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Sarah Stafford

Sarah Stafford, PT, DPT, MPH, has joined the staff of **Rebound Physical Therapy's Redmond Clinic**.

Originally from Colorado Springs, Stafford received her bachelor of science degree in Kinesiology from Pacific Lutheran University (Tacoma, Washington) where she competed on the rowing and swimming teams. She went on to earn her doctorate of physical therapy (DPT) and masters of public health (MPH) from the University of Montana in Missoula. Through Stafford's DPT and MPH dual degree, she has strengthened her ability to advocate for patient needs by identifying complex barriers to healthcare access and collaborating with community members to develop and implement targeted solutions. Outside of work, Stafford loves spending time in nature hiking, climbing the Colorado "fourteeners" and paddleboarding.

The Center Orthopedic & Neurosurgical Care & Research announced the addition of **Connor King**, MD to its growing team of orthopedic surgeons. King is a fellowship trained joint replacement surgeon specializing in treating patients with conditions of the hip and knee.

King first became interested in medicine in high school where he volunteered as a firefighter and EMT. At Georgetown University School of Medicine, he quickly gravitated toward orthopedic surgery and went on to complete his residency at the University of Chicago, the busiest Level 1 trauma center in the city. King completed his fellowship training under Dr. Christopher Peters at the University of Utah, one of the top joint replacement programs in the country. He is a member of the American Academy of Orthopaedic Surgeons, the American Association of Hip and Knee Surgeons and the International Society for Technology in Arthroplasty.



Connor King

Touchmark at Mount Bachelor Village announces **Angela Stewart's** recent promotion to assistant executive director. Stewart joined Touchmark in spring 2012 as the Life Enrichment/Wellness director. In 2013, she added Memory Care administrator to her responsibilities before assuming the position of Health Services director in 2015 overseeing all health services within the community. In 2019, she was named Resident Services director, a position she held until 2021 when she was named assistant executive director.

While growing up, Stewart lived in Washington, Idaho, Montana, Colorado, Kansas, Virginia and Oregon. Her frequent family moves encouraged adventure and fostered her desire to meet and work with fascinating people. She



Angela Stewart

genuinely enjoys getting to know the Touchmark residents and team members, learning about their lives and motivating them toward new opportunities and positive moments.

Her personal growth and leadership reflect varied experiences, including working with people living with Alzheimer's disease and other dementia illnesses, being a collegiate coach, university admissions counselor, activity director and ski instructor.

Stewart holds a master's in adult education with a gerontology emphasis from the University of Wyoming. Her undergraduate work was at Sterling College, where she earned a bachelor of science in education and a bachelor of arts in art and design and learned about the essence of servant leadership — a focus she integrates into her personal and professional life. She also has been a Certified Best Friends Master Trainer as well as earned the designation of Certified Cognitive Stimulation Instructor.

Away from work, she spends time with family and friends and especially relishes a good meal of Mexican food. She also attends church, plays beach volleyball, bikes, skis, hikes, camps, enjoys traveling and works with various art media.

Cascade School of Music welcomes **Renee Gonzalez**, Raices program manager for the Latino Community Association, and **Jeremy Davidson**, software developer, onto the board of directors.

Gonzalez grew up in Los Angeles and Orange County, California. She studied in Colima, Mexico, and then completed a bilingual cross-cultural language internship through California State University Fullerton. She taught elementary school in Santa Ana, on the Pala reservation and in a dual language program in San Clemente. In 2007, Gonzalez and her family moved to Bend and she began teaching English language development and mainstream classes at Jewell. She also taught in the dual immersion program at Bear Creek Elementary for six years. Now, Gonzalez is inspired to develop a culturally responsive arts-integrated curriculum for Latino Community Association's Raices program and Amiguitos summer club. She studied intercultural communications at Humboldt State University in Arcata, California, and arts integration into the curriculum through Lesley University.

Davidson is a software developer with over 16 years dedicated to crafting solutions to complex functional requirements with self-explanatory user experiences and fluent, well-tested, maintainable code. His path started with music and programming hobbies from the age fingers could first reach a piano or computer keyboard. His passion for music was ignited by his Mother, Joy Davidson, mezzo-soprano, who performed internationally in many of the world's great opera houses. Davidson and Joy performed the first real-life mother-son productions of Menotti's Amahl and the Night Visitors, which was attended by the composer. Once his voice broke, Davidson became better suited for the wind instrument section. He performed oboe and highland bagpipes in high school, studied physics and music composition in college and plays in the Deschutes Caledonian Pipe Band today. As he continues to develop skills ranging from the newest Javascript frameworks, to snow and trail sports, to many other world music instruments, Davidson identifies most importantly as a lifelong learner.



Renee Gonzalez



Jeremy Davidson

The **Council on Aging of Central Oregon** announced they won four highly coveted National Mature Media Awards in this year's 30th Annual Competition. The in-house creative team won a Gold for a 2021 Billboard, Silver for both the 2020 Council on Aging Impact Report and a 2020 direct mail package and a Bronze award for the a 2020 direct mail letter.

The National Mature Media Awards are open to local, state and national organizations that serve older adults, including Area Agencies on Aging, senior centers, hospitals, AARP and the National Institute on Aging.

The Mature Media Awards is organized by the Mature Market Resource Center, a national clearinghouse for the older adult market. Using a rating scale of 1 to 100, a panel of national mature market experts judges the entries based on format, content, creativity, relevance and overall quality. The judges' scores are totaled and averaged, and Gold, Silver, Bronze and Merit certificates are awarded based on these averaged scores.

The Council on Aging supports all seniors, especially those struggling to maintain their independence and quality of life while living at home. Throughout the tri-county and North Klamath, we help older adults navigate aging by uniting them with the support and services they need to stay safe, healthy and connected to the community. Our services include access to nutritious food and programs, Medicare counseling, caregiver support, respite services, evidence-based health programs, in-home care support, home safety, senior-focused community resources, referrals and educational programs. We're also actively involved in helping create communities with infrastructures, policies and practices that are age-friendly and accessible to all.



Kate Drummond

Family Access Network Foundation (FAN) announces that **Kate Drummond** of Bend has accepted a position on the FAN Foundation Board of Directors.

Drummond and her family moved to Bend in 2015 and have loved becoming part of the community. Drummond has a master of public administration with a Health Policy certificate from the University of Washington and was a leader in Clinical Effectiveness at Seattle Children's for several years prior to her move. She is currently engaged in Population Health in Central Oregon. Drummond is passionate about how privilege and policy impact health and education outcomes for children and families, an equation that was recently magnified in challenges related to the COVID-19 pandemic. This appreciation

prompted her board interest, and she is excited to bring her experience to the FAN Foundation. When not working, Drummond and her family enjoy skiing, biking and paddling throughout Oregon.

The Environmental Center welcomes **Katie Zieber** to the team in the role of communications coordinator. This is a brand new role for the organization, and one that we've been excited about adding for a long time. Zieber will be crafting our newsletters, engaging with you on social media, providing resources via our website and more.



Katie Zieber

Awbrey Glen announces that **Sue McConnel** made a hole-in-one on August 13, hole number 11, witnessed by Cheryl Nickola, Mary Jacobs and Kym David.

Summit Health announced the addition of **Poornima Rao**, MD, a board-certified, fellowship-trained surgical oncologist specializing in complex gastrointestinal malignancies and more common cancers. Rao has extensive experience treating adults with cancer, including upper gastrointestinal, liver, pancreatic and biliary malignancies, colorectal, breast, endocrine, skin and soft tissue disease.

Rao received her medical degree from New York Medical College in Valhalla, New York. Her general surgery internship, residency and research fellowship were completed at the prestigious Cleveland Clinic Foundation in Ohio.

Rao is extensively trained and practiced in minimally invasive surgical procedures, including robotic surgical techniques. She views her role as an educator and takes a patient-centered approach to cancer care.

Rao spent the last ten years in practice at the City of Hope, in Los Angeles, practicing across the spectrum of surgical oncology. Her last two years, she was interim chief of the Division of Surgical Oncology at City of Hope, a National Cancer Institute-designated comprehensive cancer center and a founding member of the National Comprehensive Cancer Network.



Grace Luxton

BendFilm announced a new member of the marketing team with the hire of **Grace Luxton**. Luxton joins BendFilm from Chicago, Illinois, where she recently completed a bachelor of science with double majors in journalism and psychology at Northwestern University.

At BendFilm, Luxton will manage social media strategy, programming promotions and web content. Additionally, she'll use her skills in graphic design to create marketing materials for year-round programming.

During her time at Northwestern, Luxton pursued multiple professional opportunities at nonprofit arts organizations. Notably, at the Museum of Contemporary Art Chicago, Luxton led social media efforts for the museum's Virgil Abloh x MCA Design Challenge, a video contest built to encourage youth engagement in the MCA's summer 2019 exhibition, Virgil Abloh: *Figures of Speech*. Prior to MCA, Luxton worked as a studio assistant at Open Studio Project, a nonprofit dedicated to social-emotional learning and peer support through artmaking.

After hours, Luxton loves finding new music and comedy venues, making amateur art and striving to create the perfect bowl of ramen. She has never declined a proposition to go on a road trip.

Ivory W. Lyles, who prioritized the needs and challenges of the residents of Nevada as associate dean for engagement and director of extension for the University of Nevada, Reno, has been named **Oregon State University's** new vice provost for extension and engagement and director of the **OSU Extension Service**.

Lyles' appointment begins September 30. He succeeds Anita Azarenko, who served for more than two years in an interim role following the retirement of Scott Reed in 2019. Azarenko is retiring after nearly 35 years of service to OSU in a variety of roles.

Oregon State University's Division of Extension and Engagement includes the OSU Extension Service and the Office of Professional and Continuing Education. The division's educational programming and activities serve all of Oregon's 36 counties and the Confederated Tribes of Warm Springs reservation. Programs center within seven focus areas: 4-H youth development; agriculture and natural resources, including the Small Farms program and the Master Gardener program; family and community health; forestry and natural resources; OSU Open Campus, a community-based education partnership; Outdoor School; and Oregon Sea Grant.

Working at land-grant universities across the U.S., Lyles has served in many extension leadership roles. At the University of Nevada, Reno, where he has worked since 2017, he has overseen about 300 employees, including academic and administrative faculty and support and clerical staff, as well as a budget of about \$40 million.

Previously, he was professor, dean and director of land grant programs at Alcorn State University in Lorman, Mississippi, and administrator of the cooperative extension program at Tennessee State University in Nashville, both of which are historically Black colleges and universities.

He also served as associate vice president for agriculture and director of the cooperative extension service at the University of Arkansas in Little Rock and held extension leadership roles at Ohio State University and the University of Tennessee.

Lyles holds memberships in the National Association of County Agriculture Agents and the National Association of Extension 4-H Agents. He is a member of the national 4-H Diversity Design team and serves as chair of the program committee for the national Extension Committee on Organization and Policy.

Lyles earned his bachelor's degree at Alcorn State, his master's degree at Mississippi State University and his doctorate in agricultural education, community and rural development at Ohio State University.

In the spring of 1983, a team of engineers at the Glen Canyon Dam in northern Arizona faced an unprecedented emergency when massive flooding hit the Colorado River. It threatened to trigger what would have been one of the most catastrophic dam failures in history. A small wooden boat named "The Emerald Mile" nonetheless launched at the head of the Grand Canyon, just miles downstream from the dam.

Acclaimed writer **Kevin Fedarko**, who told the tale in the *New York Times* bestseller *The Emerald Mile: The Epic Story of the Fastest Ride in History Through the Heart of the Grand Canyon*, will share his insights about the Grand Canyon at the **High Desert Museum** on Thursday, September 30 as the keynote speaker for the 2021 Waterston Desert Writing Prize.

This year, the Museum welcomes **Elizabeth Woody** (Navajo, Warm Springs, Wasco, Yakama) as the Prize's guest judge. Woody, the executive director of the Museum at Warm Springs, is also a renowned poet, author, essayist and visual artist. She was named Oregon's Poet Laureate in 2016, won the American Book Award in 1990 and the William Stafford Memorial Award for Poetry in 1995 and was a finalist for the Oregon Book Awards in 1995. Woody will read a poetry selection on the night of September 29.

Fedarko is best known for his travel narratives in *Esquire*, *National Geographic Adventure* and *Outside*, where he worked as a senior editor. He was a staff writer at *Time* from 1991 to 1997, where his work earned him an Overseas Press Club Award for his story on the assassination of Yitzhak Rabin. Fedarko earned a Master's of philosophy in Russian history at Oxford in 1990 and currently lives in Flagstaff, Arizona.

Fedarko's presentation will include insights from his upcoming second book about the Grand Canyon as well as imagery and video from acclaimed National Geographic photographer Pete McBride.

This year's winner of the Waterston Desert Writing Prize is **Ceal Klingler** (lookwhereyoulive.net) for *How We Live With Each Other*. Klingler's submission addresses how animals, plants and other organisms have created livable places with each other at the hard edges of heat, cold, dehydration, floods and fires at the westernmost overlap of the Mojave and Great Basin deserts. Tracing exchanges of air, shelter, pollination, nectar, microbiota, parasites, protein and pest control, she asks how much we are a part of each other, how much depends on being a good neighbor and how we can survive our collective futures together.

Klingler has degrees in linguistics, psychology and biology and was a National Science Foundation graduate fellow in biology. Her writing has appeared in *Backpacker*, *High Country News*, *Orion* and *Natural History*, and she received a special recognition grant for writing on water from the Ellen Meloy Fund for Desert Writers. As guest judge, Woody selected the 2021 Prize winner.

Finalists include **Charles Hood** (workman.com/authors/charles-hood) for *Deserts After Dark* and **Joe Wilkins** for *Desert Reckoning* (joewilkins.org).

Hood lives and teaches in the Mojave Desert. The author of 16 books, he has won awards for both poetry and prose. He has been a ski instructor, a factory worker, a bird guide in Africa, a Fulbright Scholar and an Artist-in-Residence with the National Science Foundation in Antarctica. He also has done work with the Center for Art + Environment in Reno, Nevada, PLAYA in Summer Lake and with the Center for Land Use Interpretation at their field station in Wendover, Utah. His next book will be a collection of essays, *A Salad Only the Devil Would Eat: The Joys of Ugly Nature* (Heyday Books), followed by a field guide to reptiles and amphibians of the American West (Timber Press, Portland).

Wilkins, who directs the creative program at Linfield University in Western Oregon, is the author of a novel, *Fall Back Down When I Die*, which won the 2020 High Plains Book Award. Wilkins's memoir, *The Mountain and the Fathers*, was a finalist for the Orion Book Award and won the GLCA Emerging Writers Award. He is also the author of four poetry collections, most recently *Thieve*, a finalist for the Oregon Book Award and *When We Were Birds*, winner of the Oregon Book Award. His poems, essays and stories have appeared in *Orion*, *The Sun and High Country News*, and his work has won the Pushcart Prize as well as earned notable mentions in the Best American series.

Award-winning author and poet **Ellen Waterston** has joined the faculty of the Master of Fine Arts in Creative Writing program at Oregon State University – Cascades. Waterston will teach writing courses and mentor graduate student writers in creative nonfiction.

Waterston has written three literary nonfiction titles, including most recently, *Walking the High Desert: Encounters with Rural America Along the Oregon Desert Trail*. Other titles include a collection of essays, *Where the Crooked River Rises*, and a memoir, *Then There Was No Mountain*. Of her four poetry titles, *Hotel Domilocos* is her most recent collection. Waterston adapted her verse novel, *Via Láctea*, to a libretto that premiered as a full-length opera in 2016 and is slated for a second staging in 2022.

Waterston is a two-time WILLA Award winner in poetry, the winner of the Obsidian Prize in Poetry and a WILLA and a Foreword finalist in literary nonfiction. She is also the founder and president of the Writing Ranch which offers writing workshops and retreats. In addition, she founded, and for more than a decade directed, The Nature of Words, a nonprofit based in Bend that hosted an annual literary festival and year-round creative writing workshops.

She was instrumental in developing the master of fine arts program at OSU-Cascades and prepared the feasibility study that helped move the degree forward for formal approval. The master of fine arts program launched in 2013.

In 2007, Waterston was awarded an honorary doctorate in humane letters from OSU-Cascades in recognition of her achievements as an author and literary arts advocate.



Ivory W. Lyles



Kevin Fedarko



Ceal Klingler



Ellen Waterston