.

Rougeux graduated from Johnson State College where he earned a bachelor of arts in adventure education and wilderness Leadership, and an associate of applied science degree in park and recreation management from SUNY Delhi. Additionally, Rougeux has worked with youth in this setting for over 25 years where he coached multiple youth climbers as members of the U.S. National Climbing Team and served as a Regional Coordinator for USA Climbing.

**Deschutes Children's Foundation** welcomes **Luke Ross**, senior property manager, broker at Compass Commercial, to his new role as Deschutes Children's Foundation's Board Chair. Ross joined the board in 2017 and chaired the Facilities Committee for the past two years. He takes over for outgoing chair Sarah Stevens, human resources director for Knife River Corporation.

If you're interested in joining the Deschutes Children's Foundation leadership team, contact Amy at amy@ deschuteschildrensfoundation.org.



Luke Ross

**Susan** 



**Matthew** Clark

Dr. Matthew Clark, fellowship-trained Mohs surgeon and dermatologist, has joined **Dermatology Health Specialists** to continue caring for patients in Central Oregon, with a focus on skin cancer prevention, detection and removal.

Clark was trained in micrographic surgery and dermatologic oncology at the prestigious Cleveland Clinic, following his dermatology residency at the University of Michigan and medical school at the University of Florida.

Clark's philosophy to patient care is forming a partnership with his patients, and working together to achieve the outcome they are looking for. He believes in empowering his patients to make the best health care decisions for themselves by fully educating them about their options. Dr. Clark treats patients of all ages, both medically and surgically,

with a specific focus in dermatologic oncology and the diagnosis, treatment and most importantly, prevention of skin cancer.

Susan Gardner, a higher education professor at the University of Maine with a strong focus on equity and inclusion in education throughout her career, has been named dean of Oregon State University's College of Education. She will start February 28.

Gardner has directed the University of Maine's Rising Tide Center for Faculty Equity and Inclusive Excellence, which conducts professional development programs and creates resources and policies related to faculty equity and inclusive excellence. And she directed the university's women's, gender and sexuality studies interdisciplinary program.

"I am excited to work with the phenomenal students, faculty, staff and leaders within Oregon State University's College of Education in fulfilling its three major roles of

excellent teaching, groundbreaking scholarship and impactful outreach throughout the state and beyond," Gardner said. "The land grant mission of the university and its clear commitment to equity and social justice are what attracted me to OSU. The tangible sense of passion and dedication within the college, the university, and its stakeholders have been apparent all throughout my interactions with this wonderful community. Creating change agents through our important work speaks to the values that the college and I share."

Gardner began her faculty career at Louisiana State University in 2005 and moved to the University of Maine in 2007. She has served as director of a \$3.3 million National Science Foundation grant on faculty recruitment, retention and advancement; associate dean of accreditation and graduate affairs in the College of Education and Human Development; and interim dean of the college.

Gardner's research focuses on individual success within the organizational environments of higher education. She has published 60 peer-reviewed articles, book chapters and books and led or been associated with nearly \$24 million in grants from the National Science Foundation and the Sloan Foundation.

A first-generation college student, Gardner graduated with her bachelor's degree

in education and Spanish from Hamline University in St. Paul, Minnesota in 1996. She then worked as a high school Spanish teacher in Wisconsin while earning her master's degree part-time in education from the University of Wisconsin-La Crosse. In 2001, she moved to the state of Washington to begin work as a student affairs administrator at Washington State University, while completing her doctorate in higher education in 2005. In all of these experiences, she maintained a strong focus on equity and inclusion in education.

"I am delighted that Susan Gardner will serve as our next dean of the College of Education," said Provost and Executive Vice President Edward Feser. "She brings experience in a variety of faculty and leadership roles, a deep understanding of the land grant research mission, and demonstrated leadership in advancing diversity, equity and inclusion as a priority in pre-K-20 education."



Lynn Coker

Lynn Coker, a long-time Oregonian, joins NAI Cascade after nearly 20 years with NAI Capital, based out of Palm Springs. "We are thrilled to add Lynn's expertise and marketconnectivity to our firm. The integrity and synchronicity of all our NAI Global affiliates made this an absolute seamless transition," said Principal Broker Katy Haines.

"Oregon is our family turf for over five generations and now, following a multi-decade professional sojourn in California, Gold Beach, Oregon is our new family home," said Coker. "The professional highlight of our transition to southern Oregon is joining NAI Cascade following almost 20 years with NAI Capital, which is both NAI Global's largest affiliate and California's biggest private commercial real estate brokerage, owned and energized by over 250 professionals.

"Joining NAI Cascade, known for its marketing excellence, superior client relationship management tools plus ethical high service and production standards, allows me to leverage my years of commercial real estate training, business experience and success in advancing the reach of NAI Cascade into south central Oregon.

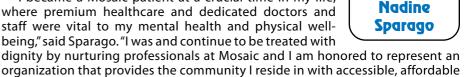
"My NAI Cascade target area encompasses Southern Coastal Oregon and adjoining counties. This south central region embraces the Oregon shorelines from Coos Bay south to Brookings then eastward through redwood forests, recreational preserves and agriculture centers. These communities, arguably the most pristine environments in the Pacific Northwest, are a magnet drawing the interest of families and commercial enterprises seeking to be a part of its future.

"The opportunity to be an ingredient of NAI Cascade's investment in southern and central Oregon working alongside its Executive Team and Broker Community to extend the firm's core business strengths, its cooperative corporate culture, ethical business standards and its focus on sustainable community growth is exhilarating."

Mosaic Medical welcomes Nadine Sparago, a Redmond resident and visual design specialist, to the board of directors governing the nonprofit community health center.

Sparago brings creative energy to the board, with a background in visual merchandising, product design and customer service, and she is also a published author under a pen name. She most recently worked for Habitat for Humanity in Redmond, prior to the pandemic shutdown. Sparago's background also includes early childhood education, with a focus on fundraising and charitable work.

"I became a Mosaic patient at a crucial time in my life, where premium healthcare and dedicated doctors and staff were vital to my mental health and physical wellbeing," said Sparago. "I was and continue to be treated with



and heartfelt healthcare." Sparago, as someone who receives her healthcare at Mosaic and who has served as a member of the Redmond Patient Advocacy Council, brings unique insight to

bring to the work of the board, which is governed by a patient majority. 'We welcome Nadine to our board of directors and are looking forward integrating her creative approach into our work," said Megan Haase, FNP and Mosaic Medical CEO. "And as a resident of Redmond she will help our efforts to represent that growing population."

In the past, Sparago has served on the board of directors for St. Vincent De Paul and volunteered on the Women's Committee with St. Matthew Catholic Church in Florida. She enjoys volunteer work and is looking forward to contributing her time and energy to the board at Mosaic, and sharing the common goal of maintaining high-quality, affordable health and dental care for Central Oregonians.



**Tasha** Foster

**Tanner** Church

aviation careers. Tasha Foster, a fixed wing instructor, was welcomed to a first officer training class for Skywest Airlines, this March.

"Flying with Leading Edge was a wonderful experience," Foster said as she announced the good news to her fellow Leading Edge team members. "My career at Skywest is the next big step towards my ultimate goal of flying

In February 2021, two flight instructors

at Leading Edge Flight Academy

received the good news that they will

be moving on to the next step of their

for an international airline."

**Tanner Church**, a helicopter instructor, has also accepted a position with Pollux Aviation in Alaska. Church recently achieved Gold Seal status as a Certified Flight Instructor with Leading Edge Flight Academy as well. A Gold Seal is the highest honor for a flight instructor. It is without question that Church's hard work helped

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pave the way into his next career.

"Flight Schools are probably one of very few organizations that want to see their employees move on to their next career," said Courtney Massey, director of business development at Leading Edge Flight Academy. "Seeing our Instructors land the jobs they have been hoping for brings us much excitement. We are so happy that Tasha and Tanner are moving forward in careers they are passionate about. Not only are their positions well earned, but their career move opens up instructor positions at our academy, allowing additional pilots to take their next step in the industry."

Leading Edge Flight Academy anticipates more instructors moving on in the next few months. With a rise in cargo needs and an increase in passenger travel, the industry has announced job application windows re-opening in the coming months. Airlineapps.com recently announced the news of four airlines actively accepting applications. In January, Amazon announced the purchase of 11 Boeing 767 aircraft, to keep up with cargo demand. These positive headlines, along with the tangible career progression of their staff, gives Leading Edge a hopeful outlook on the year to come.

For over a decade, Leading Edge Flight Academy has specialized in training helicopter pilots, airplane pilots and launching aviation careers. Leading Edge's start-to-finish support and above-industry standard training prepares students to meet their aviation goals. With a management team of pilots having over 37,000 cumulative hours and 100+ years in the industry, Leading Edge knows what it takes to prepare students for a career in aviation. Their fully integrated operation is entirely focused on Student success. Located in Bend, with 300+ days of annual sunshine, yields a productive and simultaneously challenging training environment to fully prepare students to achieve their aviation goals.



Jessica Johnson

**Jessica Johnson**, PT, DPT, OCS, CSCS, CF-L1, has joined the staff of **Rebound Physical Therapy's** North Bend Clinic.

Johnson earned a bachelor's degree in exercise science from Northern Arizona University (Flagstaff, Arizona) and a doctorate of physical therapy degree from Pacific University (Forest Grove, Oregon). Johnson worked in orthopedic PT settings in San Francisco for ten years, and spent several years working as a traveling PT across the country. Johnson's passion for fitness greatly influences her treatment philosophy: she is a Certified Strength and Conditioning Coach (CSCS) and a certified Level 1 CrossFit trainer (CF-L1), and applies strength-training concepts into her practice. Johnson is also board certified in orthopedic physical therapy (OCS). She has also served as a volunteer PT in Central and

South America through Operation Rainbow — a nonprofit that provides orthopedic surgeries and care for children in need. Outside of work, Johnson stays active with competitive CrossFit, running, cycling and exploring new trails and national parks with her partner and their dog, Lakota.

Twice yearly, **St. Charles** caregivers — one from each hospital campus — are recognized for the extraordinary, compassionate nursing care they provide patients and families every day. The four nurses that were recognized were **Candy Peplin**, RN/neonatal transport, Neonatal Intensive Care Unit, Bend; **Karen Sagner**, RN, float, Madras; **Ryan La**, RN, Emergency Department, Prineville; and **Elena Myers**, RN, Medical Services, Redmond.

Nominated by patients, families and colleagues, the award recipients were chosen by a committee at St. Charles.

The nurses — which represent all four St. Charles hospitals in Bend, Redmond,

Madras and Prineville — were recognized with a ceremony on their respective units and presented with a certificate, a pin and a "healer's touch" sculpture by their hospital's chief nursing officer. The DAISY honorees will also receive ongoing benefits, such as special rates for tuition and ANCC certification.

"Our nurses are exceptional and deserve to be formally recognized for their dedication, spirit and the quality of care they provide in the community," said Iman Simmons, St. Charles Health System's chief operating officer. "We are excited to celebrate all the stories of compassionate care we hear every day."

The DAISY Foundation is a not-for-profit organization that was established in memory of J. Patrick Barnes by members of his family. Patrick died at the age of 33 in late 1999 from complications of Idiopathic Thrombocytopenic Purpura (ITP), a little known but not uncommon auto-immune disease. (DAISY is an acronym for Diseases Attacking the Immune System.) The care Patrick and his family received from nurses while he was ill inspired this unique means of thanking nurses for making a profound difference in the lives of their patients and patient families.

"When Patrick was critically ill, our family experienced first-hand the remarkable skill and care nurses provide patients every day and night," said Bonnie Barnes, FAAN, president and co-founder of The DAISY Foundation. "Yet these unsung heroes are seldom recognized for the super-human, extraordinary, compassionate work they do. The kind of work the nurses at St. Charles are called on to do every day epitomizes the purpose of The DAISY Award."

This is one initiative of The DAISY Foundation to express gratitude to the nursing profession. Additionally, DAISY offers J. Patrick Barnes Grants for Nursing Research and Evidence-Based Practice Projects, The DAISY Faculty Award to honor inspiring faculty members in schools and colleges of nursing and The DAISY in Training Award for nursing students.



(TOP TO BOTTOM, L-R) CANDY PEPLIN, KAREN SAGNER, ELENA MYERS AND RYAN LA I PHOTO COURTESY OF ST. CHARLES HEALTH CARE

# Businesses Serving Community



ERNUTT STOKES PARTNERS | PHOTO COURTESY OF KERNUTT STOKE

#### **KERNUTT STOKES**

Oregon-based accounting firm Kernutt Stokes is commemorating their 75th anniversary by donating \$75,000 to support scholarships, local nonprofits and matching employee donations.

Scholarships make up \$30,000 of the total. Awards of \$2,500 each will be given to students studying accounting at the University of Oregon, Oregon State University and Idaho State University. Scholarships will be awarded in 2021, 2022 and 2023. Additionally, a scholarship will be awarded to a BIPOC accounting student at an Oregon university or college each of the next three years through the Oregon Society of CPAs.

The remaining \$45,000 will be given to community nonprofits directly and through sponsorships, contributions and matching employee donations. The selected organizations will primarily be from the regions Kernutt Stokes serves and have been historically supported by the firm's partners and employees through board service and volunteer work.

#### NEIGHBORIMPACT

NeighborImpact is partnering with Dutch Bros Coffee to raise awareness and funds for hunger relief.

On Sunday, February 14, Dutch Bros celebrated Valentine's Day with Dutch Luv Day where \$1 from each drink sold was donated to organizations dedicated to creating stronger, healthier communities through hunger relief efforts. On average, \$1 can provide three meals to families in need. Central Oregon Dutch Bros locations have chosen to direct their Dutch Luv Day funds to NeighborImpact.

This is the 15th year Dutch Bros and its customers have supported organizations fighting food insecurity. Dutch Luv Day began as a canned food drive in 2007 and has grown into an incredible, annual one-day fundraising event. Harnessing the impact of more than 360 locations in seven states, every dollar raised goes to an organization that addresses a community's specific needs. To date, the company has donated more than \$1.1 million to hunger relief efforts.

#### **FAMILY ACCESS NETWORK**

The Family Access Network (FAN) received a \$25,000 grant from Tykeson Family Foundation to connect local families affected by the coronavirus pandemic with basic needs including food, utilities, transportation and rental assistance. FAN's COVID-19 Response Fund is directly assisting families in Deschutes, Crook and Jefferson Counties who have been impacted through illness, loss of income, childcare issues, etc. FAN has served Central Oregon since 1993 and is well-prepared and able to meet this health crisis by providing families with the critical services that will help them weather this storm.

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### COCC Placement Program Earns National Accolades

new approach to placing incoming students in English courses has earned Central Oregon Community College (COCC) top honors from the National Council of Teachers of English.

The college was recently chosen to receive the 2021 Diana Hacker Award in the Fostering Student Success category, an accolade established by the council's Two-Year College English Association (TYCA) to recognize innovative programs at two-year colleges throughout the nation. An award ceremony will take place during the organization's annual conference on April 7, held virtually this year.

In its award announcement letter, TYCA credited COCC "for the creative response to the challenges of educating two-year college students and for demonstrating professionalism in the commitment to educating diverse student populations." A description of the placement program will appear in the organization's national journal and on its website.

The "directed self-placement" approach marks a departure from the traditional single-test placement method. "Since 2016, our English department has streamlined placement testing and developmental writing courses so that new COCC students get to college-level writing courses quicker than ever

before, leading to improved student achievement," said Tony Russell, chair of humanities at COCC.

The placement process, which can be conducted online, includes multiple measurements, such as high school GPA, most recent writing coursework taken, grades received in specific courses and even attitudes about reading and writing. To date, approximately 83 percent of students are succeeding in a higher-placed writing course.

"The overall goal of the COCC placement redesign — in both writing and math is to place students into the highest-level course in which they can succeed," said Beth Wright, placement coordinator at COCC. "It addresses the non-cognitive

attributes that students possess, attributes that cannot be identified by a single test score." Wright added that the method is successful in accurately placing diverse student populations, from the high school student who is taking college courses, to the student who graduated high school 20 years ago, from GED recipients to home-schooled students.

Other benefits have arisen with the program as



COATS CAMPUS CENTER | PHOTO COURTESY OF COCC

well. "In a two-year period, COCC students saved \$87,000 in tuition and fees because they're placed more accurately," said Russell.

The National Council of Teachers of English is the nation's oldest organization of pre-K through graduate school literacy educators.

cocc.edu

# BPRD Opens Survey for River Planning Possible Projects

Survey & Three Virtual Public Meetings Scheduled This Month

end Park and Recreation District is planning for recreational access and riparian habitat restoration at parks along the Deschutes River, and public input is needed on a preliminary list of possible projects.

BPRD has 16 parks along the Deschutes River, which include 25 designated access points and over 94 user-created access points to facilitate play in the water. The popularity of river use has resulted in impacts such as trampled vegetation, user-created access paths and erosion along the riverbank. With the river plan, the district is taking a proactive approach to identify and recommend river access and habitat restoration projects, likely over the next ten years, with a combination of district general funds partnerships and grants.

At the midpoint of the two-year plan development process, the district is seeking public feedback on 33 potential projects through a survey and virtual

- An online survey (English and Spanish languages) is open now through February 28 for residents to share comments and feedback on proposed projects. The survey is estimated to take 15-20 minutes.
- · Public meetings will be facilitated virtually with phone only and video participation options on the following dates/times:
  - o Thursday, February 18, 6pm on Zoom
  - o Saturday, February 20, 10am on Zoom
  - o Saturday, February 20, 3pm on Zoom (in Spanish language)
  - Login details for each virtual meeting are available here.

#### Possible projects seeking feedback

Two locations with designated access points have been identified for potential changes. The Columbia Park river access would be possibly closed and revegetated, and one of Miller's Landing Park access points would possibly be closed.

The Columbia Park watercraft access point has severely eroded since it was constructed in 2012, and the erosion is impacting the trail. The park has also been overused in recent years by people illegally jumping off the bridge. This has created a safety concern that led to a temporary closure in summer 2020.

At Miller's Landing Park a possible project is proposed to close and revegetate the northern access point, and, concurrently, make improvements to the boardwalk access. The improvements are expected to include elements to improve ease of getting into and out of the water for all users.

In addition, a number of user-created access points would possibly be closed and revegetated at multiple locations including River Rim Park, Farewell Bend Park, First Street Rapids Park and Sawyer Park.

Access options for four-legged friends are also proposed for public input in the survey and the virtual public meetings. Leashed dogs are welcome at all BPRD river access points. Additionally, the district offers eight off-leash areas for dogs,



FIRST STREET RAPIDS PARK | PHOTO COURTESY OF BEND PARKS AND RECREATION

including one with river access. The existing river access area is located adjacent to Riverbend Park, on private property, currently leased by the district. The temporary use of the leased property is expected to end and the existing river off-leash area will no longer be available for lease by the district. BPRD is working to identify other potential locations for off-leash river access.

"Community input is an integral part of the plan development process," said Sarah Bodo, district planner and project manager. "This plan's goal is to strike a balance between recreation access and restoration, and it will be the highest quality with input from the community members the plan is intended to serve."

There will be numerous opportunities to participate in shaping the plan including community surveys, virtual open houses and board meetings.

BPRD received a grant for technical assistance from the National Park Service, Rivers and Trails Conservation Assistance program (NPS-RTCA) for the completion of the plan. Together with NPS-RTCA, the district planning team convened a focus group with representatives from local recreational and environmental organizations and agencies to seek their input.

For more information about the river access and habitat restoration plan or to sign up for email updates, visit the Deschutes River Access and Habitat Restoration Plan project.

bendparksandrec.org

Visit us at cascadebusnews.com

### Pregnancy Care: How Mothers Prefer the Webster Technique

by ABIGAIL MORSE — Elk Ridge Chiropractic & Wellness

hiropractic care during pregnancy is a commonly recommended practice among soon-to-be mothers and veteran mothers alike. Because the body changes and undergoes a great deal of strain during pregnancy, continued chiropractic care not only helps the mother, but the unborn child as well. Because a healthy mommy equals a healthy baby!

Today, we're going to look at one particular technique that is used primarily to treat pregnant mothers during every stage of pregnancy in order to prepare them for eventual birth. It's called the Webster Technique.

Elk Ridge Chiropractic & Wellness Center's Doctor of Chiropractic, Kristin Costanzo, tells us a little bit about what this technique entails.

"Webster is a technique designed to work with the pregnant pelvis. It assesses and addresses structure, soft tissue, and ligaments of the pelvis to create space, giving the baby the best chance to get in an optimal position for birth." In other words, Webster prepares the runway, so to speak, for a healthy, productive pregnancy leading up to birth.

The Chiropractic Arts Center of Austin, P.C., tells us further that, "The Webster Technique begins the process

of realigning the sacrum, which may relieve the pull that creates tension in the uterus. This adjustment involves no external forces on the baby directly, and it is very comfortable and extremely safe." Echoing Dr. Kristin's words, Chiropractic Arts goes on to say that the technique works in "balancing the pelvis so that the baby can move as it needs to. It has developed quite a reputation for its safety and effectiveness."

One common misconception is that the Webster Technique is used to treat breech babies, however we have a few things to say about that. But first, let's explain what the word 'breech' means.

Breech is when the baby is lying head up, rather than head down, in the womb. Oftentimes, babies like to move around a bit during pregnancy, which is not uncommon. When this happens, it's best to get them back into the correct position prior to birth.

As a rule, doctors of chiropractic do not turn breech babies. Chiropractic Arts tells us that, "the adjustment simply facilitates a state of pelvic balance, decreasing tension to the uterus, allowing more room for the baby to move as needed to get into the best possible position." However, babies do tend to shift in the womb when undergoing this form of treatment, and mothers have seen veritable results in turning their babies the past. But success does vary. As every body and every pregnancy is different, the Webster Technique may or may not be the ticket to getting that stubborn baby to flip. Worst case scenario, it is conducive to a healthier birthing experience. Nothing wrong with that!

Pregnant mothers currently undergoing chiropractic care should consult with their doctors first to see if this treatment is right for their particular needs, especially when a breech baby is concerned. Doctors may recommend seeking primary care instead for an inversion, which is a treatment specifically intended to turn breech babies.

But for general chiropractic care for expectant mothers, the Webster Technique is proven as a safe and effective tool in preparation for birth and eventual recovery. If you are seeking chiropractic care as a new patient, Elk Ridge Chiropractic &



Wellness Center is here to help! Dr. Kristin Costanzo regularly provides the Webster Technique to pregnant mothers, and is currently taking on new patients. Call our clinic at 541-388-3588, or email us at elkridgechiropractic@gmail.com to schedule an appointment!

thebendchiropractor.com

Source: The Chiropractic Arts Center

cacaustin.com/blog/chiropractic-care-during-pregnancy-the-webster-technique.html





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### toller Wine Group Continued from page 3

selection of Riff Cold Brewed products alongside other non-alcoholic options.

"Stoller has felt like a kindred spirit from the very beginning," said Paul Evers, co-founder and CEO of Riff Cold Brewed. "Handing off the taproom to Stoller feels more like we're passing the baton to a teammate. Our team is energized as we focus resources behind our core business of making and packaging delicious ready-to-drink cold-brewed coffees and our innovative carbon-neutral natural energy drink."

Guests can make a reservation by visiting Stoller's online reservation system or by phone at 503-864-3404. Reservations are encouraged, but not required. Stoller Wine Bar will be open Wednesday-Thursday from 12-8pm, Friday-Saturday from 11am-8pm and Sunday from 12-7pm.

"I've been a fan of Stoller's wines for years, and it's exciting to join the family," said Benson. "Bend isn't just a beer town anymore."

#### **About the Stoller Wine Group**

The Stoller Wine Group is the parent company for Stoller Family Estate, Chehalem, Chemistry, Canned Oregon and History. Formed in August 2018, the Oregon based company offers a suite of wine brands and products based strategically on various price points and distribution models.

stollerwinegroup.com

#### hink Wild"

Continued from page 3

assist the caller with ensuring both human and animal safety, determine if treatment is necessary and accept wild patients by appointment. These services are at no cost, but donations are appreciated to support animal care expenses and operations.

The Think Wild Wildlife Hotline and Hospital is led by Pauline Baker, director of Wildlife Rehabilitation, and supported by volunteer veterinarians, veterinary technicians and a network of private rehabbers. Just last year, the hotline received over 1,000 calls — and Baker expects that number to increase as Central Oregon grows.

"Imagine finding a tiny owl in the middle

of the road, just hit by a car and unable to fly away. That's what we're here for," says Baker. "That exact situation happened last week, and fortunately we were able to treat the saw-whet owl's injuries and release it back into the wild for a second chance at life."

Think Wild is permitted through the Oregon Department of Fish and Wildlife and U.S. Fish and Wildlife Service and accepts native songbirds, corvid, waterfowl, birds of prey and most mammals for care. But an important piece of Think Wild's mission, in addition to rescue and rehabilitation, is education and outreach.

"Every call we get on our hotline or animal drop-off is an opportunity to educate, whether on baby bird renesting or managing that rascally raccoon on your property," said Sally Compton, Think Wild executive director. "The ultimate goal would be for very few animals to come through our doors. The more we can educate on wildlife conflict prevention and conservation strategies, the better we can coexist with our wild neighbors here in Central Oregon. They deserve to live here safely too."

Think Wild provides onsite, offsite and virtual educational programming and workshops for local schools and organizations, as well as the general public. But one of the best ways to get involved is through volunteering.

"Think Wild has volunteer opportunities available for any person of any experience level. We strive for our organization to be inclusive and to get as many people as engaged and passionate about wildlife conservation as possible," said Compton. "None of this would be possible without community support. Every volunteer hour, every

hotline call and every dollar donated directly saves lives."

If you ever have any questions, Think Wild's wildlife hotline, 541-241-8680, is available seven days a week from 8am to 5pm. Think Wild is a 501(c)(3) nonprofit organization, and tax-deductible donations can be made at thinkwildco. org/donate or mailed to PO Box 5093 Bend, OR 97708.

Think Wild, a Wildlife Hospital and Conservation Center, provides wildlife education, conservation and rescue and rehabilitation in Central Oregon. Think Wild seeks to reduce the incidents human-wildlife conflict through prevention education and community outreach. When conflicts do occur, Think Wild will provide veterinary treatment and care at its Wildlife Hospital.

thinkwildco.org • info@thinkwildco.org Facebook.com/ThinkWildCo

#### eschutes County Farm Bureau

Continued from page 3

 New this year, DCFB also will award one \$2,500 scholarship to a student who is pursuing a major in agriculture or a related field.

The deadline for returning completed applications is **April 30, 2021**.

Find the scholarship guidelines and application (.docx files) at OregonFB. org/scholarships.

#### 2. Deschutes County Farm Bureau FFA Scholarships

DCFB also offers a scholarship/reward program for FFA students who attend

school in Deschutes County. The program will be for students achieving the State Degree and American Degree. Those FFA members achieving the State Degree award will receive from Deschutes County Farm Bureau a \$50 gift card and a one-year Student Membership in Deschutes County Farm Bureau. FFA members who achieve the American Degree award will receive a \$500 College Scholarship and a one-year Voting Membership in Deschutes County Farm Bureau.

To learn how to apply for the FFA program, contact Tom Maddux 541-419-7669 or Deschutescountyfb@gmail.com. For more information about any of the scholarships, please contact Tom Maddux 541-419-7669 or Deschutescountyfb@gmail.com.

OregonFB.org/join

#### OID Continued from page 5

A boost in flows of up to 16 percent (up to six cubic feet per second) during the irrigation season is a crucial step toward restoring habitat and water quality for returning steelhead and Chinook salmon as well as resident redband trout.

This project contributes to a third and final phase of a complex program, a water supply initiative to improve the reliability of water deliveries to the farms in NUID, a mostly commercial farming area with increasingly unreliable water necessity of expensive pumping costs to pull water from the deep canyons of the Crooked River. Recently installed variable frequency drive pumps will also allow NUID to manage minimum flows in the river more responsively. Future projects involving COID and NUID coordination will likely focus on restoring flows in the Upper Deschutes River to support Oregon spotted frog and redband trout habitat.

The Deschutes River Conservancy and the Districts are working on other projects and programs around the Deschutes Basin that will improve streamflows and water quality for fish and wildlife while also addressing farmers' and cities' needs. The DRC supports and facilitates conservation and water marketing projects with the districts to meet foundational standards set by the Habitat Conservation Plan. Additionally, the DRC shares a leadership role with the Confederated Tribes of Warm Springs to lead the Deschutes Basin Water Collaborative, a group seeking to accelerate streamflow restoration in the basin.

Mike Britton, North Unit Irrigation District Manager: "This project supports junior water users at a time when water scarcity has destabilized many family farms. The reduction in pumping costs will also be a significant benefit for Madras area farms."

Craig Horrell, Central Oregon Irrigation District Manager and President of the Deschutes Basin Board of Control: "COID is proud that this conservation project benefits our patrons and generates a more reliable water supply for North Unit Irrigation District farmers in an environmentally and economically

sustainable manner. This project is a win for farmers, the Crooked River and fish."

Kate Fitzpatrick, Executive Director of the Deschutes River Conservancy: "It's very gratifying to see this project come to fruition. Paving the way to share water in the basin is a major focus of the DRC right now. We've recently launched and funded two new programs that will help conserve water and restore flows. Our On Farm program works with landowners to increase their on-farm efficiency and our Water Marketing program facilitates the sharing of water between districts operating in water abundance with districts struggling with scarcity. When we can improve these systems, it reduces demand and benefits our precious rivers and streams."

deschutesriver.org • coid.org nuid.org • dbbcirrigation.com

#### supplies, while improving flows in the Crooked River. Another added benefit of the project is that it reduces the

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## Find the COVID Status of Activities in Your County at coronavirus.oregon.gov/Pages/living-with-covid-19.aspx#countystatus

## **BUSINESS EVENTS**



#### February 17

7-8pm ConnectW Virtual Speaker: Women, Wealth, and Well-Being with Jennifer Taboada. https://connectw.org/event/feb-2021-meeting/

#### February 18

Noon City Club of Central Oregon February Virtual Forum, Is Central Oregon as Welcoming as We Think We Are? https://city-clubco.org/event/feb-18-is-central-oregon-as-welcoming-as-we-think-we-are/.

#### February 18

6-7:30pm OSU-Cascades Virtual Science Pub, The Promise of 3D Printing Soft Robots. Register at osucascades.edu/science-pubs, events@osucascades.edu or 541-322-3100

#### February 19

8:30am Redmond Chamber Virtual Coffee Clatter. Facebook Live.

#### February 19

10:30-11:30am COCC Virtual Nursing Program Info Session. For Zoom link email full name and phone number to selective admissions@cocc.edu.

#### February 22

9-10am COCC Virtual Nursing Program Info Session. For Zoom link email full name and phone number to selectiveadmissions@cocc.edu.

#### February 22

5:30pm City of Bend Virtual Planning Com-

mission Meeting. Agendas at https://www.bendoregon.gov/government/committees/planning-commission.

#### February 23

1pm Bend Chamber Webinar Series, COVID Vaccine Information and Update? Free, register at https://bendchamber.org/bend-event/covid-vaccine-information-and-updates/.

#### February 23

5-6pm Environmental Center Virtual Power Hour, Community Solar: A Path to Solar for All. RSVP for registration information at https://envirocenter.org/tec-events/power-hour/.

#### February 24

5:30-6:30pm COCC Virtual Health Programs Overview. Email date you'd like to attend to wworthington@cocc.edu.

#### February 26

8:30am Redmond Chamber Virtual Coffee Clatter. Facebook Live.

#### March 8

5:30pm City of Bend Virtual Planning Commission Meeting. Agendas at https://www.bendoregon.gov/government/committees/planning-commission.

#### March 11

Noon-1pm ConnectW Virtual Munch and Mingle. Free, https://connectw.org/event/virtual-munch-and-mingle/2021-03-11/.

#### March 15

5:30pm City of Bend Virtual Planning Commission Meeting. Agendas at https://www.bendoregon.gov/government/committees/planning-commission.

#### March 16

9am City of Bend Virtual Planning Division Public Hearing for PL20-0702 and PL20-0703. Hearing details are available at this website link.

# WORKSHOPS & TRAINING

#### Tuesdays, 23 and March 9 & 23

6-7:30pm COCC Small Business Development Center Virtual Workshops, Re-engineering Your Business for the COVID-19 World. \$129, register at https://www.enrole.com/cocc/jsp/session.jsp?sessionId=WI21RE-EN-GINCOVID.1&courseId=RE-ENGINCOVID&categoryId=10205.

#### Wednesdays, February 17 & 24

6-8pm COCC Small Business Development Center Virtual Workshops, QuickBooks Pro, Beginning, Desktop Version. \$99, register at https://www.enrole.com/cocc/jsp/session.jsp?sessionId=WI21QB18BEG.1&course-Id=QB18BEG&categoryId=10205.

#### February 16

11am-1pm Well-Being in the Workplace Workshop for Employers, led by Moe Carrick, Building Resilience from the Inside Out. Information and registration at https://bendchamber.org/bend-event/building-resilience-from-the-inside-out/.

#### February 17

11am-1pm Well-Being in the Workplace Workshop for Employees, led by Moe Carrick, Self-Care & Work After 2020. Information and registration at https://bendchamber.org/bend-event/self-care-and-work-after-2020/.

#### February 17

6-9pm COCC Small Business Development Center Virtual Workshop, Buying or Selling a Business. \$69, register at https://www.enrole.com/cocc/jsp/session.jsp?sessionId=WI21BUYSELLBUS.1&courseId=BUYSELLBUS&categoryId=.

#### February 18

3-5:30pm COCC Small Business Development CenterVirtual Workshop, HR in 2021 — Pivoting for the Pandemic! \$69, register at https://www.enrole.com/cocc/jsp/session.jsp?sessionId=WI21HR2021.1&course-Id=HR2021&categoryId=.

#### Wednesdays, March 3, 10 & 17

6-8pm COCC Small Business Development Center Virtual Workshops, QuickBooks Pro, Intermediate, Desktop Version. \$99, register at https://www.enrole.com/cocc/jsp/session.jsp?sessionId=WI21QB18INTER.1&courseld=QB18INTER&categoryId=10205.

#### March 23 & 25

2-4pm COCC Small Business Development Center Virtual Workshops, Digital Marketing for Small Businses. \$89, register at https://www.enrole.com/cocc/jsp/session.jsp?session-ld=WI21DIGITALMKTG.2&courseId=DIGITALMKTG&categoryId=10205https://www.enrole.com/cocc/jsp/session.jsp?sessionId=WI21HR2021.1&courseId=HR2021&categoryId=.

#### Saturdays, April 3-27

9-11am Synergy Health & Wellness Virtual Group Class Program, Thriving with Diabetes. https://www.synergyhealthbend.com/diabetes-education-program.html.

### **Building Permits**

#### **COMMERCIAL PERMITS WEEK ENDING 1-29-2021**

#### City of Redmond

\$18,000.00

Commercial Alteration (Boulden Rogen Early Childhood Academy) at 338 SW 6th St. Redmond 97756 OR

Owner: Scott Jewell & Gabriella Pecora 708 NW Riverside Blvd. Bend, OR 97703 Builder: Ramp Enterprises, Inc. 541-771-6763 Permit # 711-20-002576-STR

#### City of Bend

Due to system changes at the City of Bend we are temporarily unable to provide Bend permits at this time.

#### **COMMERCIAL PERMITS WEEK ENDING 2-5-2021**

#### **Crook County & City of Prineville**

\$48,590.00 - Commercial (Vitesse) 3,600 sf. at 1197 SW Connect Lp. Prineville 97754 OR Owner: Vitesse, LLC 1 Hacker Wy. Menlo Park, CA 94025 Builder: Hoffman Construction Company of America 503-221-8811 Permit # 217-21-000467-STR
 \$48,590.00 - Commercial (Vitesse) 3,600 sf. at 1197 SW Connect Lp. Prineville 97754 OR Owner: Vitesse, LLC 1 Hacker Wy. Menlo Park, CA 94025

Builder: Hoffman Construction Company of America 503-221-8811 Permit # 217-21-000466-STR

\$36,551.00 - Commercial (Vitesse) 2,160 sf. at 1197 SW Connect Lp. Prineville 97754 OR Owner: Vitesse, LLC 1 Hacker Wy. Menlo Park, CA 94025 Builder: Hoffman Construction Company of America 503-221-8811 Permit # 217-21-000470-STR

\$32,751.00 - Commercial (Vitesse) 2,160 sf. at 1197 SW Connect Lp. Prineville 97754 OR Owner: Vitesse, LLC 1 Hacker Wy. Menlo Park, CA 94025 Builder: Hoffman Construction Company of America 503-221-8811 Permit # 217-21-000469-STR

\$25,611.00 - Commercial (Vitesse) 1,440 sf. at 1197 SW Connect Lp. Prineville 97754 OR Owner: Vitesse, LLC 1 Hacker Wy. Menlo Park, CA 94025 Builder: Hoffman Construction Company of America 503-221-8811 Permit # 217-21-000471-STR

Builder: Hoffman Construction Company of America 503-221-8811 Permit # 217-21-000468-STR

#### Deschutes Co.

\$2,165,587.00 - Commercial (Laird Building C) 28,613 sf. at 335 W Lundgren Mill Dr. Sisters 97759 OR Owner: RII Lundgren Mill, LLC PO Box 1224 Sisters, OR 97759 Builder: Cohen Skovborg, LLC 541-617-9190 Permit # 247-20-006651-STR

Commercial (Vitesse) 480 sf. at 1197 SW Connect Lp. Prineville 97754 OR Owner: Vitesse, LLC 1 Hacker Wy. Menlo Park, CA 94025

\$1,681,596.00 - Commercial (JRS Mini Storage) 18,010 sf. at 64992 Deschutes Pleasant Ridge Rd. Bldg 1 Bend 97701 OR
Owner: Jack Robinson & Sons, Inc. PO Box 5006 Bend, OR 97708 541-382-4681 Permit # 247-20-008719-STR

\$1,308,809.00 - Commercial (JRS Mini Storage) 13,440 sf. at 64992 Deschutes Pleasant Ridge Rd. Bldg 2 Bend 97701 OR Owner: Jack Robinson & Sons, Inc. PO Box 5006 Bend, OR 97708 541-382-4681 Permit # 247-20-008720-STR

\$1,282,707.00 - Commercial (JRS Mini Storage) 14,000 sf. at 64992 Deschutes Pleasant Ridge Rd. Bldg 3 Bend 97701 OR

Owner: Jack Robinson & Sons, Inc. PO Box 5006 Bend, OR 97708 541-382-4681 Permit # 247-20-008721-STR \$852,963.00 - Commercial (JRS Mini Storage) 9,250 sf. at 64992 Deschutes Pleasant Ridge Rd. Bldg 4 Bend 97701 OR

Owner: Jack Robinson & Sons, Inc. PO Box 5006 Bend, OR 97708 541-382-4681 Permit # 247-20-008722-STR

\$97,978.00 - Commercial (JRS Mini Storage) 740 sf. at 64992 Deschutes Pleasant Ridge Rd. Bend 97701 OR
Owner: Jack Robinson & Sons, Inc. PO Box 5006 Bend, OR 97708 541-382-4681 Permit # 247-20-008768-STR

#### City of Bend

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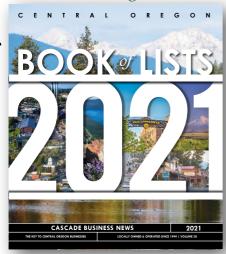
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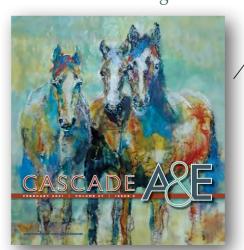
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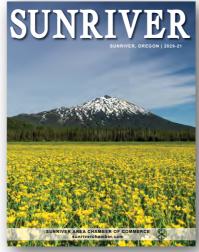
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