Face Unique

Can Help — Page 13

Enhancing & Promoting the Economic Vitality of Central Oregon Since 1994

USDA Investments in Rural Oregon Spur Economic Growth & **Pandemic Recovery**

Farms & Orchards among the Recipients of Nearly \$35 Million in Investments

by MAX SPRAGUE, Public Affairs Specialist — U.S. **Department of Agriculture, Rural Development**

States Department Agriculture Rural Development (USDA RD) Oregon State Director Margaret Hoffmann announced Oregon's recipients of fiscal year 2021's Business & Industries Loan Guarantees, the B&I CARES Act Program and Value Added Producer Grant funding. These investments are part of USDA RD's ongoing effort to encourage economic diversity and create jobs with competitive wages by supporting local businesses in rural Oregon.

"RD Oregon's grants, loans and loan guarantees provide a vital lifeline for Oregon's rural businesses," said Hoffmann. "As we continue to recover from this unprecedented pandemic, these funds will support job creation and outreach opportunities in communities that have historically lacked access to critical resources and financing."

Nearly \$35 million in grants, loans and loan guarantees were awarded to Oregon businesses, bringing much needed relief to local economies exiting a long and challenging pandemic. The recipients range from ranches to renewable energy projects.

For example, as part of USDA RD's Business & Industries CARES Act Program:

 Thrivify, LLC received \$1,954,000 to help mitigate the economic impact of the COVID-19 pandemic and occupancy restrictions on The Lodge, a senior assisted living facility in Sisters.

Additionally, as part of the Business & Industries Loan Guarantees program:

- Virk Hospitality Bandon, LLC received \$5,000,000 for the preservation of The Bandon Inn, a historic boutique hotel in Bandon. The project will save 20 wellpaying jobs and support tourism in the small coastal community; and
- K&L Investments, LLC received \$1,890,000 for the purchase and operation of a combination Chevron gas station, restaurant and convenience store in Baker City. The project will save an additional 12 jobs along an area of I-84 that is heavily trafficked by both tourists and locals.

In addition to these projects, 18 Oregon farms and orchards received over \$4 million in funding through USDA RD's Value Added Producer Grant, including:

- Champoeg Farm received \$250,000 for the promotion of their sustainable, regenerative poultry production, creating six new jobs for St. Paul, Oregon.
- Rivercrest Ranch of Jacksonville, Oregon, received \$250,000 to launch their own estate bottled private wine business and

PAGE 8

Family-Run Companies Remain at Heart of U.S. Business

by RONNI WILDE — CBN Reporter

hile the past two years have been challenging for all businesses, those owned and operated by family members may enjoy a benefit that their counterparts don't have: At the end of the day, relatives who work together can support each other in ways that non-related workers likely do not. Problems can be discussed during off hours or perhaps around the kitchen table, and healthy families running a business together can lean on one another to help get through the tough times.

An article in Inc.com states that according to the U.S. Bureau of the Census, about 90 percent of American businesses are familyowned or controlled, and other sources put it at 80-90 percent.



BRAD AND JAN ELLIOTT, PICTURED WITH THEIR GRANDCHILDREN, HAVE JUST TRANSFERRED OWNERSHIP OF

Family Business Profiles — Pages 9-15

Market Tapped for OSU-Cascades Innovation District Initiative

Planned Bend 24-Acre Collaborative Hub to Supercharge Workforce Development

by SIMON MATHER — CBN Feature Writer



OSU-CASCADES INNOVATION DISTRICT | RENDERING COURTESY OF OREGON STATE UNIVERSITY

ace is gathering toward realizing the vision of a Bend-based Oregon State University - Cascades (OSU-Cascades) "Innovation District" initiative set to supercharge student and business opportunities by bringing academic resources and industry together.

Business and community leaders recently attended a market sounding meeting at the Edward J. Ray Hall on the OSU-Cascades campus, in-person and virtually, to explore the dynamics for a future integrated Innovation District touted as a powerful workforce and economic development tool.

Presenters included representatives from OSU-Cascades, Economic Development for Central Oregon (EDCO) and Fratzke Commercial Real Estate Developers.

With a completed master plan for the Innovation District, the university held the forum to seek companies, real estate developers and community leaders interested in working with the institution to develop such a successful collaboration.

Innovation Districts — described by the Brookings Institute as "geographic areas where leading-edge anchor institutions and companies cluster and connect with smaller companies,

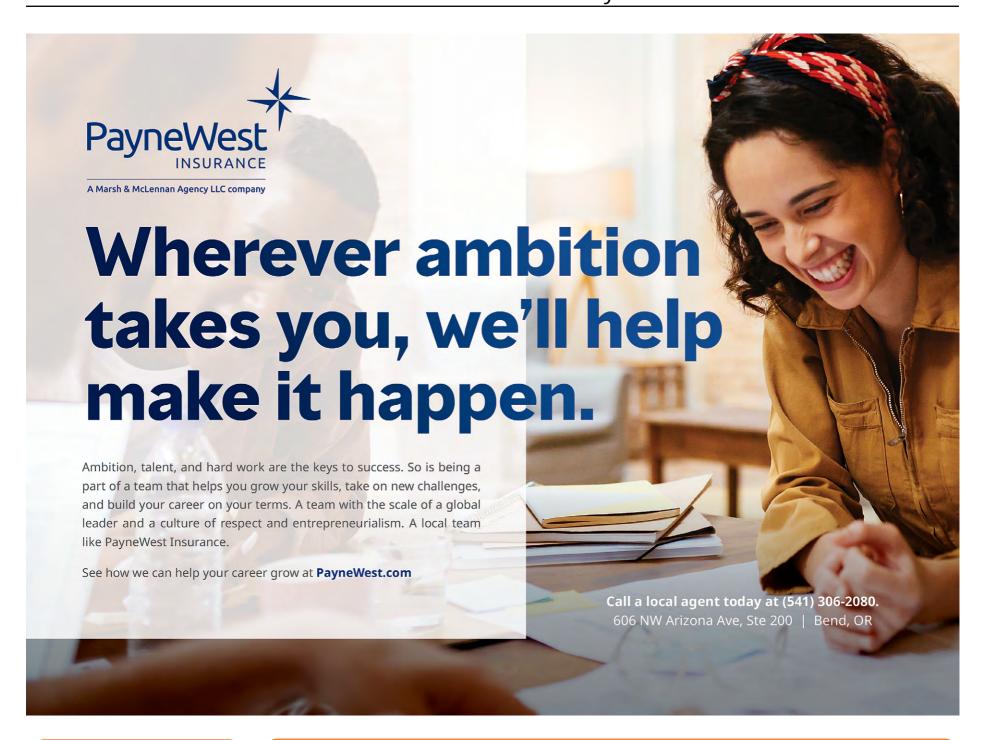
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RECENT TRANSACTIONS

Broker Robert Raimondi, CCIM with Compass Commercial Real Estate Services represented the seller, Aero Facilities, LLC, in the sale of 63205 Gibson Air Road in Bend. The 4,900 SF Hangar at the Bend Airport sold for \$441,000.

Compass Commercial Real Estate Services broker Robert Raimondi, CCIM represented the tenant, Cascade Mattress Company, in the lease of a 15,000 SF retail suite located at 244 SW 6th Street in Redmond.

Brokers **Peter May, CCIM** and **Robert Raimondi, CCIM** with **Compass Commercial Real Estate Services** represented the landlord, **Deschutes Business Center**, in the lease of a 1,668 SF office suite located at 20340 NE Empire Avenue in Bend.

LRS Architects Designs New Bunkhouse Hotel in Madras

By the beginning of next year, the Madras community will be welcoming and accommodating additional guests at the new Bunkhouse Hotel. LRS Architects has completed all design documents for this three-story 50-room hotel, and construction has already commenced. Amenities will include a breakfast lounge on the top floor with expansive views to the east and an indoor/outdoor fireplace to lounge and enjoy the view along with a spacious deck.

The plan was to create a destination for people to enjoy Madras and the surrounding area, creating an attractive place to stay. The client envisioned a rustic design to support the Bunkhouse



RENDERING | COURTESY OF LRS ARCHITECTS

theme of Western motif. Design features of natural materials will include reclaimed barnwood, creating a unique weathered appearance that comes in a wide range of grey tones, and brick flooring inside and on the third-floor deck, and natural stone throughout.

Griffin Construction is the general contractor for this project, and will be completed by the end of this year.

Irsarchitects.com

Deschutes River Conservancy Awarded \$1.37 Million in Federal Funding to Ease Drought Hardship in Central Oregon

Funding for the Deschutes River Conservancy (DRC) was included in a \$20.5 million package for a suite of 13 drought resiliency projects in five Western states. The Deschutes Basin was the only project site to be selected in Oregon.

The funding will be used by the DRC, its irrigation district partners in the Deschutes Basin Board of Control and its municipal partners within the Central Oregon Cities Organization, to formalize and operate a Water Bank that can deploy a suite of time and resource-efficient mechanisms to move water between users and the river, to meet the most pressing demands. The Bank will rely wholly on voluntary actions and will be locally controlled by bank partners, including the irrigation districts that hold the majority of the water rights in the basin. Bank activities will be focused



THE DESCHUTES WATER BANK WILL HELP BASIN
PARTNERS TO MEET RIVER AND COMMUNITY WATER
NEEDS, WHILE INCREASING WATER RESILIENCY
IN THE FACE OF ONGOING DROUGHT | PHOTO:
WIRESTOCK CREATORS/SHUTTERSTOCK.COM—
COURTESY OF DESCHUTES RIVER CONSERVANCY

on restoring critical streamflows, assuring that farmers get the water they need to grow crops and securing future

Continued on Page 30 ►

Windermere Central Oregon Real Estate Celebrates New Madras Office

Eager to expand the company's delivery of local expertise, experience and service to area residents, Windermere Central Oregon Real Estate is excited to unveil its new office in Madras. Located downtown at 12 Southwest Fifth St., the new office represents Windermere's fourth branch in Central Oregon.

The new space features a community room that Windermere plans to use for educational workshops, and local organizations are also invited to book the space to host events. The move into a more community-centric location in



PHOTO | COURTESY OF WINDERMERE CENTRAL OREGON REAL ESTATE

Madras comes as market changes have caused buyers to reassess their options and expand their home search area.

Continued on Page 30 ►

One Building, One Team

Sunriver Public Safety Building Ten-year Levy to be on May 17 Ballot

The Deschutes County Commissioners voted in favor (3-0) to approve Resolution No. 2022-006, a Resolution submitting to the voters in the Sunriver Service District an election on a new ten-year capital improvement local



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Business & Industry



At a recent Bend City Council meeting, Coun-

cilors approved a contract with NeighborImpact

to operate a temporary shelter that will add up to

40 additional shelter beds in Bend through May of

this year. The temporary shelter, located at 2346

NE Division Street, will open later this month and

provide guests access to case management and a

to the lack of capacity at the shelter located on

NE Second Street. It also supports continued

public health efforts to reduce the spread of

tel we purchased with the state funds through

Project Turnkey," said Recovery Strategy & Im-

pact Officer Carolyn Eagan. "It will still eventu-

ally be used as a permanent emergency shelter.

but we have an immediate need for more tem-

porary shelter beds now. That's why we're using

it as a temporary shelter until renovations can

be completed and we open it as a permanent

The contract with NeighborImpact is not to ex-

ceed \$200,000. It is funded from the portion of the

City's General Fund that was authorized for hous-

ing and houseless services. The City will submit for

reimbursement from FEMA for any approved ex-

This temporary shelter is located at the mo-

Opening the temporary shelter is in response

pathway to stable housing.

COVID-19 in the community.

emergency shelter this fall."

penses related to this contract.

BEND

City Council has a goal to create housing or facilities to house 500 homeless individuals on a temporary or permanent basis.

Also at the meeting, Councilor Megan Perkins shared an update on the City's temporary housing strategies. Because of the

and houselessness, Councilors have added a new standing agenda item to Council business meetings to provide regular updates on work the City is doing to address houselessness. In addition to the Division Street Shelter (Project Turnkey) updates provided above, highlights from the February 2 update include:

broad community interest in housing

1) Efforts to increase temporary housing capacity

- Outdoor Shelters: A contract to begin Phase I of the process of creating two outdoor shelter sites (a Senior Women's Shelter with ten sites, location TBD and a Tiny Home Units of six sites, location TBD), is anticipated to come before Council on March 2.
- Second Street (a designated permanent warming shelter): Operated by Shepherd's House with a capacity of 90 beds, the facility is consistently full. The City has received a proposal to operate location as Navigation Center and that contract anticipated to come to Council on March 16.
- Temporary Shelter (Rainbow Hotel): The Council approved the purchase last month of this hotel for a potential of 40-60 rooms. Closing is anticipated in the spring, following due diligence. The City will issue a "Request for Proposals" (RFP) from organizations that could operate the facility, potentially open this summer.
- 2) Efforts to improve efficiencies and partnerships
- City Councilors and Deschutes County Commissioners met recently and reviewed a narrative and strategic plan proposed by the Emergency Homelessness Taskforce. There was unanimous support to continue moving forward with the efforts to form a Collaborative Office on Homelessness.
- HB4123 to fund Collaborative Office: The City
 of Sisters, La Pine and Redmond have all been
 named in the bill along with the City of Bend and
 Deschutes County; there are seven other City/
 County pilot sites listed in the bill, which is being
 considered in the legislative session.

3) Efforts to manage the City's rights-of-way to improve health and safety

 City staff continue to meet regularly with area service providers to coordinate resources and assess challenges in providing support for individuals camping throughout the city.

- Over a recent week, the team had given 72-hour notices in more than 20 areas along Second Street between Emerson and Irving for reasons including garbage, debris, obstructions in the rights of way or things that obstruct clear vision at street intersections, driveways and alleys.
- Contractor Central Oregon Bio Solutions was on site recently for clean-up efforts.

The City had planned to post some notices on Hunnell Road again in targeted areas, related to topics such as rights-of-way obstructions and trash clean-up needs.

DESCHUTES COUNTY

♦ Deschutes County is seeking residents who are interested in serving on the Deschutes County Budget Committee. Applications will be accepted through February 28.

Budget Committee members hear directly from department directors, staff and organizations about the county's programs and services. The committee makes recommendations to the Board of Commissioners about how Deschutes County can best use its resources to serve the community.

Residents who have an interest in the programs and budget process of the County are encouraged to apply. Meetings are focused on the bigger picture — understanding the County's programs and services, discussing challenges and opportunities that departments are considering in their budget process and providing input on key budget decisions for the next year.

"We encourage residents of diverse backgrounds to consider applying to serve on the Budget Committee," said Nick Lelack, County administrator. "These are important positions that have a meaningful impact on the County's programs and service delivery."

There are two vacancies on the Budget Committee to complete existing terms:

- To serve through December 31, 2022. This position may be reappointed for a full three-year term from January 1, 2023 through December 31, 2025.
 - To serve through December 31, 2024.

Committee volunteers typically attend five to seven meetings between December and the end of June, including up to four days of meetings in late May/early June. Additional meetings may be called if necessary. Members are

responsible for reviewing documents on their own time to prepare for sessions, which are held during business hours. Committee members are not paid for their time.

Those interested in serving are invited to submit a complete application that includes a letter of interest and resume, describing their interest in County finances and budget planning and ability to serve collaboratively on a committee.

Deschutes County strives to build an inclusive environment that encourages, supports, and represents the diverse voices and needs of our communities. Residents are encouraged to apply even if their experience does not precisely match the position description — the County welcomes diverse perspectives and experiences.

To apply, visit deschutes.org/jobs.

♦ The Deschutes County Commission approved additional American Rescue Plan Act (ARPA) investments for projects that total \$1.2 million.

"We're excited to be able to use these funds to invest in supporting the Oasis Village shelter project and maintaining a high level of service for the ongoing COVID-19 response," said Commissioner Patti Adair.

ARPA investments approved by the Board of Commissioners include:

- \$367,500 to support Oasis Village as they work to acquire a property to offer a shelter village with ten units, kitchen, laundry and restroom facilities.
- \$840,260 to support three additional staff for the Deschutes County Health Services COVID-19 response team.

"Oasis Village is an exciting opportunity for the Board to invest in much-needed transitional housing and leverage County property in Redmond" said Commissioner Tony DeBone.

To date, Commissioners have obligated \$36.2 million in ARPA investments.

"This public health investment allows staff to maintain COVID-19 response services for residents and helps return staff who have been deployed to the response back to their regular job duties," said Commissioner Phil Chang.

Deschutes County will receive more than \$38 million in ARPA funds. The County received the first half of the funds in May 2021 and expects to receive the remainder of the funds this year.

To learn more about the County's ARPA investments, visit deschutes.org/arpa.



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Injured Employees Present Compliance Juggling Act for Employers

by BRUCE GARRETT — Barran Liebman LLP

hen an employee suffers an injury, employers must navigate a complicated web of rules to determine what their obligations are under state and federal law. The laws most frequently implicated by an employee's injury are workers' compensation, the Family and Medical Leave Act, the Oregon Family Medical Leave Act, Oregon Sick Leave, the Americans with Disabilities Act and Oregon disability laws. Employers have concurrent responsibilities under these laws, and it is a common pitfall for an employer to dutifully manage their obligations under one law, but fail to address their obligations under another.

Workers' Compensation

Work-related, on-the-job injuries — referred to as "compensable injuries" — may result in an employee filing for workers' compensation benefits and taking a leave of absence, sometimes for an extended period of time. The paramount obligations for an employer whose employee suffers a compensable injury is to avoid any discrimination or retaliation against the worker and to honor any reinstatement and/or reemployment rights.

In Oregon, employers with 21 or more employees generally must reinstate an injured employee to their former position at the conclusion of the employee's leave. If, due to a bona fide business reason, an employee's former position has been eliminated, the employer must offer the worker the most suitable vacant position available.

Employers with six or more employees generally must re-employ an employee who is disabled from performing the duties of their former position at the conclusion of their leave to employment that is both available and suitable.

Family and Medical Leave (FMLA & OFLA)

Generally, FMLA applies to employers with 50 or more employees and OFLA applies to companies with 25 or more employees. Covered employers are required to provide employees 12 weeks of job-protected leave under certain circumstances. In the context of an employee's own injury, the employee may be eligible for protected family leave if they have worked for the employer for a long enough period of time and average at least 25 hours per week during the qualifying period. An employee's leave for a compensable injury would be covered by workers' compensation leave, but also may be covered by FMLA (but not OFLA). A non-compensable injury could qualify an employee for protected time off under both FMLA and OFLA if the injury meets the definition of a "serious health condition." An injury can be considered a serious health condition for many reasons, but this commonly occurs when an employee is unable to work for three or more consecutive days due to their condition.

Oregon Sick Leave (OSL)

An injured employee may qualify for Oregon sick leave. OSL is protected leave, and for employers with ten or more employees, or with six or more employees in Portland, the leave must be paid. Employees accrue at least one hour of paid sick leave for every 30 hours they work up to 40 hours per year. While an employee is



generally eligible for sick leave when they are on OFLA/FMLA leave, the reverse is not always true as an employee may use sick leave while not using OFLA and/or FMLA.

AĎA

An injured employee may also be considered disabled under the ADA. Oregon's law that closely mirrors the ADA applies to employers with six or more employees. Because the definition of "disability" is broad under both state and federal law — a physical or mental impairment that substantially limits one or more major life activity — an employee who is receiving workers' compensation benefits or protected medical leave, may also fall

under the ADA's protections.

Perhaps the most important obligation for an employer under the ADA and Oregon's disability laws is to provide reasonable accommodations to disabled employees to allow them to fulfill the essential functions of their job. One common (but avoidable) mistake that employers make is to deny leave to an employee who has exhausted or is not eligible for leave under FMLA or OFLA, when leave could serve as a reasonable accommodation.

Counting the number of employees to determine whether one of the above-mentioned laws applies can be tricky as they rely on different methods of counting. Further complicating the analysis is when multiple businesses are considered "integrated" into a single operation, when a business has owners or partners who are classified as employees, and when a business utilizes independent contractors that could be considered employees.

Another common pitfall employers face with injured workers is addressing performance issues or moving forward with a termination around the same time that an employee invokes their rights (generally referred to as engaging in protected activity). When an employee engages in protected activity and then suffers an adverse employment action such as a termination, discipline, or reduction in pay, they may claim discrimination or retaliation. While an employer may have legitimate business justifications for taking the adverse employment action, when the timing of the action and the employee's protected activity are closely connected, the employer will have to carefully consider how to reduce legal risks.

Navigating the laws implicated by an injured worker can present a juggling act. Once an employer becomes aware that they have an injured employee — no matter the cause of the injury — the employer should engage with an employment attorney to ensure that the proper steps are taken to remain in compliance with all applicable laws.

Bruce Garrett is an attorney at Barran Liebman LLP, where he is a member of the firm's employment advice and litigation practices. For questions, contact him at 503-276-2175 or bgarrett@barran.com.

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Duke Warner Real Estate Market Trend Report

Whith the new year now in full swing in Central Oregon, Bend's real estate market remained brisk in January with the number of active listings down 23 percent while at the same time pending properties increased five percent and sold properties were down 30 percent from December's pace. The real estate trends remain positive though due to many homebuyers' abilities for remote working and where many are able to upscale their lifestyle as compared to urban metropolitan areas. In Duke Warner Realty's monthly Trend Reports we offer valuable insights by analyzing last month's real estate market activity in Central Oregon. This information can be a beneficial resource for any upcoming or changing trends we might see during the first half of 2022.

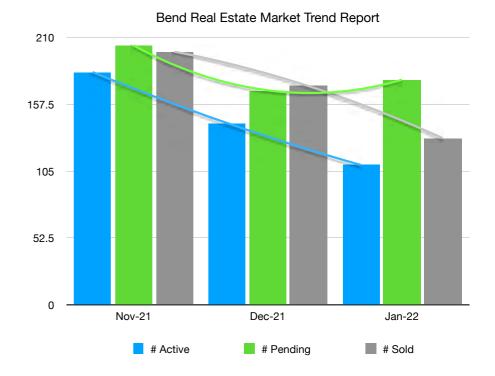
January 1 Inventory and December Activity

With 110 active listings as of January 1, the Bend market saw a 23 percent decrease in available listings, down from 143 from the previous month. Pending homes were at 131, down from 172 from the previous month but homes still continue to sell at a very impressive pace, leaving some potential homebuyers empty-handed and ready to buy on the spot. Now is an excellent time for a homeowner who might otherwise wait until spring to list a home for sale. Both Bend and Redmond's current listings are being snapped up very quickly, with average days on market at only 25 days and 26 days respectively. Redmond's active listings as of January 1 showed 57 homes active, down from 71 in December. As we progress through the remaining winter months, we see the combined active listings for Central Oregon at 167 homes.

January numbers for the Redmond market shows us 51 homes sold, 81 new homes on the market, up from 52 from the previous month, and 90 homes pending, up from 71 from the previous month. The bulk of active homes on Redmond's market remain in the \$525,000 & up price range, showing 40. The \$225,000-\$325,000 had no active listings, the \$425,000-\$525,000 range had ten active listings and the \$325,100-\$425,000 price range showed only seven active listings.

For Bend, the numbers in January continued to illustrate a market with relatively low inventory. There were no active listings in the \$225,000-\$325,000 range, and only two in the \$325,100-\$425,000 range, five in the \$425,100-\$525,000 range and 12 in the \$525,100-\$625,000 price range. The \$625,000-\$725,000 had 22 active listings, the \$725,000-\$825,000 had 16 actives and the \$825,000-\$925,000 showed 18 active homes listed. Our Market Trend Report shows there was a decrease in homes available in the higher price ranges, showing 35 homes in the \$925,100-and-up price range. For Central Oregon overall, the supply and demand are not equally matched as more out-of-state buyers are able to relocate to our beautiful area. It truly is a very healthy seller's market for those homeowners considering selling their property for top value.

With a fast-paced market, buyers often look for competitive pricing as they consider properties. If you are selling your home and trying to price your property, we encourage you to consult with your trusted Duke Warner Broker for seasoned, expert advice. Our brokers will share their experience, knowledge and excitement while they work for you. Our Duke Warner brokers know how to price properties



according to the market trends and current housing competition.

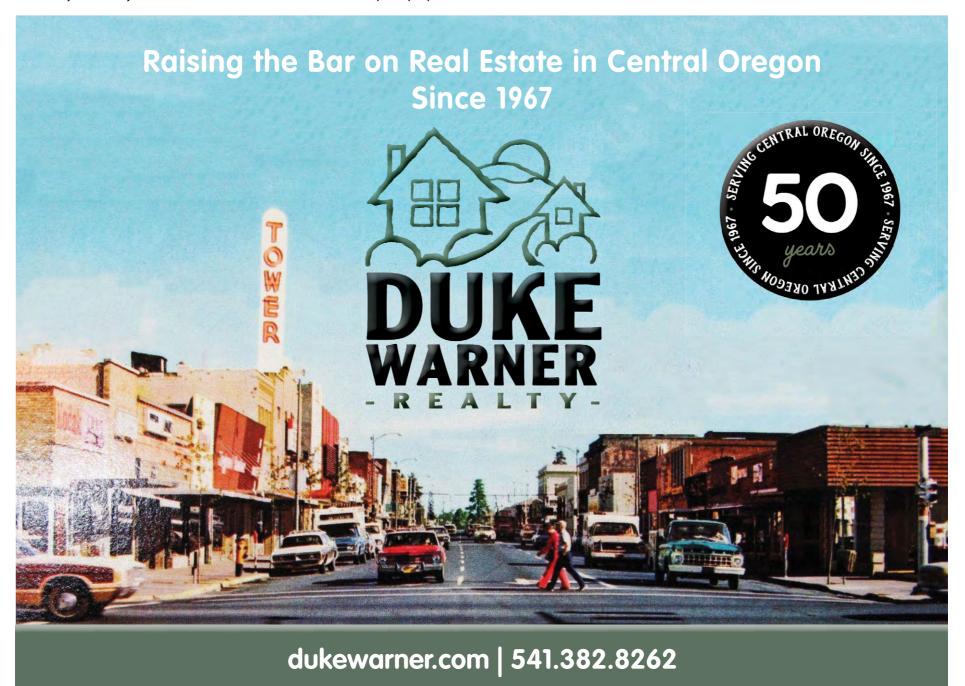
Sold and Pending Listings

Bend had 177 pending homes in January, up from 168 in December. These numbers still highlight the need for more listings to keep up with the demand to buy a new home in Central Oregon. For sold listings in Bend, there were 131 in January, as compared to 172 in December. In Redmond, we saw 51 sold in January, down from 80 sold in December. History in the making as we continue to see real estate needs escalating in the Bend and Redmond real estate market!

Looking Ahead

Many of us know and value this special place we call home. Central Oregon is a beautiful place to live and no matter what stage of life you are in, there is something for everyone in the real estate market. As you consider your housing needs, start to plan and look ahead, whether you want to buy or sell a home, keep us in mind for your real estate ventures. Our professional brokers are here to offer great insights as you navigate your next home experience. Give us a call today and let us help you get started! We can be reached at 541-382-8262 or send us an email at info@DukeWarner.com.

DukeWarner.com



Sunriver Brewing Company Announces Opening of its Eastside Pub in Bend

CBN Staff Report

unriver Brewing Company will open its fourth pub at Neff Place in Bend. The Eastside Pub, which will occupy the former Jackson's Corner space, is scheduled to open before summer of this year. The location at 1500 NE Neff Road sits across from the St. Charles Hospital campus.

"We started our search to find an Eastside location back in 2019," says Karin Devencenzi, CEO of Sunriver Brewing Company. "We've always been grateful to have the opportunities to serve our beer from "grain to glass," and our pubs let us do that. The challenges of the last two years put growth on the back burner, and we're all thrilled to have a fun project on the horizon. We hope to hire about 65 people."

The Eastside Pub is 4,000 square feet and will seat about 120 inside and another 40 outside on a dog-friendly patio. "We are focusing on a number of exciting new concepts" says Jay Junkin, owner of Jackson's Corner. "When Sunriver Brewing approached us about the space, we thought what a great opportunity to bring these visions to



RENDERINGS | COURTESY OF SUNRIVER BREWING COMPAN'

life. We are full of such gratitude to have been able to serve and connect with so many incredible beings!" said Junkin.

"We are looking forward to being part of another wonderful neighborhood," continued Devencenzi. "We are so grateful for our team and for everyone who has supported us over the last decade, especially the last two years. We're really happy to put more of our energies into what we love doing...celebrating great beer and food with our community."

The pub will be pouring Sunriver Brewing core brands along with many limited release and seasonal beers. "I've spent the best 17 years of my life in Central Oregon, the majority of which I resided in the great neighborhoods of East Bend — lots of fond memories from homes in the Larkspur, Mountain View and Orchard districts," says Brett Thomas, director of Brewing Operations. "The entire Sunriver Brewing team is looking forward to sharing our culture of quality and bringing our award-winning craft beer to our new neighbors on the Eastside of town," said Thomas.

sun river brewing company. com





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Business & Industry



startups, business incubators and accelerators" — are known for being physically compact, transit accessible and technically wired. They offer mixed-use housing, office, retail and light industrial space.

The first phase of the planned Bend project will involve remediation of eight acres of the former Deschutes County landfill site as the next step in the expansion of OSU-Cascades, to catalyze a long-held dream of bringing people and ideas together to advance research, technology commercialization, incubation and economic development.

Partners in the district will collaborate with university faculty, researchers and students from a variety of fields, with access to many campus facilities and amenities and, at full capacity, the district will encompass 24 acres, with some 500,000 square feet of tech, light-industrial, office, commercial, experiential retail and multipurpose event and performing arts space, as well as workforce housing.

The concept was initially approved by the city of Bend as part of the overall campus planning effort in 2018, envisaged to bring university researchers and businesses together to accelerate the creation of technology, provide hands-on opportunities to enhance students' career-readiness and contribute to the region's economy and workforce.

The Innovation District will be located in the northeast corner of the eventual 128-acre university campus and include academic and commercial space, as well as restaurants and retail stores, event and performing arts spaces and housing and outdoor gathering areas.

During the Bend market exploratory meeting, participants heard how university-related innovation districts have significantly contributed to local economies in other communities around the country, including the Cortex Innovation Community in the Midtown neighborhood of Saint Louis, Missouri which has grown into a 200-acre hub



CAMPUS DISTRICTS | RENDERING COURTESY OF OREGON STATE UNIVERSITY - CASCADES

for technology and biological science research, development and commercialization, and is the main location for the city's technology startup companies.

Similarly, the University City District (UCD) in Philadelphia founded in 1997 by a partnership of world-renowned anchor institutions, small businesses and residents, has markedly improved economic vitality and quality of life there, with

Continued on Page 29 ►

SDA Continue

Continued from page 1

to create new jobs and economic opportunities through collaboration with other Jackson County vineyards.

TerraSol Organics, a small microgreen farm in Josephine County, will receive \$250,000 to hire new staff, expand marketing operations and reimagine sustainable packaging for their products.

The funds will allow these businesses

to expand operations, create new jobs and train existing employees. New opportunities and added-value projects will help rural Oregon create more resilient, innovative local economies.

Background:

This announcement is part of a nationwide announcement totaling \$1.4 billion in USDA investments. U.S. Department of Agriculture Secretary Tom Vilsack highlighted 751 investments that USDA is making in eight programs specifically designed to create economic opportunities for people and businesses in rural areas. These programs include

Business and Industry (B&I) Loan Guarantees, which provided record-breaking investments in fiscal year 2021, and the B&I CARES Act Program, which has helped create thousands of jobs with funding from the Coronavirus Aid, Relief and Economic Security (CARES) Act.

Programs also include Rural Innovation Stronger Economy (RISE) Grants, Rural Economic Development Loan and Grant Program, Rural Cooperative Development Grant Program, Rural Microentrepreneur Assistance Program, Intermediary Relending Program and Value-Added Producer Grants. These programs are part of a suite of business and cooperative services that are projected to help create or save more than 50,000 jobs in rural America through investments made in fiscal year 2021.

USDA Rural Development provides loans and grants to expand economic opportunities and create jobs in rural areas. This assistance supports infrastructure improvements; business development; housing, community facilities such as schools, public safety and health care facilities; and high-speed internet access in rural areas.

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For veterans with entrepreneurial ambitions, a newly established benefit program—the first of its kind in the state—will allow vets to enroll in practical, entrepreneurial related classes at Central Oregon Community College's Small Business Development Center (SBDC) using GI Bill assistance.

The recently approved certification by the Oregon Department of Veterans' Affairs will open new doors of opportunity for eligible veterans throughout Central Oregon, funding access to non-credit business classes, entrepreneurial workshops and an immersive business management program.

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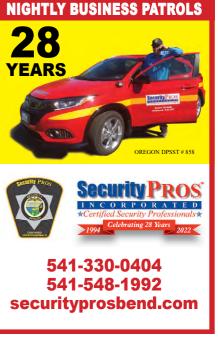


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Buccola Brothers: From Late-Night Ping Pong to Co-owning & Operating RE/MAX Key Properties Oregon

by RONNI WILDE — CBN Reporter

rowing up, brothers Ryan and Tim Buccola had such a great relationship that their father would often have to come into their room at 2 in the morning to break up their friendly ping-pong matches.

Since that time, the brothers, as well as other members of the family, have pursued careers in real estate, following in their father's footsteps. "Our father has been a broker our whole lives, so we were raised this way; he was a fantastic mentor," says Tim. "Our sister is a broker and office owner in the Bay Area, and our mother, Cande Buccola, is CFO of RE/MAX Key Properties Oregon. This really runs in the family; it runs deep in our genes."

In 2015, Ryan and Tim were working in the industry and say they sensed a shift in the market following the recession, so they purchased RE/MAX Key Properties Oregon. "We saw a good business opportunity, and wanted to expand our field and experience, having had a large real estate group prior. We were ready to apply those principles and culture to a broader spectrum," says Ryan. "From an ownership standpoint, we are second-generation real estate brokers. We grew up in the business, and we really know what a real estate office should look like, how it should feel, etc. We were ready to share that with others from a broker's standpoint."

Ryan says their model in taking ownership of RE/MAX Key Properties Oregon — a full-service real estate brokerage specializing in residential, luxury, commercial, new construction and ranch and land properties — was to provide a platform for drama-free, producing brokers. "Our marketplace has seen exponential growth in numbers in terms of licensed brokers, but that doesn't necessarily translate into quality brokers. Our challenge is aligning with and recruiting top-notch brokers to our brokerage." Tim adds, "This is not just from a numbers standpoint, but from an ethics and work ethic standpoint; we are not necessarily looking for the most top-producing brokers; we are looking for quality and people who are in it for the right reasons; they will rise to the top. It just takes time and work."

So far, business is fantastic, agree the brothers. "We've had excelling growth since the purchase," says Ryan. "We've been in ownership for six years. It's taken that long to re-establish RE/MAX Key Properties Oregon as dependable and trustworthy operators, and we truly work on behalf of our brokers as a family."

In October 2021, the company announced the purchase of its new Bend headquarters at 42 Greenwood Avenue. Renovations are under way, with an expected opening date in August 2022. The 9,468-square-foot site will nearly double the operational space of RE/MAX Key Properties' current location on Franklin Avenue and provide an elevated experience for brokers and their clients.

"This project is an exciting step forward, for our brokerage and for this section of Greenwood Avenue within the downtown core," says Ryan. "For us,

maintain and keep the company culture aligned with their values. "As we grow, our challenge is to provide an environment and the support that brokers really thrive in. Some of our greatest successes are knowing where we want to be internally, from our operations and management to the front office and marketing," he says. "Over time and through pointed decision-making, we have come to a point where our operations and employee culture are in line with the values of the company we wanted to be when we purchased RE/MAX." Ryan adds, "I would add that our greatest triumphs are seeing brokers who are in line with our vision and culture coming to RE/MAX and thriving; seeing production and commissions increase; and being successful and having the resources here 24 hours per day to be successful."

When they aren't working, the Buccolas enjoy the recreational activities Central Oregon offers. Tim

BROTHERS TIM (L) AND RYAN BUCCOLA, OWNERS OF RE/MAX KEY PROPERTIES IN BEND | PHOTOS COURTESY OF RE/MAX KEY PROPERTIES

loves camping with his wife and three sons, hiking, whitewater rafting and fly fishing. He also enjoys horseback riding, lavender farming, ranch sorting and team penning and raising cattle and quarter horses. Ryan is an avid snowboarder and fly fisherman, and is active in a number of professional memberships as well as volunteer work.

In owning, running and developing a business with a family member, Tim says there are a lot of highs and lows, but that having a partner who is a brother makes the journey better, easier and more fulfilling because of the successes they get to share with each other and their family. "I would say that we have a really strong relationship," says Ryan. "We continue to work together to check each other and work through hard things and fun things from different perspectives. In the end, we think we have a really good balance." He adds, "Since we were young kids, we have shared rooms, bunk beds, offices, etc. We are in step together a lot. We really enjoy what we do. This is a lot of fun for us."

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CANDE BUCCOLA, CFO OF RE/MAX KEY PROPERTIES

it is an especially unique opportunity to honor the history of the building, while being a stakeholder as planning for this area moves forward with improved connectivity between the east and west side of Bend."

Tim, who has a Bachelor of Science degree in Marketing from Southern Oregon University, began his career as a mortgage lender, then obtained his real estate license and joined the Buccola Group at the Hasson Company. Ryan is licensed in Oregon and has extensive experience in OREO (other real estate owned) transactions, as well as indepth expertise in land development, entitlements and new construction marketing. He began his sales career in the outdoor sports industry working as an independent sales representative for several manufacturers. Covering this territory helped develop his knowledge of regional markets. Switching his focus to real estate, Ryan continued his career with Schneider Homes, Windermere and John L. Scott, and has consistently been in the top ten percent of producers of his peers since being licensed.

As their company grows, Tim says he and Ryan have worked hard to



Family Business

amily-Run Companies Continued from page 1

The article goes on to say that these businesses can range in size from two-person partnerships, such as husband-wife teams, to Fortune 500 or other gigantic firms (think Wal-Mart Stores Inc. and Ford Motor Co.), and they account for half of the nation's employment and half of its gross national product.

Here are some interesting statistics about family businesses, as reported on startupsanonymous.com:

- 60 percent of the U.S. workforce is employed by a family-owned business.
- · Family-owned businesses are responsible for creating 78 percent of all new jobs in the U.S.
- · Only 30 percent of family-owned businesses last until the second generation, and only 12 percent will make it to the third generation.
- 47 percent of people who own a family business are planning to retire within the next five years but don't have any kind of succession plan in place.
- · Family businesses are contributing more than half (57 percent) of the total U.S. gross domestic product.
- Just under 20 percent (19.3) of U.S. firms are family-owned.
- Of the family firms that reported an annual growth rate of more than 10 percent in the year 2018, more than 80 percent also reported having a clear sense of purpose and agreed-upon values within their business.
- Almost three-quarters (74 percent) of family businesses report a strong sense of culture and values.
- 24 percent of family businesses are led by a woman who holds the rank of president or CEO.
- More than a third (31.3 percent) of family businesses have designated a woman as their successor.
- Just under 60 percent of family-owned businesses have women in top management positions within the company.
- The number of family businesses owned by women has increased by 37 percent in the last five years.

Priorities for Family Businesses

According to PwC (pwc.com), an organization that provides professional services across two segments including trust solutions such as assurances and tax services and consulting solutions — family businesses in the U.S. saw relatively strong performances over the financial year pre-COVID-19, with 63 percent experiencing growth." The report, taken from PwC's 2021 Family Business Survey, says that looking forward, "82 percent expected to see growth in 2021, and 96 percent anticipate the same in 2022."

The survey report goes on to say that when asked to name their top priorities for the next two years, "Family businesses list expanding into new markets or client segments (57 percent) as their top priority, followed by introducing new products or services (50 percent). The other priorities that fill out the top five are pursuing strategic acquisitions or mergers (45 percent), increasing the use of new technologies (43 percent) and rethinking or revising the business model (43 percent)."

On the Family Business United (familybusinessunited.com), there are several byproducts of the pandemic that have caused family businesses to set new priorities, including diversification-led acquisitions, acceleration of succession and responding to a growing shareholder base. PwC concurs with this finding, saying in its report that most of the decision-makers it surveyed say that "diversification is essential to moving forward to help family businesses manage risk by avoiding having all of their eggs in one basket." The report adds that the pandemic has "driven increased urgency for families to diversify their portfolio of investments, which is now seen as key to protecting their future legacies."

Challenges for Family-Run Companies

While family businesses can thrive because of the familial ties, there are also certain challenges in running a company with relatives. An article published on familybusinessmagazine.com says that emotions and family dynamics can bleed into operational objectives, but that those hurdles can also strengthen both the organization and the family relationships. The article, written by Chad Goodfellow, CEO of a company that has spanned four generations, states, "One of the biggest sources of conflict for many family businesses ties to company growth and profit distributions, and another challenge is conflict resolution." In the cases when those kitchen-table conversations aren't so pleasant, Goodfellow says that "well-organized, fun and focused family meetings to

communicate about each family member's holdings and financial standing" can be key. He goes on to say that setting clear boundaries, and defining and documenting roles and responsibilities, can help family members stay in their lane.

The PwC website says that a further challenge with family businesses is that they have traditionally been slow to change, which makes attracting and retaining talent more difficult. PwC reports, "A growing number of workers are attracted to organizations that offer more digital skills, more inclusivity and more flexibility. For younger generations in particular, the employee experience is becoming almost as much of a priority as the pay scale. Family businesses that fail to provide a path to digital upskilling risk losing out in the intense competition for talent." To address this, PwC says 80 percent of family businesses surveyed say they "use technology to drive efficiency and collaboration in the business or to access relevant data for improved decision-making, and 65 percent have invested in required digital capabilities for employees."

Crisis Can Bring Call to Action

In a Harvard Business Review article titled A Crisis Playbook for Families, authors Josh Baron and Ben Francois say that family businesses "differ from other companies in that their form of ownership gives them the ability to take critical actions that could help them through these difficult times." The article states, "In a business crisis, the power of family business owners is magnified. Unlike public companies, which typically focus on maximizing shareholder value, family owners value objectives that usually go well beyond financial returns (e.g., family legacy, reputation). This crisis is forcing family businesses to make trade-offs among those objectives that would have previously been unimaginable — all while dealing with the complex dynamics of a family." The article continues, "The stress, anxiety and fear that come out in a crisis can amplify already challenging dynamics... On the other hand, the crisis can be a call to action, causing family owners to 'rally around the flag,' put aside their differences and take actions that allow the business to survive."

Inside this edition of Cascade Business News, you'll find stories about how some of our local family-run companies have weathered the storms of the past year, as well as their hopes, dreams and goals in moving forward.



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The Four "P"s of Administering Your Mom or Dad's Estate

by NEIL LANGLOIS, CPA — Jones & Roth CPAs and Business Advisors

dministering our loved one's estate is one of the more challenging things that will ever be asked of us. During the process, we are in mourning, we do not have all the answers and we are already busy with what makes us who we are as a person. Administering an estate can be a relatively short period in our lives, but it can also span several years. Several factors contribute to the complexity and the amount of time an estate will take to administer. Let's take a look at four of those factors: planning, professionals, property and people (The Four "P"s) and how to make the make the make its administering.



"P"s) and how to move through them while administering an estate.

The Four "P"s

PLANNING The steps you'll i

The steps you'll need to take in order to administer your loved one's estate will look very different depending on the type of planning that had been done before they passed. The two forms of planning that are most common around one's estate are wills and trusts.

Wills

A will helps us administer one's estate because it communicates to us the person's wishes and provides for the distribution of certain property. However, a will cannot transfer assets without involving a court process called probate. If only a will has been left, and there are assets (cars/houses/investment accounts) needing to be transferred, some form of probate may be needed.

Trusts

A trust helps a trustee carry out the wishes of a grantor (mom/dad) by giving specific directions of how to distribute the assets that the trust owns. If all the assets of mom and/or dad are properly titled in the trust, probate may be avoided all together. The trust and the trustee will have all the power and authority they need to properly distribute the assets.

What happens if mom and dad do very little planning, or no planning at all? These situations do tend to make for a longer estate administration. If there are assets, then probate will most likely be necessary to distribute property. The process of distributing the estate will look to state laws and precedents, and it will seek testimony from all who believe they have a claim to the assets of the estate. Some property may be distributed outside of probate if beneficiaries were assigned. For financial assets like retirement and bank accounts, there are often beneficiary designations. If these assets have beneficiary designations, those directions will supersede a will or trust's plan.

PROFESSIONALS

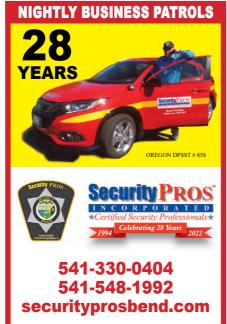
Estate administration is not a DIY endeavor. At some point you will need to enlist the help of professionals, such as: an attorney, CPA, appraiser or a financial planner. Professionals will help you file the appropriate court docs,

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title transfers and tax filings.

Professionals who specialize in estate and trust administer countless estates throughout a year. Compare this to a first-time administrator, executor or trustee, who may do this only once in their lifetime. Good estate professionals will help guide you through all steps of administering your parents' estate. They will save you time and sanity by keeping you on task, explaining next steps and keeping you from thinking you need to learn everything there is to learn about estate administration.

PROPERTY

The type of property in an estate is one of the other major factors that determines how long it will take to properly administer an estate. Some property, like a bank account with a transfer on death clause, is relatively easy to transfer. A death certificate will allow the bank to transfer the funds to whomever is named as the beneficiary of the account. No court or trust document is needed in most cases.

Property like a house can be a more difficult asset to transfer. A house has a title or deed. For a title to be transferred, there needs to be a document or a court order to enable the transfer. Location of property can also be a factor. Property in more than one state or jurisdiction could lead to needing more than one probate court. Collectibles and rare items may need specialized appraisals to help determine value before an estate can be distributed. The more complexity there is with the underlying property of an estate, the more important planning becomes.

PEOPLE

The specific people involved in the estate will have an impact on the timeliness of administering an estate. Those who were close to mom or dad are generally also beneficiaries of the estate (or they may think they should be!). However, if plans are not clearly understood by the beneficiaries, challenges to the estate administration arise. An example of these challenges may be as simple as the question of who gets mom's china set, while others may be more complex, like making a decision to keep or sell a large asset. The people factor can be unpredictable and hard to plan for every possible outcome. As an estate administrator, your professional advisors can help you make informed decisions when faced with tough challenges.

Administering Your Mom or Dad's Estate

Now that we've looked at the Four "P"s of estate administration, understanding how to administer an estate should be a little clearer. Here is a brief summary of the process.

To administer an estate, you will want to identify all planning that has

Continued on Page 14 ►

Guiding Family Businesses through Management, Growth, and Succession

Robin Matthews, CPA

Partner & Shareholder

As the leader of the Jones & Roth Family Business team, Robin enjoys advising family business owners on growth, succession planning, and navigating through successful business transitions.

- · Business Transitions
- · Strategic Business Planning
- · Succession Planning
- · Estate & Trust Planning
- · Real Estate Strategy & Analysis
- · Tax Planning





Hi-Tech PT/Training Center Launched by Family Visionaries

by BRUCE BARRETT — Windermere Commercial Real Estate & TIM CONLON — Conlon Consulting Group

mergence PT is a new physical therapy and hightech training center in Redmond that is unique in the United States.

Founder Sean Roach says, "Emergence PT takes a three-point approach to help its patients achieve and maintain physical recovery and optimize fitness goals."

Roach and his daughter, Jordyn Roach, opened Emergence PT in Central Oregon in December 2021 having moved from Eugene to plant the new family business in the midst of athletes, runners and strength trainers.

He explains, "Redmond was chosen for its supportive community and the opportunity to bring outstanding practitioners and educators to an area that appreciates our comprehensive approach."

The facility consists of three primary components. Physical Therapy evaluates and treats musculoskeletal disorders pain, stiffness and weakness. The Performance Center enables a patient to increase strength, power and fitness with a multitude of top-of-the-line equipment — a full weight gym and 21st Century measuring devices to gauge progress towards individual goals.

The third component — The Data Lab — contains engineering/electronic equipment and devices to measure the movements of individual joints to the communications systems between the brain and muscles.

Roach clarifies: "All of the equipment is real time and can



EMERGENCE PT FOUNDER AND PHYSICAL THERAPIST SEAN ROACH WITH A PATIENT



MUSCLES WHILE LIFTING WEIGHTS IN THE FACILITY'S PERFORMANCE CENTER PHOTOS COURTESY OF EMERGENCE PT

be synchronized for the evaluation of complex tasks such as running. All three components are used for all clients and patients."

Jordyn Roach, a professional cinematographer, designed the impressive complex. She integrated the hardware of large weights and racks with the spacious performance lab that is equipped with video cameras and display monitors to convey real-time external and internal movement of muscles, bones and tendons as a client lifts or runs.

Her father explains, "From real-time motion-capture powered form and force analysis to strength and endurance measuring machines, we have everything for even Olympic-level athletes."

Roach singles out Bruce Barrett, Windermere-Redmond commercial real estate professional, for locating the space, utilities and patient access attributes Emergence PT required to launch the PT and training center in Redmond.

Roach and his team of advisors and research consultants subscribe to a core belief. He says, "At Emergence PT we utilize our array of equipment and devices to design rehabilitation and performance programs to meet the need of each individual. It's technology harnessed to quantify how the body moves in relation to itself and to its environment."

emergencept.com

New Redmond PT Center Offers **High Tech Solutions**

by BRUCE BARRETT — Windermere Commercial Real Estate & TIM CONLON — Conlon Consult Group

Between 65 percent and 80 percent of runners annually incur an injury," according to Emergence PT's Chief Science Officer Cooper Boydston. He is one of three scientists who launched Project Dasein in 2018 (projectdasein.com) in Eugene, commonly known as the running capital of the world.

Project Dasein, Boydston explains, "Is a beta-staged startup that I call 'a wearable company." He says its goal is to create a consumer product that allows people to visualize the forces experienced in running. Every individual runner has a unique pattern which is related to their running form. Boydston continues,"We are creating a wearable sensor with a phone app and the goal is to help runners reduce the risk of injuries, and improve performance in running."

Project Dasein's technology captures the exchange of forces over the course of a run in a series of images called "Force Portraits." Boydston and his associates are continuing their research for Project Dasein in their new, high-tech Redmond facility by recording runners on a state of the art treadmill and force plates with high-speed video in their unique, 3D motion-capture arena.

emergencept.com projectdasein.com





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Family Businesses Face Unique Challenges; Coaching Can Help

by ANGELIKA OLSEN — Family Business Coach

ometimes taken for granted, family-owned businesses are a big player in the U.S. economy. An article in *Inc.com* states that according to the U.S. Bureau of the Census, about 90 percent of American businesses are family-owned or controlled, and other sources put it at 80-90 percent. Some are big names that you would recognize, such as Kraft, Goldman Sachs or Nordstrom, but most are much smaller and seem to fly under the radar. Yet collectively, they are significant and are characterized by qualities that set them apart. Each family, and their business, is unique: Their stories are life stories that weave a broad and colorful tapestry. Yet, they share a common

thread. They all face challenges that only families who work together and share financial stakes encounter.

What's Unique About Family Business

Most generational family businesses were founded by a strong, visionary leader with focus and a whole lot of drive. These are the primary assets that make up the unique personality traits of a successful business founder. To these folks, their business is their life's work and is directly tied to their identity. They are what they have built. Often, the drive that led to their success was born out of desperation.

But what fuels a first-generation leader's success doesn't lend itself to continuity. The successful transition to 'gen. two' and beyond depends largely upon the careful transition of leadership. Long-term planning, development and grooming to prepare next gen leaders for their role is critical. Statistics show that roughly two-thirds of family businesses don't survive past the second generation. Most are sold, divided and renamed, or simply go out of business during the second generation's tenure. A single key factor tends to contribute to those odds, but more on that later...

Another unique quality of family business is that it is typically part of the family. It is often referred to as "one of the kids," "the favorite child" or "the third sibling in a family of four." Family businesses are typically built from home, in the basement or the garage, where its daily operational dramas play out within the family home and life. In other words, kids don't step into the family business at maturity, they have grown up with it.

My Family Business Story

My own experience was of this nature. Having been born into a family wherein my parents started a home building business from scratch, kitchentable conversations were always centered on the business. I grew up knowing far more about the concerns and struggles of my family's business than an 8-year-old should. In fact, some 50 years later, I can still tell you the names of our cabinet maker, framer and carpet supplier. No member of our nuclear family could escape it. And, although not technically owners, I think we all felt responsible for it. It was part of our family system; the business and its



urgent problems took precedence over typical family priorities. Over time, the strain of a family business wore on our relationships, but at the same time, ironically, it was the glue that held us together and kept us connected.

Years later, my early career in international logistics came to an unexpected close when much of the management of our family business landed on my shoulders. After several years in that role, our family business story ended like most others. It was re-structured under new ownership, the original entity dissolved and with it another family business legacy ended.

But, like many children with an entrepreneurial upbringing, I too felt the need to start my own business. Together with my husband, while juggling children, life and his full-time job, we founded our own home building "side" business. It eventually surpassed the family business in size. We began 22 years ago in the Portland area. Then in 2007, we relocated to Central Oregon where (after the great recession) we continued building under the name, BendTrend Homes.

All these firsthand experiences, both good and bad, in varying family business roles, has led me to my current and most fulfilling work. I am an advisor to family business owners. What that means is that I help family business leaders navigate family-related business hurdles and difficult transitions.

Family Business Challenges are Universal

Interestingly, even though each family and their business are unique, the challenges they face follow predictable patterns. That's because we are all human. In a family business scenario, our human qualities affect both the family and the business. At the heart of every family business challenge lies some degree of conflict or lack of alignment that manifests itself in a gamut of problems for which clients might call for help such as:

- Married couples who have different management styles
- Father-daughter partnerships where job titles and decision-making boundaries are blurry, even disregarded
- Retirement-ready business couples who employ their adult children but have no defined exit strategy in place
- Recent college graduates who are next gen leaders of a multigenerational holding company and must find a way to work together as a team for their lifetime
- A successful family business founder whose business success is outpacing her own leadership skills and must develop greater capacity to manage

'ontinued on Page 14 🕨

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Windermere Central Oregon Real Estate

Family Business

our "P"s
Continued from page 11

taken place, if any. Gather all known documents. If you are not finding any, contact the professionals your parents worked with, and try to determine if any planning was done. Their attorney should know if a will or trust was ever drafted, and where a current copy can be found.

After you have gathered the planning, contact professionals. This process can lead you back to mom and dad's professionals, and other times, you will end up reaching out to your own network of referral sources. Understand that mom and dad's professionals may be retired, not taking on new clients or a bad fit with you personality-wise. All of these situations are perfectly acceptable and okay. Do not get discouraged when trying to find your own professionals. Ask friends and family for referrals. Look for professional organizations in the estate field as a possible resource. There are countless folks out there willing to help you.

Once you have assembled your team, they will begin to advise you on next steps. Listen carefully. Be timely in responding to their requests. They will work with you at your pace, so it is important to work through what is asked of you.

If you are unclear or unable to do what they ask, share that with them. No professional in this space expects you to have all the answers. Professionals do want to let you work on what you can, and they don't want to charge you for unnecessary time.

One of the big tasks that you will be responsible for is to help your team of professionals identify all of the property and people. Be thorough. It is important to get this done right early on, to avoid unwanted surprises later in the administration. Finding a new beneficiary or piece of property further along in the process can add more time.

With the planning in hand, a team of your own professionals and the property and people identified, you should be well on your way to successfully administering your parent's estate. Remember that no professional expects you to have all the answers. Though it is a daunting task, work with your team and they will help you through it.

Neil Langlois is a senior manager at Jones & Roth CPAs and Business Advisors. He is a key member of the Construction & Real Estate, Family Business and Estate & Trust teams. He provides a broad range of services in tax planning and business consulting to his clients, thanks to his years of experience in government, management and public accounting.

jrcpa.com nlanglois@jrcpa.com

oaching Can Help
Continued from page 13

 An heir-apparent who routinely fails to show up for work but continues to draw a paycheck from the family business

The core to resolving each of these problems is communication. I work with leaders, their families and their stakeholders to build stronger communication skills. I resource the system with skills and training to grow self-awareness, analyze and improve communication style. The goal is to develop everyone's leadership potential so that, moving forward, they are equipped to face the hurdles that lie ahead. When festering conflict or an ongoing lack of alignment prevails, it eventually leads to tensions that ultimately undermine the success of the business and the family.

Sometimes when clients call for help, they cannot pinpoint the problem. Rather, they might express that they "face challenges" or that they "feel stuck" or "overwhelmed."

In these cases, I use coaching techniques intended to help broaden a client's perspective. This often leads to greater clarity and a more objective point of view. We call that "the view from the balcony", when you can step out of yourself to observe your own role in the situation. With that kind of clarity,

new paths forward begin to emerge. New perspectives and a greater range of solutions come into sight. Where paradox and conflict were a barrier, empathy and understanding can begin to take its place.

In situations where conversations are difficult, my colleague and I facilitate family meetings, bringing people back together so that they can align for a common purpose or to keep the family unified.

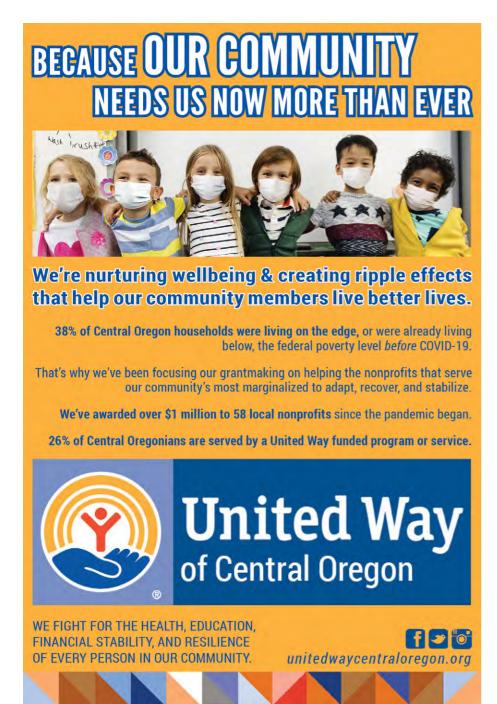
Getting Help for Your Own Business Family

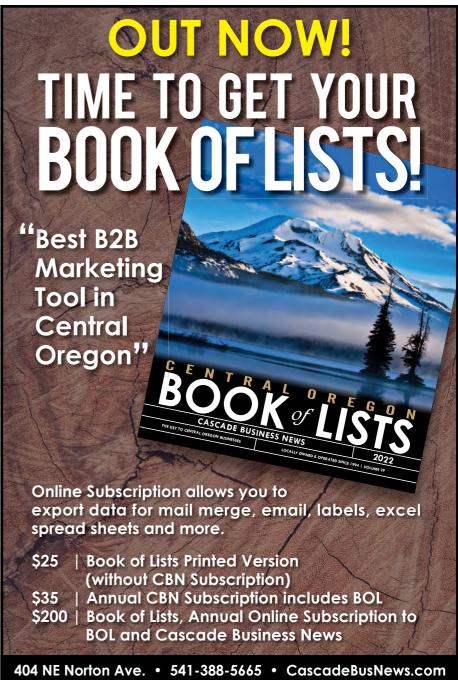
I get to meet a lot of people (mostly on Zoom) and learn of many different family business situations. The number one mistake I see is that they wait too long to ask for help. Family business coaching is most valuable when engaged pro-actively before there are acute problems.

If you are part of a family business, you can be sure that somewhere down the road there will be some level of conflict. Family businesses who choose a growth mindset and engage in leadership development for all stakeholders are the most likely to move through their differences without damage to the business or the family. As a family business leader, that should be your primary goal.

If you are experiencing a family business challenge or hurdle, I would like to help. I work both independently and in partnership with the Family Business Performance Center. To contact me for an initial consultation at no charge, please email me at Angelika@angelikaolsen.com, visit my website at AngelikaOlsen.com or connect with me at LinkedIn.com/in/Angelikaolsen.

AngelikaOlsen.com





BTL Liners: A Family-Run Business Now Entering Third Generation of Ownership

by RONNI WILDE — CBN Reporter

TL Liners in Prineville is a multigenerational family business that has grown up alongside Central Oregon. As our region has expanded, so has BTL Liners, which manufactures liners, covers and tarps of all sizes. In 1981, Ron and Lynne Perlatti started the business as Bend Tarp and Liner, located in a 1,500-square-foot leased space on Cady Way at the north end of Bend. Since that time, BTL Liners has outgrown several locations, and new family members have continued to step up to run the company.

The Perlatti's business grew year-over-year, with the high demand for truck tarps driving sales back in the lumber days, and then when they created the first pond liners available in Central Oregon, fabricated from the original tarp material. Needing more space, the Perlattis moved their company to a 6,000-square-foot building on Ninth Street in Bend in the mid-'80s, and in the early 1990s, the Perlatti's son, Brad Elliott, and his wife, Jan, came on board and worked in the family business. After five years, Brad and Jan purchased the company in 1997.

"We had worked in the family business for five years learning all aspects of the small business," says Jan. "We had about eight employees then, and two of them are still with us today." She continues, "We owned several other buildings in Bend, and after moving to two larger buildings — one on Layton Avenue and the other 30,000-square-foot facility on Sockeye and 18th — we could no longer find property in Bend to house our needs. We realized we had outgrown the industrial space the City of Bend had to offer."



BTL LINERS PROVIDES LINERS, COVERS AND TARPS FOR PROJECTS OF ALL SIZE:



BTL LINERS' COMPANY MOTTO IS THAT THERE IS NO JOB TOO BIG OR TOO SMALL, INCLUDING THIS 40-ACRE RESERVOIR | PHOTOS COURTESY OF BTL LINERS

To solve their need for a larger space, 16 years ago, the Elliotts purchased a parcel of about nine acres in Prineville next to the airport in the Tom McCall Business Park, and had SunWest Builders build them an 84,000-square-foot facility. "At the time, we were the first business in that area," says Jan. "Now, we are across the street from Facebook, which came in years later, and other new buildings are springing up all around us."

BTL Liners — which can make the largest single panels in the industry at 150,000 square feet — continues to grow every year, Jan says, as the agriculture business and water-retention needs continue to escalate. The company motto is "No Job is too big or too small," and Jan says they use every inch of their 84,000 square feet. The state-of-the-art fabrication and welding facility allows BTL Liners to compete not only regionally and nationally, but also internationally. "The business runs smoothly year after year due to the dedication of all the employees of BTL," she says. "Many have been on the team for decades! We pay well and value what each individual brings to the table. We are always seeking the best personnel in the industry." Throughout the pandemic, she says BTL Liners has made the needed adjustments to keep the doors open.

Now, with the new year, BTL Liners has shifted yet again into the hands of the next generation. As of January 1, 2022, the company was acquired by

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Through Much Hard Work, the Lubbesmeyer Twins Have Created a Beautiful Business & Relationship

by RONNI WILDE — CBN Reporter

or identical twins Lori and Lisa Lubbesmeyer, they say opening a business together was tantamount to locking themselves in a room together until they learned to get along.

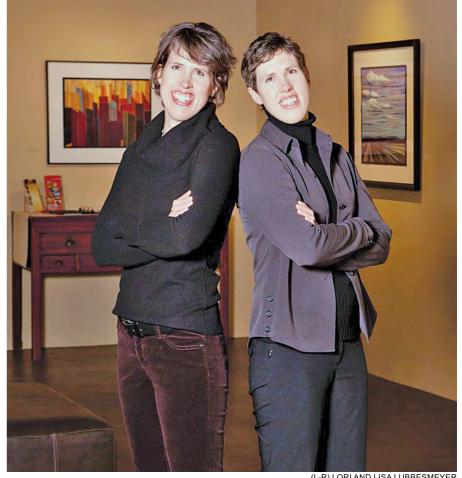
"From outside appearances, it looks like we live this amazing life, it looks idyllic, but we have had some major hurdles as family and in business," says Lori. "There were many times when we thought this wasn't working, and almost gave up. But thankfully, we have worked hard enough at it that here we are approaching 23 years. It feels like it's getting easier, and that is tremendous."

"We started working together because we had so much conflict in our relationship that we didn't want to spend time with each other. We genuinely didn't like each other," says Lisa with a laugh. "So we literally shoved ourselves into a room over the past 23 years until we figured it out. The phrase 'go to your room' rings true for us. Now, it's easy to imagine that we could be doing this for another 23 years or more." Lori adds, "The fact that we have made it this long working together is pretty amazing and important to me."

In working through and overcoming their differences, the Lubbesmeyers, who co-own Lubbesmeyer Art Studio & Gallery in the Old Mill District, say they have learned invaluable lessons that carry over into their creative work and



EACH OTHER'S WORK, LAYER UPON LAYER



their relationships with others too. "One of the big things that I am continuously surprised by is that even though Lori knows me better than anybody in my whole life and vice versa, it's never a good idea that I make assumptions about what she is going to do or think or say, or how she sees the world," says Lisa. "It is a challenge for me to be mindful of that. That is usually what gets me into trouble in working with a family member. I have learned so much in this lesson in terms of being a better person in the world. If I can't assume things about Lori successfully, I have no business doing that to anybody else." She continues, "The richness and wonderful thing about that is that if I'm doing it right, I get to meet people for who they are and where they are, and just listen and appreciate instead of running on assumptions. I'm so grateful to have had this lesson by working in such a close relationship; I don't think I could have gotten it in any other way."

Lori agrees that avoiding assumptions feels like a foundational philosophy to them both at this point. "Lisa said it: If we make false assumptions, it impacts our familial position and the business. It's incredible how deeply this impacts us. Because we've learned this lesson the hard way over and over again, I think it's one of the things that helps us to be good at what we do with our clients and the people coming through the door, because we translate this to everybody. We are just kind of open to what each person presents. I cannot underscore enough how big of a challenge this has been for us."

When it comes to making plans, however, because they work together and have spent their entire lives together, they know each other so well that they

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TL Liners Continued from page 15

Travis and Chelsea Wilcox, the Elliott's daughter and son-in-law. "They have both worked in the business since 2001, since graduating from Bend High and Mountain View High. Three years ago, they purchased part of the business and have exceeded all of our expectations. They are very excited to take the business to the next level." She adds, "Travis is president, leads 25 employees and is on top of his game for sure!"

The Elliotts are excited to have the third generation now taking over, Jan says, "And their two teenage boys have expressed interest in the business too! Our greatest triumphs are carrying on the business to the next generation and maintaining the best reputation in the industry."



BTL LINERS IS ABLE TO MAKE THE LARGEST SINGLE PANELS IN THE INDUSTRY AT 150,000 SQUARE FEET

ubbesmeyer

Continued from previous page

tend to think alike. "We assume that we can do things that are basically ridiculous and maybe not even wise choices because we are on the same page," says Lisa. "For example, we used to show at art festivals, and we would think nothing of knowing we had a 20-hour drive ahead of us, but we'd create up until the last minute, load the car and then start our drive at 3 in the morning to get there at exactly when we needed to in order to make our appointment." She adds, "What would start out as a long, grueling road trip would end up a giggle fest across the country. I can think of no other situation where I could do this with anybody else in my life; even the poor judgment behind it," she jokes. "Conversely, we've had major yelling and screaming fights in the car spanning across a whole state too. There is the yin and yang to everything. We keep it real here."

The Lubbesmeyers, who both studied art at the University of Oregon, with Lori earning her degree in oil painting and Lisa studying printmaking, agree that not avoiding the tough stuff is part of working with family. "What we find, which is funny and aggravating, is when we are running into issues with one another that have to do with business or a professional aspect, invariably, it has to get drilled down to working on a problem that essentially began when we were 5 or 7," says Lisa. "We

have to drill down so far to finally get to the core of the issue and resolve it," adds Lori. "We have had the deepest depths of grief with one another, but also the greatest highs of joy together." These experiences, the twins agree, are what now help them work together so successfully.

Another aspect in learning how to work well together that they had to master is determining their individual roles in the business. "We might both think we are really great at bookkeeping, or marketing, or whatever," says Lisa. "It has taken us awhile to determine what specific roles we are each best at. In our case, we had our blinders on in terms of what we are truly good at." Lori adds, "It was ego that initially made us both think we were great at everything. In this case, letting go of that ego, and honoring the fact that one of us is better at something than the other, helped us set our boundaries."

At their studio and gallery, Lisa and Lori create collaborative art through a process of building over each other's work, layer upon layer. They find inspiration in nature, Japanese block print, music of all genres, the texture of leaves and grasses, the pattern of light on the foothills, ethnic designs and patterns, the juxtaposition of old and new, architectural fragments, the elegance and grace of birds, road trips — both solitary and shared — and the patterns of turned farmland.



LORI AND LISA LUBBESMEYER IN THE EARLY YEARS

In weathering the pandemic, the twins say the past two years have helped them home in on what is important, and they have made some changes in business and in life as a result. "Business is going great. The pandemic forced us to do things we weren't typically doing," says Lisa. "What that has meant for us is that over the past few years, we've been more thoughtful about how we spend our time, both within and outside the studio. Since we are creative, both those elements have helped reenergize inspire our work."

Lori says that they have

been able to adapt to the conditions, relying upon the internet with a virtual gallery, and connecting with people more via email instead of face to face. "Somehow, especially in the past year, we found our new footing, in terms of how we look at what we want to do going forward," she says. Lisa adds, "It feels like because of the pandemic, we have created a more sustainable model for ourselves regarding business and how we'll go forward for the next many years. What we fell upon seems more functional. It feels like a healthier balance; we were putting so much time and effort into areas of our business that we ultimately realized weren't entirely necessary. The pandemic stripped us down effectively."

Part of that process was scaling back on their business hours. The studio and gallery, located in an upstairs loft in the Old Mill, are open Wednesday through Friday from 11am-5pm and by appointment. "Part of our adjustment was figuring out what hours are sustainable and helpful," says Lori. "Initially, when we were all shut down, Lisa and I had to do a tag-teaming thing. We had to be careful, and thought about what would happen if one of us had COVID. We censored our hours. We wanted to be open to the public, but not open all the time." She adds, "The hours are very mindful. And it really has worked. It has given us a lot of opportunity to just create. When we are open, which seems like ridiculously low hours to some people, we can really be present for people."

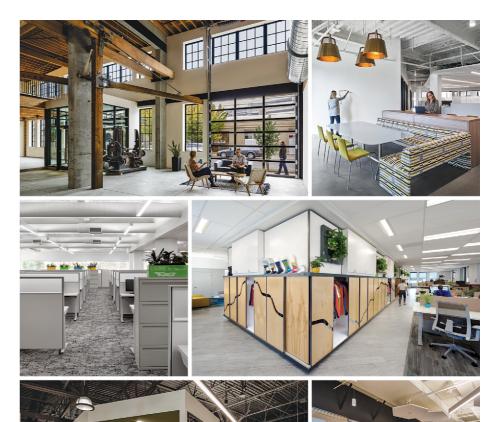
Moving forward, the twins say that in reflecting on how they had to change



THE LUBBESMEYERS HARD AT WORK IN THEIR STUDIO | PHOTOS COURTESY OF LORI AND LISA LUBBESMEYER

and modify the way they run their business effectively, they have done a few things experimentally that they are excited about, and that could possibly help them move into other arenas of exhibiting. "We don't know what the future holds, but instead of feeling like we were shut down and stagnant, we are actually feeling super optimistic about possible new venues," says Lori. "In a way, we were forced to do something that we have always wanted to but felt like we never had time to do. It was like a residency." Lisa adds, "A new level of efficiency may allow us to go to a much larger format. We have been limited by the tools available to us, but the time we have had over the past two years has given us time to explore. Part of our success as artists is that we have been very goal driven from the very beginning. With the pandemic, we really don't know what is coming in the future." She adds, "Thinking we can plan out our future is really not sustainable. For me, that was a huge revelation. The gift that brought me is that if I relax, the results are even better."

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Central Oregon Arts & Culture

Art Galleries & Art Curators (Listed Alphabetically)

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Sq. Feet	Services	Focus
Antler Arts 311 E Cascade Ave. Sisters, OR 97759	541-549-4251	Same as phone	www.sistersantlerarts.com aarts1003@qwestoffice.net	Wayne & Sharon Gladden	1	1995	2,100	Basic antler services.	Antler lighting fixtures & furniture, Indian pine & one of a kind antler items.
Art Adventure Gallery 185 SW Fifth Ave. PO Box 376 Madras, OR 97741	541-475-7701	N/A	www.artadventuregallery.com info@artadventuregallery.com	Coralee Popp	0	1986	1,200	Local & northwest artwork.	Arts & fine crafts.
Art at the Oxford, The Oxford Hotel 10 NW Minnesota Ave. Bend, OR 97709	541-382-8436	N/A	oxfordhotelbend.com concierge@oxfordhotelbend.com	N/A	1	2010	200	Art exhibitions & First Friday opening celebrations.	Display & sales of contemporary NW artists' work.
Artists' Gallery The Village at Sunriver 57100 Beaver Dr., Village At Sunriver, Bldg. #19 Sunriver, OR 97707	541-593-4382	Call first	www.artistsgallerysunriver.com info@artistsgallerysunriver.com	Jim Fister	0	2010	2,200	Art gallery.	Co-op run, 30 local artists of multiple media.
Canyon Creek Pottery 310 N Cedar St. Sisters, OR 97759	541-390-2449	N/A	www.canyoncreekpotteryllc.com ken@canyoncreekpotteryllc.com	Kenneth Merrill	1	2002	400	Custom dinnerware, lamps, vases, teapots & more.	Handmade pottery by Kenneth Merrill.
Clearwater Art Gallery 303 West Hood Ave. Sisters, OR 97759	541-549-4994	N/A	www.theclearwatergallery.com chris@theclearwatergallery.com	Dan & Julia Rickards	6	2002	1,600	Fine art gallery & custom framing	Western & wildlife, angling art & bronzes from local & Northwest artists.
COCC Art Gallery Pinckney Center 2600 NW College Way Bend, OR 97701	541-383-7510	541-317-3060	www.cocc.edu whoppe@cocc.edu	Bill Hoppe	1	1967	944	A variety of art classes for college credit.	Displays the works of college, local & national artists.
Cooley's Collection Gallery 353 Hood Ave. Sisters, OR 97759	541-588-6253	N/A	www.garycooley.com garykaren@bendbroadband.com	Gary Cooley	1	2013	N/A	Art gallery	Sculptures.
David Haffey Fine Jewelry 585 SW Sixth St., Ste. 5 Redmond, OR 97756	541-548-4848	N/A	davidhaffeyfinejewelry@gmail.com	Dawn & David Haffey	2	2007	1,000	Custom design jewelry & jewelry repair.	Custom design jewelry.
DeWilde Art & Glass 321 SW Powerhouse Old Mill District Bend, OR 97701	541-419-3337	N/A	www.facebook.com/ DewildeArtGlass	Rich DeWilde	1	0	N/A	Stained glass gallery.	Handmade stained glass windows, doors & individual hanging works of art.
Hood Avenue Art 220 S Pine St., #103 Sisters, OR 97759	541-719-1800	N/A	www.hoodavenueart.com info@hoodavenueart.com	Elyse Douglas	0	2014	N/A	Fine art gallery	Collection of original art by local Central Oregon artists.
Imagination Gallery 222 West Hood Ave. Sisters, OR 97759	541-549-6472	N/A	www.kenscottsimagination.com quilpower@gmail.com	Ken Scott	1	2013	2,500 Showroom	Art Gallery. In metals: steel lamp fixtures, garden features, wall scenery, bronze casting	Sculpture.
Jeffrey Murray Photography 118 NW Minnesota Ave. Bend, OR 97703	541-325-6225	N/A	www.jeffreymurrayphotography.com sales@jeffreymurrayphotography.com	Allison Murray, Jeffrey Murray	2	2013	1,000	Photography gallery.	Nature photography.
John Paul Designs 1006 NW Bond St. Bend, OR 97703	541-318-5645	N/A	www.johnpauldesigns.com john@johnpauldesigns.com	John Paul, Amy Castano	3	1997	1,000	Artisan jeweler who specializes in creating truly unique, one of a kind custom wedding & engagement rings in a vaniety of precious metals & gems. Signature series style is organic, weathered, edgy & industrial, revealing textures that can only come from hand forging metals into perfect imperfection.	Each piece is hand made, one at a time at our downtown atelier, using traditional goldsmithing & blacksmithing techniques.
Lubbesmeyer Studio & Gallery 450 SW Powerhouse Dr., Ste. 423 Bend, OR 97702	541-706-0761	541-706-0761	www.lubbesmeyer.com info@lubbesmeyer.com	Lori Lubbesmeyer, Lisa Lubbesmeyer	2	1999	1,065	Working art studio & gallery. The studio & gallery is open to the public to view finished works as well as art in process.	One-of-a-kind, contemporary fiber wall art & paintings depicting landscapes, architecture & still lifes. Art for private, corporate & public settings.
Marjorie Wood Hamlin Fine Art Studio Bend, OR 97702	831-372-5273	N/A	www.marjorieart.com marjorie@marjorieart.com	Marjorie Wood Hamlin	1	2002	0	Original fine art paintings, prints & photography, private painting lessons by appointment.	Landscapes, mixed media, photographs & limited edition prints. Commissions to fit special spaces.
Mockingbird Gallery, Inc. 869 NW Wall St., Ste 100 Bend, OR 97703	541-388-2107	N/A	www.mockingbird-gallery.com mbg@mockingbird-gallery.com	Jim Peterson	4	1990	2,200	Consultations & art on approvals.	Original paintings & sculpture.
Peterson Contemporary Art 550 NW Franklin Ave., Ste. 178 Bend, OR 97703	541-633-7148	N/A	www.pcagallery.com thegallery@pcagallery.com	Jim Peterson	5	2016	2,800 sq. ft.	Fine contemporary art sales, hanging art purchased through the gallery & working with artist & collectors in the event of a commissioned piece.	To host a diverse array of mediums & influences in a space that makes even the most abstract art accessible to everyone. We've poured our efforts into a space that is warm & welcoming to the public, while still being innovative enough for artists to challenge themselves & develop their styles.

Art in South County Begins in Sunriver

entral Oregon has an amazing variety of art across the entire tri-county region. The outlying areas, however, each put their own unique spin on art. This is true in South Deschutes County, where La Pine and Sunriver both create their own signature in the art community. Interested art devotees could make a day of art with a simple drive over Lava Butte to visit Sunriver.

The Artists' Gallery Sunriver (AGSR) has the largest amount of variety in the South County. The gallery is a cooperative with over 30 members and commission artists, and it has been in business for 11 years. Coop co-manager Jim Fister says that AGSR can be characterized as, "an art gallery, but not THAT kind of art gallery." It's an affordable and accessible gallery that appeals to almost everyone.

The gallery is nestled in The Village at Sunriver, a vibrant mall with plenty of shopping for individuals and families. It has been recently renovated with a brighter look, but as always the focus is on the variety of art and artists. With such a large number of offerings, visitors can expect to find art that appeals to almost any taste and price range. The gallery itself is staffed by the artists themselves, which enables patrons to interact with knowledgeable people who love the art that they and their colleagues create.

Several of the artists in AGSR show all over the state and the nation. Others are exclusive to the gallery, preferring to focus on producing local art for local customers. All of the artists reside in Central Oregon, from La Pine to Tumalo and Redmond, and of course Bend. There are a variety of painters using various mediums and styles, but the gallery is not just limited to that. The gallery also has a variety of ceramic artists, woodworkers, glass and mosaic artists, and some additional unique art not found in other galleries in the area. The artists are happy to discuss techniques and many offer classes to help others bring out their artistic talent.

Artists Gallery Sunriver hosts a reception on the second Saturday of each month from 4-6pm, with expanded hours in the summer. Customers can interact with a number of the artists while being inspired and entertained with artist demonstrations, light food and beverages. The gallery is fairly unique in that it only briefly interrupted its receptions due to COVID. Fister notes that the artists did, and still do, take precautions per county and state guidelines while still offering a fun reception experience. "We view the receptions as our way of having friends of art come and visit our home, so they can see that it's their home as well."

There are other art and jewelry stores in The Village, and many summer nights offer live music, outdoor events and other attractions that enable families and individuals to make it a full evening. Notably, the Wooden Jewel recently relocated from its downtown Bend location back to its original home in The Village, and they will be participating in the Second Saturday festivities by springtime.



PHOTO | COURTESY OF ARTISTS' GALLERY SUNRIVE

The art community in Sunriver is not limited to The Village, however. Of special note is the Betty Gray Gallery at the Lodge at the Sunriver Resort. The Betty Gray Gallery has been showing art for multiple decades in its two-floor setting and has long been known inside and outside of Central Oregon for its wide-ranging art displays. Since its reopening in Spring of 2021 following a closure due to COVID restrictions, the gallery has found a new curator who is building an art community that both embraces art from all over, and seeks to build relationships with the Central Oregon community.

For those not familiar, Betty Gray was the wife of John Gray, the original founder and architect of Sunriver itself. She had a love for the outdoors and for art, and the gallery itself seeks to present art inside the Lodge while offering a spectacular view of the beauty of Sunriver directly outside its windows. The gallery has two separate floors, which are typically differentiated by two separate but interconnected displays. Last year the gallery connected with the equally famous Sunriver Music

Continued on Page 20 ►



"If you look the right way, you can see that the whole world is a garden." - Frances Hodgson Burnett



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Come to Sunriver for art in the South County





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Betty Gray Gallery at the Sunriver Lodge

New exhibits every month

Come see some of the best regional and national artists as they

display their work.

Watch Cascade A&E for reception information

Make sure to visit other galleries in Sunriver and South County

Central Oregon Arts & Culture

rtists' Gallery Sunriver Continued from page 19

Festival to showcase the art of the most-recent poster artist, David Kreitzer. In December, the lower gallery featured the fourth-to-eighth-grade finalists of the Central Oregon Young Artists' Challenge, designed to encourage local students to build their art skills. The finalists were treated to an opening reception where they could interact with the public. Several of the pieces from the exhibit sold, proving that artists of any age can make compelling work that appeals to collectors.

The Betty Gray Gallery hosts a variety of receptions and events throughout the year as the art rotates. Typically, there is new content every six to eight weeks for visitors to enjoy. The gallery will continue to work with other local artists and musicians to provide enjoyable experiences for all visitors.

There are other events that serve to highlight art and the interconnectedness of the South County region. The Sunriver Womens' Club hosts an annual Art and Wine event in May where they offer artist demos, wine experiences and other opportunities. This fund-raising event supports the South County community in a variety of ways. The Artists' Gallery itself also sponsors a Locals' Weekend every October to raise money and donations for the local food bank.

A typical visit to art-interested enthusiasts to Sunriver could look like this: A family or group of friends could drive the pass early in the afternoon in time to have lunch at any number of unique restaurants. An easy bike ride could take them around the river itself to view wildlife and a truly spectacular view of Mt. Bachelor. After an enjoyable stop at the Lodge to view Betty Gray Gallery and catch a refreshment, they could return to The Village for an afternoon of shopping, including stops at the Wooden Jewel and Artists' Gallery Sunriver. On a Second Saturday, the visit would include meeting local artists and seeing demonstrations of unique art and craft. Adventurous people could even add an early trip to La Pine to visit the unique galleries and shops in that area as well. Or they could make it an evening at the Sunriver Observatory to view the stars in the spectacular night sky.



PHOTO | COURTESY OF ARTISTS' GALLERY SUNRIVER

Like other areas outside the "big towns" in Central Oregon, South Deschutes County offers those who want to venture not far from home a unique experience that brings them to a bigger home in Central Oregon. We hope to see you in Sunriver for an experience that's different from the regular day, but still a little slice of the paradise where we all live. We hope to see you in Sunriver so you, too, can enjoy a little slice of our paradise.

artistsgallerysunriver.com

Art Galleries & Art Curators (Listed Alphabetically)

CONTINUED FROM PAGE 18

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Sq. Feet	Services	Focus
Red Chair Gallery 103 NW Oregon Ave. Bend, OR 97703	541-306-3176	N/A	www.redchairgallerybend.com redchairgallerybend@gmail.com	Rita Dunlavy	0	2010	N/A	Art gallery	Artist membership gallery.
Rimrock Gallery 405A NW Third St. Prineville, OR 97754	541-903-5565	N/A	www.rimrockgallery.com info@rimrockgallery.com	Pamela Claffin	0	2019	2,800 sq ft.	Open six days a week. Art on approval available.	Original paintings & bronze sculptures by Northwest artists & beyond.
Sagebrushers Art Society 117 SW Roosevelt Ave. Bend, OR 97702	541-617-0900	N/A	sagebrushersartofbend.com gretchenb@bendbroadband.com	Gretchen Blocker	5	1959	2,000	Art classes, studios & art gallery.	All painting mediums & new members welcome.
Scalehouse Gallery 550 NW Franklin Ave., Ste. 138 PO Box 1604 Bend, OR 97703	541-640-2186	N/A	www.scalehouse.org info@scalehouse.org	Rene Mitchell	3	2019	N/A	Convenes diverse thinkers & promote collaborations through a multidisciplinary & contemporary, encompassing visual & performing arts, architecture & design, film & storytelling, conceptual art & activism. From exhibitions to talks to the annual Bend Design conference, our programs catalyze a creative synthesis that's impossible in isolation.	A multidisciplinary contemporary arts center convening diverse thinkers for in-depth discussions, artistic collaborations, exhibitions & events, including Bend Design Week & Scalehouse Gallery: Scalehouse believes our shared future presents complex challenges & opportunities, not just benefiting from creativity but requiring it. We are committed to programming that's accessible, provocative, extraordinary & inclusive - always with an eye toward a better future for all of us.
Sisters Art Works — Cindy & Duncan Campbell Gallery 204 W Adams St. Sisters, OR 97759	541-549-4979	N/A	sistersfolkfestival.org/camp- bell-gallery info@sistersfolkfestival.org	Kate Kittell	0	2005	N/A	Offering a low-pressure space for local & regional artists to display their art. No commissions taken.	Sisters community arts center
Sisters Gallery & Frame Shop 252 W Hood Ave. PO Box 1925 Sisters, OR 97759	541-549-9552	Same as phone	www.sistersgallery.com info@sistersgallery.com	Dennis Schmidling	1	2002	1,000	Custom framing & matting, scanning, photo editing & printing.	Featuring selected local artists. Fine Art Land- scape Photography by Curtiss Abbott, Dennis Schmidling, Gary Albertson; Fine Art by Paul Alan Bennett, Kimry Jelen, Dennis McGregor, Jennifer Hartwig, Kay & Gordon Baker, John Simpkins & others.
The Art of Alfred A. Dolezal 1550 Majestic Rock Dr. Terrebonne, OR 97760	541-526-1185	N/A	www.alfreddolezal.com artofalfreddolezal@gmail.com	Alfred A. Dolezal, Patti Dolezal	2	2014	N/A	Art gallery.	Eclectic, contemporary, realistic paintings from Alfred A. Dolezal.
Thompson Studio Glass Private, By Appointment Only. Bend, OR 97702	541-990-8624	N/A	www.thompsonstudioglass.com thompstudio541@gmail.com	Jeffrey & Heather Thompson	2	2005	N/A	Fine art sculpture created in molten hot glass.	Blown & sculpted hot glass created in Bend by Jeff & Heather Thompson.
Tumalo Art Co. 450 SW Powerhouse Dr., Ste 407 Bend, OR 97702	541-385-9144	N/A	www.tumaloartco.com art@tumaloartco.com	Susan Luckey Higdon	0	2002	1,200	A fine art collective, owned & operated by artists showcases a variety of fine art from traditional to contemporary.	Original paintings in a wide variety of mediums, photography & digital media, bronze sculpture, hand-blown glass, ceramics, jewelry & more with a large selection of limited edition reproductions & cards.

Sunriver Magazine Call to Art/Photographers



he Sunriver Area Chamber of Commerce and Cascade Publications Inc. are seeking a photograph to appear on the front cover of the annual Sunriver Magazine — which serves as the Sunriver area visitor's guide.

The photo should capture the area's spirit of Family, Fun and Adventure, or just a beautiful photo of the landscape. The chosen photographer will receive a profile in the magazine as well as in *Cascade A&E Magazine*, \$250 and a halfpage ad in *Sunriver Magazine*.

Photographers are invited to submit a low-resolution photo for the contest, with the understanding the winning photograph must meet the minimum

requirements of 8.875 inches wide by 11.375 inches high and 300dpi.

The deadline to submit a photograph is 5pm February 25.

Please send photos to jeff@cascadebusnews.com and include your name and phone number.

To view previously published *Sunriver Magazine* editions, go to issuu.com and search Sunriver Magazine.

CascadeAE.com



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Central Oregon Arts & Culture

Art Organizations (Listed Alphabetically)

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Approx. Expense Budget	Focus
Art in Public Places, Inc. PO Box 656 Bend, OR 97709	N/A	N/A	www.artinpublicplaces.org artinpublicplacesbend@gmail.com	Marcelene Trujillo	1	2005	Varies by project	Utilizing public art to enhance the cultural environment & quality of life for the citizens of Bend & to encourage visitors to our area.
Base Camp Studio 2531 NE Studio Rd. Bend, OR 97701	503-953-2175	N/A	www.basecampstudio.org hello@basecampstudio.org	Darlene Becker	0	2014	N/A	Local nonprofit arts & social services organization. We facilitate open-ended art & art therapy programs that focus on young children, at-risk teens & individuals with disabilities. We also facilitate community events that engage diverse groups within the Bend community through art making.
BEAT (Childrens Theatre) 1080 Se Ninth St., Ste. 120 Bend, OR 97702	541-419-4388	N/A	www.beatchildrenstheatre.org bree.beal@beatonline.org	Bree Beal	3	2006	\$150,000	To teach & present joyful & thought provoking performances, workshops & classes that expand the artistic abilities of young actors & enhance the cultural experience of their audiences.
Bend Cultural Tourism Fund 750 NW Lava Rd., Ste. 160 Bend, OR 97703	503-803-8260	N/A	www.visitbend.com/about-us/ bend-cultural-tourism-fund laurel@laurelmacmillan.com	Laurel MacMillan	0	2013	N/A	The Bend Cultural Tourism Fund (BCTF) is a grant program of Visit Bend created to enhance Bend's economy through cultural tourism.
Bend Dance Project PO Box 127 Bend, OR 97709	541-728-1063	N/A	www.benddanceproject.org dance@benddanceproject.org	Alesa Terry	1	2005	\$10,000	Promote dance in Bend.
Bend Park & Recreation District's Art Station 313 SW Shevlin Hixon Dr. Bend, OR 97702	541-617-1317	N/A	www.bendparksandrec.org info@bendparksandrec.org	Laura Von der Osten	15	2016	N/A	Art education.
BendFilm Festival 1000 NW Wall St., Ste. 240 Bend, OR 97703	541-388-3378	N/A	www.bendfilm.org info@bendfilm.org	Todd Looby	2	2004	\$200,000	Promotion of independent film.
Bowman Museum 246 N Main St. Prineville, OR 97754	541-447-3715	Same as phone	www.bowmanmuseum.org sandor.cohen@co.crook.or.us	Sandy Cohen	5	1971	\$94,000	To educate & inform people about Central Oregon heritage & history.
Cascade Chorale - COCC Fine Arts Dept. & Communications 2600 NW College Way Bend, OR 97701	541-383-7512	541-317-3060	www.cascadechorale.org jwknox@cocc.edu	James Knox	1	1967	\$4,500	To afford opportunities to all Central Oregon singers to learn & perform a diversity of choral music.
Cascade Horizon Band Association PO Box 2271 Bend, OR 97709	541-388-5031	N/A	www.cascadehorizonband.org CHBMailing@gmail.com	Shanti In	0	2004	N/A	We are one of over 200 New Horizon Bands internationally, whose goal is to provide an opportunity for those over 50 & at all levels of experience to be involved in a music program.
Cascade School Of Music 510 NE Third St. Bend, OR 97701	541-382-6866	N/A	www.cascadeschoolofmusic.org info@cascadeschoolofmusic.org	Robert Lambeth	30	2002	\$800,000	Our mission is to enrich our community by providing exceptional music educa- tion that is fun, engaging & social for students of all ages.
Cascades Theatrical Company 148 NW Greenwood Ave. Bend, OR 97701	541-389-0803	541-383-2879	www.cascadestheatrical.org howardhuskey@cascadestheatrical.org	Howard Huskey	2	1978	\$180,000	To provide quality live theatre performances & opportunities to the Central Oregon community.
Central Oregon Mastersingers PO Box 6751 Bend, OR 97708	541-390-3921	N/A	www.centraloregonmastersingers.org director@centraloregonmastersingers.org	Christian Clark	0	2005	\$20,000 per annum	The 45-voice Central Oregon Mastersingers is comprised of many of the area's finest singers who share a common passion for aspiring to the best in choral music. Their repertoire spans the gamut of musical eras & styles, from the 12th to the 21st centuries & from fresh arrangements of popular music to masterworks for chorus & orchestra. Our mission is: Inspired by the power of music to positively affect lives, we seek to enhance our community through the presentation of high quality choral music.
Central Oregon Metal Arts Guild 61149 S Hwy. 97, Ste. 117 Bend, OR 97702	541-550-6370	N/A	www.comag.us cometalartsguild@gmail.com	Kellen Bateham	0	1997	\$1,000	70 member guild. Serving the needs & interests of metalsmiths while educating the public about the myriad of possibilities of jewelry & other metal arts.
Central Oregon Spinners & Weavers Guild PO Box 6116 Bend, OR 97708	N/A	N/A	www.coswg.org	Teri WIse	0	1975	\$900	Members share, learn & teach with others who share an interest in weaving & spinning.
Central Oregon Symphony Association (COSA) 15 SW Colorado Ave., Ste. 320 Bend, OR 97702	541-317-3941	N/A	www.cosymphony.com info@cosymphony.com	Tanya Bruce	2	1967	\$210,000	To promote the growth & development of the Central Oregon Symphony through education, fundraising, marketing & public relations.
Central Oregon Youth Orchestra 2660 Hwy. 20, Ste. 610-351 Bend, OR 97701	458-206-6550	N/A	www.centraloregonyouthorchestra.org coyoed@gmail.com	Travis Allen	0	2012	Tuition assistance & tuition pay- ment plans available for all students.	Engages band string students ages 5-18 from a 100+ miles radius. The COYO experience is designed to complement the fine musical training in the public & private schools throughout Central Oregon. Each season nationally recognized guest artists workshop & perform with the COYO students.
Clay Guild of the Cascades PO Box 172 Bend, OR 97709	541-279-0343	N/A	www.clayguildofthecascades.com hbomm@bendbroadband.com	Helen Bommarito	0	2004	N/A	Artists in the Clay Guild of the Cascades (CGC) share a passion about clay with each other & the community. Member meetings, educational workshops, cooperative purchases of supplies, exhibitions & participation in charitable projects such as Empty Bowls, supports our aim to promote creative self-expression in clay, share knowledge & experience & facilitate an appreciation of handmade pottery & ceramics.
Deschutes Historical Museum 129 NW Idaho Bend, OR 97703	541-389-1813	541-317-9345	www.deschuteshistory.org kelly@deschuteshistory.org	Kelly Cannon-Miller	4	1975	\$250K	A museum, archive & library dedicated to the preservation of Deschutes County History.
High Desert Art League 887 Niagara Falls Redmond, OR 97756	541-923-4073	N/A	www.highdesertartleague.com viviart70@gmail.com	Vivian C Olsen	12	2000	N/A	Central Oregon professional artists focusing on the business of art, networking, organizing events & expanding their list of collectors. Membership consists of 12 artists.
High Desert Chamber Music 961 NW Brooks St. PO Box 1272, 97709 Bend, OR 97703	541-306-3988	541-306-3988	www.highdesertchambermusic.com info@highdesertchambermusic.com	Isabelle Senger	1	2008	\$140,000	Bringing world-class chamber music & musicians to Central Oregon. Through our concert series & Educational Outreach programs, we aspire to heighten a level of appreciation, awareness & understanding of this great genre of classical music.
High Desert Museum 59800 S Hwy. 97 Bend, OR 97702	541-382-4754	541-382-5256	www.highdesertmuseum.org info@highdesertmuseum.org	Dr. Dana Whitelaw	40	1982	N/A	Wildlife, living history, art, cultures. Indoor & outdoor exhibits. Programs & activities for all ages.
Jefferson County Arts Association 185 SW Fifth St. PO Box 376 Madras, OR 97741	541-475-7701	N/A	artadventuregallery.com info@artadventuregallery.com	Coralee Popp	0	1986	\$18,000	A nonprofit organization actively promoting the arts in Jefferson County.
Mt. Bachelor Quilters Guild PO Box 1253 Bend, OR 97709	N/A	N/A	www.mtbachelorquiltersguild. typepad.com mbqginfo@gmail.com	N/A	0	1983	N/A	Members have a passion for quilting, a desire to educate the community about quilts & a commitment to making community quilts that are given to many different organizations in our area.
OperaBend PO Box 2301 Bend, OR 97709	541-350-9805	N/A	www.operabend.org operabend@bendbroadband.com	Nancy Engebretson, Jason Stein	0	2013	\$20,000	Regional Opera company, dedicating its resources to the theatrical production & education of fine vocal works via concerts, scenes & full productions.
Raku Artists of Central Oregon 63221 Old Deschutes Rd. Bend, OR 97702	541-390-4323	N/A	www.facebook.com/pages/Ra- ku-Artists-of-Central-Oregon/20 plrjr60@gmail.com	Peter Roussel	0	1992	N/A	Group of potters with a range of experience. Provides group & individual instruction. Welcoming new artists.
Redmond Community Concert Association PO Box 91 Redmond, OR 97756	541-350-7222	N/A	www.redmondcca.org redmondcca@hotmail.com	Diana Barker	0	1984	N/A	Presenting quality live entertainment to Central Oregon audiences. Five or six concerts between October & April/May. Season subscriptions sold in April of each year. 541-350-2211.
Sagebrushers Art Society 117 SW Roosevelt Ave. Bend, OR 97702	541-617-0900	N/A	www.sagebrushersart.net gretchenb@bendbroadband.com	Gretchen Blocker	0	1959	\$5,000	Social arts group promotes art in Central Oregon. Lessons available.

Sunriver Music Festival Offers Call to Artists

unriver Music Festival invites a Central Oregon artist to create the commemorative 45th season poster.

"For over four decades we have showcased some of the most accomplished artists in the region and the collaboration is a beautiful experience for all involved," explains Executive Director Meagan Iverson.

Artist Kenneth Marunowski, 2018 poster artist, agrees. "Signing the gorgeous prints made from my image, and attending two of the brilliant Festival concerts was an absolute delight. During this exciting moment in my artistic life, I truly felt connected to the Sunriver community and like something of a star."

Sharon Engel, 2017 poster artist, shares similar thoughts. "Working with such a professional team to create the Sunriver Music Festival poster was a wonderful experience. I had the fun of painting the image, they made it into a beautiful poster for a great venue."

David Kreitzer, poster artist for 2020-2021: "To have my art be chosen, and to be on the cover of the Sunriver Magazine as well, was a great 'Welcome to Central Oregon' gift. Sunriver Music Festival was very supportive and I was pleased to be a part of it!"

Here's your opportunity to join the ranks of these and other esteemed artists by submitting your artwork to the selection committee, which is comprised of a jury of accomplished artists from the Artists Gallery Sunriver.

The only requirement on medium and size is that it is able to be reproduced successfully into an 18x24 poster. Works larger than 18x24 are not recommended. You can view past posters at sunrivermusic.org and at the Festival office in the Village at Sunriver, Building 13.

Artist Benefits:

- Expert reproduction and printing of the original artwork ensures staying true to the artist's colors and medium.
- 300 posters are displayed on storefronts all over Bend, Sisters, Redmond and Sunriver.
- · Posters are sold at the Sunriver Music Festival office and select galleries and shops in Sunriver and Bend.
- A press release published in multiple local publications (Cascade A&E, Bend Bulletin, Sunriver Scene and others) with artist's photo, bio and artwork.
- A full page article about the artist in the Sunriver Music Festival summer
- The selected artwork is featured on the front cover of the Festival's summer program book, the annual ticket brochure, notecards, audio CDs and more.



IMAGE | BY MARTIN LUTZE FROM PIXABAY

The brochure is mailed to over 5,500 Festival patrons and Central Oregon residents and visitors. The notecards are used by the Festival as invitations, thank you notes, gifts and are also available for purchase at the Festival office.

- A framed poster is gifted to every Festival sponsor, which often ends up on office walls all over Central Oregon and beyond.
- The original work of art is custom framed by Eastlake Framing and auctioned at Festival Faire, the Festival's premier fundraiser.

Deadline is February 28.

Please contact the Festival as soon as possible if you are considering submitting art for consideration. Final submission must be received by February 28. The chosen artwork is considered a donation to the Sunriver Music Festival; all other submissions will be available for pick-up by early March.

For more information visit sunrivermusic.org, email information@sunrivermusic. org or call 541-593-1084.

sunrivermusic.org

Art Organizations (Listed Alphabetically)

CONTINUED FROM PREVIOUS PAGE

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Approx. Expense Budget	Focus
Scalehouse Gallery 550 NW Franklin Ave., Ste. 138 PO Box 1604, Bend, OR 97703	541-640-2186	N/A	www.scalchouse.org info@scalchouse.org	Rene Mitchell	3	2019	N/A	A multidisciplinary contemporary arts center convening diverse thinkers for in-depth discussions, artistic collaborations, exhibitions & events, including Bend Design Week & Scalehouse Gallery. Scalehouse believes our shared future presents complex challenges & opportunities, not just benefiting from creativity but requiring it. We are committed to programming that's accessible, provocative, extraordinary & inclusive - always with an eye toward a better future for all of us.
Sisters Folk Festival, Inc. 204 W Adams Ave., Ste. 101 3500, Pmb 304 Sisters, OR 97759	541-549-4979	N/A	www.sistersfolkfestival.org info@sistersfolkfestival.org	Crista Munro	5	1995	\$1,000,000	Sisters Folk Festival (SFF) is a year-round nonprofit organization that strengthens community & transforms lives through music & art. Its signature event is the Sisters Folk Festival, which brings dozens of nationally touring musicians to perform on multiple stages around the charming downtown of Sisters each fall. SFF facilitates & funds art & music educational programming in the Sisters public schools.
Sisters Outdoor Quilt Show 220 S Ash St., Ste. 4 Sisters, OR 97759	541-549-0989	N/A	www.soqs.org director@soqs.org	Dawn Boyd	2	1975	N/A	Our mission is to celebrate the art, skill & heritage of quilting & fiber arts, while enhancing the cultural vitality of Sisters & Central Oregon & providing enrichment opportunities for area youth.
Sunriver Music Festival Sunriver Village Mall, Bldg. 13 PO Box 4308 Sunriver, OR 97707	541-593-1084	N/A	www.sunrivermusic.org information@sunrivermusic.org	N/A	3	1977	\$320,000	Committed to expanding the audience for classical music by nurturing the next generation of artistic talent & presenting a world-class musical expenence for Central Oregon residents & visitors. Tickets: 541-593-9310.
Sunriver Stars Community Theater Performances @ The Door 56885 Enterprise Dr. PO Box 3712 Sunriver, OR 97707	541-588-2212	N/A	www.sunriverstars.org sunriverdiva@gmail.com	Victoria Kristy-Zalewski	0	2012	\$2,000 per show	An arts provider to Sunriver, Oregon & the surrounding community. As the original community theater of Sunriver, our goal is to provide opportunities for Central Oregon residents to participate in quality community theater.
The Museum At Warm Springs 2189 Hwy. 26 PO Box 909 Warm Springs, OR 97761	541-553-3331	541-553-3338	www.Museumatwarmsprings.org maws@museumatwarmsprings.org	Debbie Stacona, Elizabeth Woody	10	1993	\$700,000	Sharing & preserving the culture & heritage of the Confederated Tribes of Warm Springs, Wasco, Paiute & other indigenous people. Museum business & individual membership available. Gift shop features items handcrafted by Warm Springs artisans.
Thoroughly Modern Productions 63595 Boyd Acres Rd. Bend, OR 97702	541-678-0313	N/A	thoroughlymodernprod.com thoroughlymodernprod@gmail.com	David DaCosta	0	2011	N/A	Productions strive to inspire, nurture, challenge, educate & empower artists & audiences.
Tower Theatre Foundation 835 NW Wall St. Bend, OR 97701	541-317-0700	541-749-2731	www.towertheatre.org info@towertheatre.org	Ray Solley	17	1997	N/A	Central Oregon's leading performing arts organization providing cultural & educational programs that contribute to the region's lifestyle & strengthen the community.
Writing Ranch PO Box 640 Bend, OR 97709	541-480-3933	N/A	www.writingranch.com info@writingranch.com	Ellen Waterston	1	2000	\$40,000	The writing ranch offers classes & retreats for emerging writers.
Youth Choir of Central Oregon 2125 Dagget Ln. PO Box 383 Bend, OR 97709	541-385-0470	N/A	www.ycco.org choiroffice@ycco.org	Chris Asher	3	1991	\$129,000	Auditioned choirs, grades K-12, year-round program & summer touring internationally. Educational program.

Art Supplies & Framing Services (Listed Alphabetically)

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Services
Bend Picture Framing 61535 S Hwy. 97, Ste. 4 Bend, OR 97702	541-383-2676	N/A	www.bendpictureframing.com bendpictureframing@gmail.com	Tavia Van Horn, Carmen Montane	5	1993	Custom framing services, conservation, art restoration, installation, delivery & gallery artwork.
Creative Art & Picture Framing 2115 NE Hwy. 20, Ste. 105 Bend, OR 97701	541-585-1541	541-585-1541	creativeartandframingbend.com bpframing@yahoo.com	Sandy Klein	1	2001	Custom picture framing, production, mat & glass cutting, custom mirrors, framing supplies & art work.
Eastlake Framing 1335 NW Galveston Ave. Bend, OR 97703	541-389-3770	541-389-7017	www.eastlakeframing.com info@eastlakeframing.com	Debra Spicer	4	1984	Complete custom framing services, art installation & home consultation.
High Desert Frameworks! Inc. 61 NW Oregon Ave., Ste. 101 Bend, OR 97703	541-647-2191	N/A	www.highdesertframeworks.com info@highdesertframeworks.com	Myrna Dow	5	2001	Complete conservation & custom framing services, consultation, installation & delivery. Fine Art & Photography Printing, Large format digital printing, scanning & photo restorations.
Kuhl Frames + Art 2755 NW Crossing Dr. Bend, OR 97703	541-728-2422	N/A	www.kuhlframes.com kuhlframes@gmail.com	Customer Service	2	2021	Custom framing, canvas stretching, ready-made frames, original art, consultation, delivery & installation services, prints, Buenas artisan jewelry made in Argentina.
Layor Art + Supply 1000 NW Wall St., Ste. 110 Bend, OR 97703	541-322-0421	N/A	www.layorart.com info@layorart.com	Lacey Champagne	3	2016	Layor stocks premium art materials in addition to serving as a gallery space for rotating original artwork. Supplies include: fine art paint, aerosols, clays, pastels, drawing supplies, photography supplies, children's art supplies & more.
Sage Custom Framing & Gallery 834 NW Brooks St. Bend, OR 97701	541-382-5884	N/A	www.sageframing-gallery.com	Denise Rich	1	2001	Custom framing & matting, show work by local artists.
The Framer's Corner 612 NE Savannah Dr., Ste. 3 Bend, OR 97701	541-383-5052	N/A	theframerscorner@gmail.com	Karin Neuenschwander	1	2008	Custom framing

CBN has made every effort to ensure that all information is accurate and up-to-date. We cannot, however, guarantee it. Please contact us immediately if you know that certain information is not correct or you would like to be added to a list, 541-388-5665 or email cbn@cascadebusnews.com.





Our mission is to build a conscious and civic minded community through dialog, education and research that results in responsible civic engagement. Tune in to our free virtual forums every month to hear from leaders in our community. Join the conversation on topics impacting Central Oregon. Be inspired to take action and get involved.





High Desert Museum Exhibit Invites Visitors to Consider Concepts of Community

he COVID-19 pandemic, which has shaped our lives in so many ways, has precipitated a moment of asking questions — about who we are and who we want to be as individuals and as a society. It has highlighted the importance of community, and perhaps prompted us to reflect on the communities we want to be a part of and create.

These questions are relevant, and they are not new.

In the new, original exhibit Imagine a World, that opened January 29, the High Desert Museum examines efforts over the decades to create ideal societies throughout the Western United States — and what we can learn from them. And through an interactive element, Imagine a World gives visitors the opportunity to articulate what kind of world we want to live in for the future.

For generations, people have journeyed to the High Desert and Western United States with visions of founding their own utopias, ranging from the Kaweah Co-Operative Colony in central California in the late 1800s to the artistic and back-to-theland communes of the 1960s and 1970s, such as Drop City.

The exhibition looks at the ambitions, intentions and outcomes of utopian and intentional communities across the West, delving into approaches ranging from ecological to spiritual to political. Some groups focused on creating an ideal society, while others searched for an idyllic place already in existence to call home.

"The intentional communities featured in the exhibit all pose interesting questions," says Laura Ferguson, Ph.D., Museum senior curator of Western history and curator of Imagine a World. "By exploring the ideas that inspired each group, we're able to consider what we might learn from each society and imagine more possibilities. Ultimately, we hope the exhibition sparks conversations about what kind of world we want today."

Imagine a World explores philosophies around community and how they've been put into practice. One is ecological laboratories, such as Biosphere 2 in Arizona. In that instance, eight people in 1991 sealed themselves for more than two years into a vast structure of glass pyramids and buildings. They were attempting to thrive as a closed ecosystem that could create its own oxygen and grow enough food to support the inhabitants. It didn't fully succeed in those aims, but the facility continues to be a hub of scientific research today.

The exhibit also explores spiritually oriented endeavors, such as Oregon's most famous (or infamous) intentional community — Rajneeshpuram. In 1981, Bhagwan Shree Rajneesh, a spiritual teacher with an international following, left India for the United States. The Bhagwan and his chief lieutenant, Ma Anand Sheela, selected a site in Wasco County, Oregon, for their planned community, embracing narratives about an "empty" American West. Just a few years later, in 1985, the community collapsed. Objects in the exhibition, including a Rolls Royce from the same time period, will offer a closer look at the Rajneeshees and the community they sought to create.

The communes of the 1960s and 1970s are featured, as well. One such community is Drop City in Colorado, where residents lived minimally and communally, sharing money, clothing and food. They embraced geodesic domes, advanced by the architect



OF JULY PARADE IN 1968. THE HIGH DESERT MUSEUM EXHIBITION *IMAGINE A WORLD* CONSIDERS THE APPROACHES OF INTENTIONAL COMMUNITIES THROUGHOUT THE WEST DURING THE LAST HALF CENTURY, INCLUDING HOG FARM | PHOTO BY LISA LAW

Buckminster Fuller, as the building style that would make up the community. They constructed the domes from salvaged wood and scrap metal, taking pride in living off other people's trash. While Drop City dissolved by 1973, ideas that germinated there continue to flourish today.

In addition to examining physical settlements, Imagine a World will feature several Native artists who envision alternative worlds and recognize the ways that cosmology, science and futurism have long been part of Indigenous worldviews and oral traditions. Called Indigenous futurisms, the artists imagine Native people well into the future, including in the realms of science fiction and outer space.

As the culmination of the exhibit, visitors will be invited to contribute what they believe should be included in an ideal society through an interactive, immersive experience.

"The history of Rajneeshpuram in Oregon's High Desert led us to explore broader questions of communities," said Museum Executive Director Dana Whitelaw, Ph.D. "Imagine a World examines different groups that have come to the High Desert inspiring visitors to ask their own questions about what can community look like and how do we work to create it."

Imagine a World (highdesertmuseum.org/imagine-a-world) will be on display through September 25.

highdesertmuseum.org

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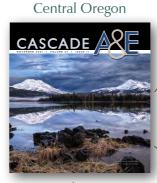


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The Village at Sunriver Summer Guide

Budget Check Up: Tax Time is the Right Time

by ED WETTIG, CFP — Cornerstone Financial Planning Group

very year, about 150 million households file their federal tax returns. For many, the process involves digging through shoe boxes or manila folders full of receipts; gathering mortgage, retirement and investment account statements; and relying on computer software to take advantage of every tax break the code permits.¹

It seems a shame not to make the most of all that effort.

Tax preparation may be the only time of year many households gather all their financial information in one place. That makes it a perfect time to take a critical look at how much money is coming in and where it's all going. In other words, this is a great time to give the household budget a checkup.

Six-Step Process

A thorough budget checkup involves six steps.

1. Creating Some Categories.

Start by dividing expenses into useful categories. Some possibilities: home, auto, food, household, debt, clothes, pets, entertainment and charity. Don't forget savings and investments. It may also be helpful to create subcategories. Housing, for example, can be divided into mortgage, taxes, insurance, utilities and maintenance.

2. Following the Money.

Go through all the receipts and statements gathered to prepare taxes and get a better understanding of where the money went last year. Track everything. Be as specific as possible, and don't forget to account for the cost of a latte on the way to the office each day.

3. Projecting Expenses Forward.

Knowing how much was spent per budget category can provide a useful template for projecting future expenses. Go through each category. Are

expenses likely to rise in the coming year? If so, by how much? The results of this projection will form the basis of a budget for the coming year.

4. Determining Expected Income.

Add together all sources of income. Make sure to use net income.

5. Doing the Math.

It's time for the moment of truth. Subtract projected expenses from expected income. If expenses exceed income, it may be necessary to consider changes. Prioritize categories and look to reduce those with the lowest importance until the budget is balanced.

6. Sticking to It.

If it's not in the budget, don't spend it. If it's an emergency, make adjustments elsewhere.

Tax time can provide an excellent opportunity. You have a chance to give your household budget a thorough checkup. In taking control of your money, you may find you are able to devote more of it to the pursuit of your financial goals.

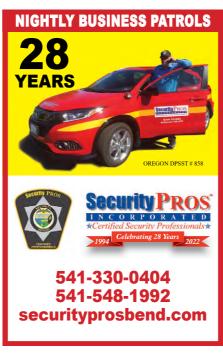
¹IRS.gov, 2021

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Greg Millikan

The Skjersaa Group has added Greg Millikan as a fulltime real estate broker. Millikan, who grew up in a small town north of Seattle, Washington, has a PhD in theology from Durham University in England and was a church leader before pivoting to real estate.

The transition to a real estate career was a natural one for Millikan. He's always had an interest in architecture and home design, and knew he could help other people navigate the relocation process — whether they were moving across town or from another country — because of his own moving experiences. Millikan and his family relocated multiple times during his theological career and lived in California, Canada and Scotland before ultimately settling in Bend five years ago.

Before joining the Skjersaa Group, Millikan had the opportunity to observe the team's low-key, collaborative and professional approach and was intrigued.

Washington Trust Bank has hired Wendy Castillo to serve as a small-business relationship manager at the bank's new financial center in Bend. Castillo comes to Washington Trust Bank with more than seven years of experience in the financial industry, serving clients in Central Oregon as an advisor in personal and business banking.

Castillo joins Washington Trust Bank from Columbia Bank, where she spent the past two years as a commercial banking specialist. Before her time at Columbia Bank, Castillo gained experience in banking products and services as a senior personal banker at U.S. Bank and a financial representative at **COUNTRY Financial.**

Castillo earned an associate of arts and science in business administration and accounting from Central

Oregon Community College and a bachelor of science in international business administration from Oregon State University - Cascades. She also completed the International Business Exchange Program in Germany through Baden-Wuerttemberg Cooperative State University.

Castillo is active in the community through volunteer efforts.



Wendy Castillo

Tim Clevenger

OnPoint Community Credit Union recently announced it has hired Northwest marketing executive Tim Clevenger to serve as its senior vice president (SVP)/chief marketing officer (CMO), a newly created position on its executive team. OnPoint introduced the new role to deepen its connection with its members, employees and communities on the heels of its largest branch expansion in the credit union's history, and a new brand refresh, which reimagined the look and feel of its logo, website and printed materials.

A proven leader, Clevenger directed brand and marketing strategies and teams at some of the region's most preeminent institutions, including the University of Oregon and Cambia Health Solutions. As SVP/CMO, Clevenger will oversee OnPoint's award-winning marketing, brand and integrated

communications teams, and lead strategies that drive OnPoint's brand awareness and loyalty across Oregon and Southwest Washington.

Clevenger has more than 20 years of experience leading brand and marketing

teams across industries, including higher education and healthcare. He comes to OnPoint from Cambia Health Solutions, where he served as Vice President of Marketing. Clevenger also served as a marketing leader at his alma mater, the University of Oregon, as well as the Papé Group and two Northwest advertising agencies.

Clevenger has a strong passion for giving back to his community, serving as a board member of LifeWorks NW, volunteering at the Portland Rescue Mission and helping refugees through the Refugee Care Collective. He lives in southeast Portland with his wife and is an avid reader and runner.

LS Networks recently announced the addition of three members to their leadership team in the roles of Chief Operating Officer and Vice President of

Internet across all U.S. Tina

deployments. He led development and ongoing efforts around new markets, construction including contractor customer management, installations, infrastructure and enablement teams. During Mocca's tenure, he successfully scaled the company from startup to over 20,000 clients and over 70,000 addresses served, across 14 unique market areas. Additionally, he led the development of people and functions across the enterprise through his proactive and open leadership style.

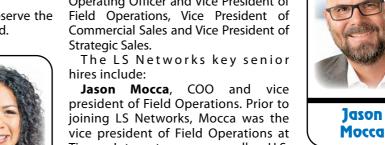
Mocca has been an operational leader telecommunications for nearly 30 years, of which he's specialized in people, process and project management. He has a deep appreciation for underserved communities in the PNW and continues to dedicate time and energy

in closing the digital divide gap. His telecommunication career started with serving in the United States Air Force, whereby he deployed during Operation Southern Watch. Over the years, he has acquired multiple certifications in LEAN Six Sigma practices and obtained his Professional in Project Management (PMP) certification.

Strider G. Denison serves as the vice president of Commercial Sales for LS Networks. He leads the Commercial Sales teams comprised of direct, inside and channel sales focused on SMB, Mid-Market and Enterprise businesses throughout the LS Networks' fiber footprint.

Denison brings over 20 years of leadership experience building high performing sales organizations. He has a track record running sales teams in the Pacific Northwest, Southwest and Northeast for Integra Telecom, Windstream and Comcast Business. Denison has held executive leadership roles across multiple business departments including sales, marketing and operations utilizing his successful, customer-first approach.

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loson Strider G.



Mark Meyers

Businesses Serving Community

VOLUNTEERS IN MEDICINE

\$2,000 was raised to help Volunteers in Medicine (VIM) care for the medically uninsured in Central Oregon through 10 Barrel's Drink it Forward program. The funds will be used to provide lifesaving medical care, such as diabetes and bloodpressure management, to the uninsured. Staff from 10 Barrel donated their time to ensure the program's success including Gabe Lazard, General Manager 10 Barrel Westside Pub; Jeff Hakala, Regional Pub Manager (the nephew of our founding Medical Director, Bob Hakala, MD); and the entire 10 Barrel team.

"The 10 Barrel Westside Team really enjoyed getting to work with the awesome staff and volunteers at VIM for our quarterly Drink it Forward Program," said Gabe Lazard, general manager of 10 Barrel Westside Pub. "Every guarter we choose a nonprofit that makes a difference in our community and, with the help of our guests, raise money and awareness for the great work they are doing. Volunteers in Medicine provide a vital resource in Bend, and we are thankful to have gotten to work together!"

About 10 Barrel Brewing, Co and Drink it Forward

Giving back to our local community has always been a priority for 10 Barrel. We started the Drink It Forward Program as a way for our Brew Pubs to support local charities through proceeds of their draft beer sales. Each quarter they have selected different charities to support and have even brewed collaboration beers as a way to spread the love and stay connected to our communities.

Since our brew pubs have recently reduced operations due to the COVID-19 pandemic, a portion of proceeds from all 10 Barrel products sold in each of our pub markets will benefit our localized Drink It Forward charity partners. Continuing our support for the communities that have supported us, through the good times and the bad.

About Volunteers in Medicine Clinic of the Cascades

Volunteers in Medicine Clinic of the Cascades (VIM) is a nonprofit clinic in Bend that provides free medical care to low-income, uninsured adults from working families in Central Oregon. Our mission is "to improve the health and wellness of the medically uninsured or critically underserved through the engagement of professionals, community partners and dedicated volunteers." VIM is the only clinic in Central Oregon that cares for the uninsured without charge. Patients receive primary and specialty medical care, medications, mental health care, surgery, physical therapy, lab work, medical tests and education programs. All care is provided through medical and support volunteers.

EVERY CHILD CENTRAL OREGON

Every Child Central Oregon is the grateful recipient of a \$500.00 grant from St. Charles for iPads to be distributed to Central Oregon Youth impacted by foster care. Youth experiencing foster care utilize technology such as tablets in several ways, educationally, therapeutically, and for virtual visitations with their family of origin. Throughout the COVID-19 pandemic, there has been an increased need for up-to-date technology to facilitate virtual visitation due to limited inperson visitation during shutdowns and quarantines. Additionally, youth in care also experience virtual visitation needs due to their family of origin living out of the area and/or experiencing incarceration. Through the generosity of this St. Charles grant, Every Child Central Oregon can also provide adequate technology to support the academic goals of youth impacted by foster care.

Every Child Central Oregon serves Deschutes, Crook, Jefferson counties and The Confederated Tribes of Warm Springs by mobilizing community to uplift and support those impacted by foster care. Every Child Central Oregon relentlessly advocates and supports local children and families impacted by foster care; committing to finding safe, nurturing homes where they can flourish during their time in care. Additionally, ECCO provides radical hospitality to youth in care, families providing care, families of origin, and their partners working in child welfare. With over 400 children experiencing foster care annually in Central Oregon, ECCO believes everyone has an opportunity to connect with, and support, the foster community: creating a more positive outcome for our community as a whole.

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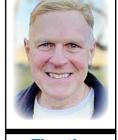
Mark Meyers serves as the vice president of Strategic Sales for LS Networks. His teams focus on strategic, wholesale and government, education and medical (GEM) direct sales.

Meyers brings over 30 years of industry experience to the role. He has successfully led national account, wholesale and mid-market sales teams in the carrier, wireless and data center sectors. He has worked in management and executive positions in such telecom companies as Zayo, Comcast, CenturyLink and others.

Hospice of Redmond announced the recent addition of Dr. **Timothy Kelly** as their new medical director. Kelly has joined Hospice of Redmond following the

retirement of Dr. David Tretheway.

Originally from Philadelphia, Pennsylvania, Kelly hails from a military background where he most recently served as a flight surgeon in the United States Air Force. An anesthesiologist and pain management specialist, Kelly has a wealth of experience, including caring for wounded warriors and coalition forces, and as the chief medical officer of the Oregon Department of Corrections in Pendleton, where he was instrumental in developing a hospice care program. He is currently a colonel in the Air Force Reserves and serves as a senior flight surgeon, flight commander and as the chief of Aerospace Medicine.



Timothy Kelly

In addition to his residency in anesthesiology, Kelly completed a fellowship in pain management and has

specialized in providing relief in acute and chronic pain to a diverse population for over 25 years.

DAISY Award Winners Honored for Extraordinary Nursing

our St. Charles Health System nurses have been honored with The DAISY

Award for Extraordinary Nurses, recognizing the outstanding, compassionate nursing care they provide patients and families every day:

- Bend: Page Ogden, Lactation
- · Madras: Emily O'Hearn, Family Birthing Center
- Prineville: Jennifer Lewis Welch, Float
- Redmond: **Jessica Aragon**, Medical Services

Nominated by patients, families and colleagues, the award recipients were chosen by a committee at St. Charles.

The nurses — who represent all four St. Charles hospitals in Bend, Redmond, Madras and Prineville — were recognized with a ceremony on their respective units and presented with a certificate, a pin and a "healer's touch" sculpture by their hospital's chief nursing officer. The DAISY honorees will also receive ongoing benefits, such as special rates for tuition and American Nurses Credentialing Center (ANCC) certification.

The DAISY Foundation is a not-for-profit organization that was established in memory of J. Patrick Barnes by members of his family. Patrick died at the age of 33 in late 1999 from complications of Idiopathic Thrombocytopenic Purpura (ITP), a little-known but not uncommon auto-immune disease. (DAISY is an acronym for Diseases Attacking the Immune System.) The care Patrick and his family received from nurses while he was ill inspired this unique means of thanking nurses for making a profound difference in the lives of their patients and patient families.

"When Patrick was critically ill, our family experienced first-hand the remarkable skill and care nurses provide patients every day and night," said Bonnie Barnes, FAAN, president and co-founder of The DAISY Foundation. "Yet these unsung heroes are seldom recognized for the super-human, extraordinary, compassionate work they do. The kind of work the nurses at St. Charles are called on to do every day epitomizes the purpose of The DAISY Award."

This is one initiative of The DAISY Foundation to express gratitude to the nursing profession. Additionally, DAISY offers J. Patrick Barnes Grants for Nursing Research and Evidence-Based Practice Projects, The DAISY Faculty Award to honor inspiring faculty members in schools and colleges of nursing and The DAISY in Training Award for nursing students. More information is available at DAISYfoundation.org.

About St. Charles Health System

St. Charles Health System, Inc., headquartered in Bend, owns and operates St. Charles Bend, Madras, Prineville and Redmond. It also owns family care clinics in Bend, La Pine, Madras, Prineville, Redmond and Sisters. St. Charles is a private, not-for-profit Oregon corporation and is the largest employer in Central Oregon with more than 4,500 caregivers. In addition, there are more than 350 active medical staff members and nearly 200 visiting medical staff members who partner with the health system to provide a wide range of care and service to our communities.

DAISYfoundation.org



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employer partners collaborating in promoting job growth and innovation.

On the local front, potential stakeholders in the prospective OSU-Cascades version heard about opportunities to develop real estate or locate a business within the Innovation District.

The initiative is fundamentally intended to provide on-campus internships and research projects for students, but also to be an economic anchor for the community, with industry partners to be selected based on their integration with the university programs.

Several key trade sectors targeted as a natural fit for further cultivating the evolving Central Oregon business environment have already been identified as potential partner tenants, including:

- High technology (software and hardware);
- Biotechnology (pharma and medical device);
- Recreational/outdoor equipment and apparel;
- Brewing and distilling;
- · Food products;
- Aerospace;
- Tourism/hospitality (ecotourism);
- Wood products and natural resources.

Those who join the enterprise can expect to benefit from shared amenities and operational opportunities. The district will feature food and beverage locations, 10 miles of walking paths, an Innovation Café, art, the performing arts center, affordable workforce housing and public transportation in addition to being housed next to the university campus' full range of amenities.

Lessees may also take advantage of shared energy services, printing, mailing, makerspaces, fabrication facilities, machine shops, lab space, communal conference services, shared custodial services, parking, fitness and childcare under shared operations agreements.

Kelly Sparks Associate VP, Finance & Strategic Planning for OSU-Cascades, said the Innovation District blueprint was built into the long-range development plan for the university's Central Oregon branch campus and City master plan.

She said, "We originally had the option for a compact campus university of 50-60 acres, but as the opportunity to expand into adjacent property, which included the previous site of the landfill, became apparent we were able to switch to a more expansive 128-acre model, which could be more integrated and permeable with the community.

"As a public university our mission is first and foremost for the benefit of students, so a primary focus is cultivating opportunities for experiential learning and entering the workforce, including internship openings arising from co-location.

"We are community-serving as a public institution and look for ways to leverage community involvement, such as through communal use of space and access to maker resources.

"The Innovation District collaborative effort is instrumental in building our own high-quality, highly-educated workforce with targeted in-demand skills sets and expanding industries, including commercializing new ideas, and this can be a powerful economic generator for Central Oregon."

Sparks said the next steps would involve agreeing upon the clean-up method for the land earmarked for the first phase of the Innovation District and identifying funding sources for the remediation and installation of basic infrastructure necessary for development, including site access.

The initial eight acres for the district are among the most challenging to remediate as there is some 100 ft depth of waste and it is the part of the former landfill site with most "pyrolytic" conditions — as in carrying high temperatures underground due to the chemical processes of decomposition over time.

Student-derived funds cannot be used for the development of the Innovation District so Sparks said the college will be pursuing Environmental Protection Agency (EPA) grants — the caps for which were hopefully to be increased under the government's new infrastructure bill framework — as well as state support and revenue bonding with secured real estate agreements.

OSU-Cascades estimates the buildout of the Innovation District to cost an additional \$235M to realize the planned amount of public and private industry space anticipated.

Sparks added, "We are seeking ideally to secure funding this fiscal year for initial land development and then make further progress on the financial front over the next two years, with a view to starting construction on the first Innovation District buildings in 2025.

"We have strong support from Oregon senators, and state economic development agency Business Oregon has also been a valuable partner.

"There is incredible entrepreneurial activity in Bend already and active relocation of businesses to the area, and kudos to EDCO for their part in that continued success.

"Bolstered by the Innovation District, OSU-Cascades adds new opportunities for the commercialization of product ideas from the region and the supporting of industry with a highly educated workforce.

"We aim to be cultivators of innovation and co-working with the benefit of shared amenities, providing a built environment and increasing economic assets."

Bend Area Director for EDCO Don Myll said, "Being located in our fast-growing city, the Innovation District will build upon the economic and geographic advantages of the region.

"Bend is a rapidly expanding remote work hotspot and is home to a number of tech, biotech, outdoor product, software and numerous other traded-sector companies where goods and services are multiplying the economic benefit effect.

"The Innovation District will be at the intersection of OSU-Cascades research and business development in a variety of targeted fields and will be a key component in cultivating the workforce of the future.

"It is a great boost to the community to help provide a highly educated, innovative potential workforce and provide resources to fuel entrepreneurialism. The proximity of the university should also speed up the process of workforce development and inform future curriculum directions.

"The bottom line is getting a four-year university was a long process and it's here and it's wonderful and the Innovation District will be something of a blue

ribbon around it in completing the promise of what such an institution can do for economic development and the community, and we are excited for the long-term prospects."

He added that the subject site was also located within the Enterprise Zone, making it even more attractive to prospective users in offering that program's important incentives such as tax credits for capital investment, research and development, new jobs and hiring local workers

Myll observed that the structure of the local economy was significantly more balanced nowadays compared to a previous over-reliance on real estate and associated development, and sectors such as bioscience, software, outdoor activity and craft breweries had flourished, and more companies were pushing large plans and expanding.

He reported that in recent history, four or five major new consumer products companies had moved to the region, involved in shipping goods across the country and boosting the traded sector of the economy

Fellow presenter, commercial real estate specialist Brian Fratzke, President of Fratzke Commercial Real Estate Advisors, Inc., added, "Fratzke Commercial was hired to conduct a market analysis to determine the current inventory levels for office, flex/industrial, retail/restaurant and land available for development in Bend.

"Specifically, we were tasked with determining the total amount of movein ready space within one mile of OSU-Cascades Campus. We also conducted a current market snapshot of all multifamily currently under development within 1.5 miles of OSU-Cascades Campus.

"At this time, there is no flex/industrial space for lease, and very little clinical medical space for lease within 1.0 miles of OSU-Cascades. There is an abundance of retail space and quite a bit of office space albeit much of the office space is more than 20 years old and may not fit the needs of today's

Tenants given our new COVID/Social Distancing world.

"We believe that the Innovation District will offer Tenants wishing to locate in the development a huge upside to accessing a recently educated and a trained workforce. Students working to complete their degrees will have employers offering internships and career opportunities co-located on campus."

On the wider front, current latest developments for the OSU-Cascades campus include formal design for the future Student Success Center beginning next month.

With a focus on student retention and development, it is slated to include advisory, administrative and health services that are proven to increase graduation rates, as well as housing veteran services, and connecting students to internship providers and employers.

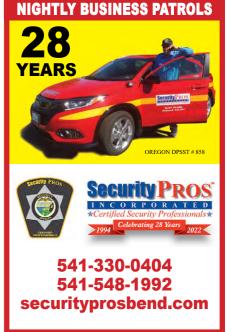
The Oregon State Legislature approved \$13.8 million in state-backed bonds for the Student Success Center at OSU-Cascades, with construction of the 22,500 square-foot building set to start in 2023 and anticipated to open to students in the 2024-2025 academic year.

The campus long range development plan has already earned an award for innovative design from the National Society for College and University Planning for outlining the transformation of underutilized land into a campus that meets the needs of future generations.

About OSU-Cascades: Oregon State University – Cascades (OSU-Cascades) first established a presence in Bend in 2001 through a shared campus with Central Oregon Community College (COCC). In 2013, the state legislature committed to building a four-year university in Bend, and OSU was awarded the opportunity. In 2016, OSU-Cascades opened its brand new 10-acre campus to students, making it the only four-year university within a 150-mile radius. The campus is located adjacent to a 46-acre pumice mine and 72-acre demolition landfill. Long range plans for campus expansion include remediation and reclamation of both adjacent properties, resulting in a 128-acre campus. OSU-Cascades prepared a ten-year capital plan forecast for campus expansion (2017-2027) totaling approximately \$423.75M. Oregon State University's campus in Bend brings higher education to Central Oregon, the fastest growing region in the state. Surrounded by 2.5 million acres of mountains and high desert, OSU-Cascades is a top-tier research university where small classes accelerate faculty-student mentoring. Degree programs meet industry and economic needs in areas such as innovation and entrepreneurship, natural ecosystems, health and wellness and arts and sciences, and prepare students for tomorrow's challenges. OSU-Cascades is expanding to serve 3,000 to 5,000 students, building a campus with net-zero goals.

osucascades.edu/innovation-district innovationdistrict@osucascades.edu. osucascades.edu





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water for growing urban communities.

The grant will also fund critical elements of drought management, including enhanced metering and monitoring of water diversions, the ability to better forecast climate conditions and drought impacts on reservoir and river levels and a strategy to tie these forecasts to needed responses in an accessible and webbased platform.

The formal establishment of a comprehensive bank builds on and ties together the extensive water management work already happening in the basin. Irrigation districts are aggressively piping canals to conserve water. DRC, Central Oregon Irrigation District and Deschutes Soil and Water Conservation District are funding and implementing on-farm efficiency projects that save additional water. The DRC's 2022 water bank pilot is underway, providing interested Central

Oregon Irrigation District patrons a cash payment to forego use of their water to help North Unit Irrigation District and the river. Additional longstanding programs include the DRC's Annual Instream Water Leasing Program that restores streamflows, and the Deschutes Groundwater Mitigation Program that provides a framework for cities to secure new water supplies. The market-based tools rely on the use of incentives to allow for water to move on a voluntary basis from less-valued uses to highervalued uses. The Deschutes Water Bank will tie these efforts together, providing a coordinated umbrella to allow basin partners to meet river and community water needs, while greatly increasing water resiliency in the face of climate change and more frequent drought conditions.

The funding could not have come at a better time. Central Oregon is currently in a drought of historical significance. Extraordinary low precipitation, coupled with record-setting heat waves, and compounded by several years of drought prior to this have resulted in devastation to agricultural communities, critical impacts to fish and wildlife throughout the basin, declining groundwater levels and increased uncertainty for municipal water supplies. According to water experts, forecasts for this summer offer no indication that this hot and dry trend will break soon.

"We are living in unprecedented times in the Western United States," said Kate Fitzpatrick, executive director of the Deschutes River Conservancy. "The status quo system of water management is not working for rivers or farmers in the Deschutes Basin, and we're seeing the consequences in our depleted rivers and in dried up, fallowed fields. Voluntary water banking is one of the ways we envision moving into a more resilient future. Paired with water conservation projects (irrigation district piping and on-farm efficiency improvements) and better stewardship, we feel confident that there will be the water supplies needed for rivers, farms and communities. We are proud to model with our partners how communities can come together to solve difficult water issues."

Craig Horrell, president of the

Deschutes Basin Board of Control said, "Deschutes Basin irrigation districts are committed to adapting to the changing climate conditions and taking a collaborative approach to improving water reliability in a way that does the most good for farmers, the community and the environment. The \$1.37 million investment in the Deschutes Basin will be utilized to find better and more efficient ways to move and monitor water for years to come."

"Climate change presents growing challenges to our communities across the West and the natural systems that we all depend on," said Assistant Secretary for Water and Science Tanya Trujillo. "The Department of the Interior will continue to work with our partners to develop innovative solutions that address the challenges we face."

"We are excited to continue working with our partners in the basin to address multiple issues, including the need for long term water supply for the basin's municipal water providers," said Richard Ladeby, chair of the Central Oregon Cities Organization.

deschutesriver.org • dbbc.com

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option levy to fund the remodel and expansion of the Sunriver Public Safety Building.

The District submitted a formal request earlier this year to the Commissioners for financial support. Specifically, the request was to secure funding from the Transient Room Tax (TRT) fund for this critical public safety infrastructure project. The county Commissioners voted unanimously to support almost half the cost of this project for a total of \$8 million to be disbursed over three years; \$4 million in fiscal year 2022/23 and \$2 million in the next two fiscal years. The estimated cost to remodel the current fire station into a combined police and fire Public Safety Building is \$18 million. The District will contribute \$3 million from their reserves. This leaves a funding gap of potentially \$7 million.

The District is sending a ballot measure to Sunriver property owners in May asking to approve a tenyear capital improvement levy for the remaining balance. A low interest, tax-exempt loan will be pursued to service the debt over the ten years of the levy. The financial impact to owners for this important public safety improvement is \$0.47 per \$1,000 of tax assessed value. For a property owner in Sunriver, with a tax assessed property value of \$400,000, this would be an additional \$188 per year for the next ten years.

The current Sunriver Police and Fire facilities do not meet code requirements for an "essential facility." An essential facility is required by building code to withstand much higher levels of destructive forces such as seismic, wind and snow loads. In addition, backup power generation is required if power is disrupted. The fire department does not have sufficient backup generator capability and the police department has no back-up generator.

The Fire apparatus bay has compromised roof trusses from previous extreme snow loads. There is also a lack of gender specific accommodations for female firefighters. Storage for turnouts (firefighting protective uniforms) is inadequate. The turnouts are susceptible to damage caused by UV light and exhaust which requires the firefighters to keep their gear in bags to prevent this damage, impacting response time. The self-contained breathing apparatus compressor, which fills the air tanks worn by firefighters, is not housed in a clean room, which is important for the integrity of equipment.

The police department is part of the Sunriver Owners Association's (SROA) administrative office building and lacks appropriate security throughout. It has no space for victim/suspect interviews; they are currently held in the employee breakroom. The department does not have a secure suspect holding room, space for an intoxilyzer, nor an area or booking/fingerprinting. Therefore, officers are out of service transporting suspects to the Deschutes County jail in Bend or the substation in La Pine for booking. There is not an adequate area for evidence processing and storage.

Both departments lack adequate decontamination areas. The fire department currently hoses firefighters off in the apparatus bays before going to the living quarters. Industry standards are to separate any

hazardous materials and blood borne pathogens from the living quarters. The police department has zero decontamination or shower facilities. During the course of their duties, staff from both departments are exposed to carcinogens, blood and body fluids, mud, snow, dirt and rain without the ability to properly decontaminate.

The Sunriver Service District is offering upcoming tours and forums to show the community the various deficiencies, present the latest information and answer any questions.

Upcoming Events:

Fire and Police Facility Tours

The Sunriver Fire and Police chiefs will personally lead tours of their current facilities and answer questions about why an integrated Public Safety Building is needed.

February 25, March 9, 25 and 30, 1-2pm, tours start at the Sunriver Police Station. Sign up at sunriversd. org/public-safety-bldg, masks required.

Sunriver Community Forums

March 25, April 29 and May 10, 4:30-6pm, Dillon Hall at the SHARC. Everyone is welcome, masks required. A presentation and videos of preliminary plans, financial update and Q&A.

Come learn about the deficiencies of the current facilities and why a task force of Sunriver owners has recommended moving forward with a combined Public Safety Building.

The District encourages community input to ensure this project is a successful collaboration of all Sunriver stakeholders. Information and progress about the Public Safety Building can be found at sunriversd.org.

sunriversd.org • ssdadmin@sunriversd.org

541-593-8622

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"Madras is one of the last bastions of affordable housing in Central Oregon. The area is also up and coming — there are new investments taking place and a vibrant scene is emerging, which is healthy for the whole area," said Dave

Feagans, managing principal broker and co-owner of Windermere Central Oregon Real Estate. "Not only does the new office give our brokers a good location downtown to meet with clients, but buyers and sellers can also look forward to working with a team who is rooted in Central Oregon."

Windermere welcomes experienced, community-minded real estate brokers to join its Madras team. Prospective brokers are encouraged

to stop by the grand opening to learn more. With more than 100 brokers working with Windermere Central Oregon Real Estate, Madras brokers will not only have the opportunity to excel, but also join a growing network that is expanding its market share.

About Windermere Real Estate:

Windermere Real Estate is the largest regional real estate company in the Western U.S. with over 300 offices and 6,500 agents in ten states. Last year,

INDUSTRY LISTS

Windermere closed 77,000 homes ales for more than \$51 billion in dollar volume. The Windermere family has a proud heritage of serving our neighbors via the Windermere Foundation which funds services for low-income and homeless families. Since 1989, the Winderme Foundation has contributed more than \$46 million towards improving lives in the communities where we live and work

windermere.com

Watch for Upcoming Editions of CASCADE BUSINESS NEWS

2022 EDITORIAL CALENDAR

March 2

ISSUE DATE

Meeting Guide

B&B's, Facilities with Conference Space, Event Rentals, Caterers, Event Planners, Golf Courses, Hotels/Motels, Tour Companies Ad Agencies, Media, Printers, Media Productions, Ad Specialties, Publishers, Public Relations & Marketing Professionals, Photographers, Sign Cos, Graphic Designers, Social Media, Web Designers

March 16 **Deadline Mar 9**

Marketing Industry

SPECIAL SECTIONS

Central Oregon Business Calendar

Email Your Upcoming Business Events to CBN@CascadeBusNews.com Event Details at CascadeBusNews.com/Business-Events

BUSINESS EVENTS



Now thru February 20

City of Bend Stevens Road Tract Concept Plan Online Open House. bendoregon. gov/stevens-tract.

February 17

11:30am-1pm City Club of Central Oregon Virtual and In-Person February Forum: Cracking Open the Childcare Crisis, at Riverhouse on the Deschutes Convention Center. Register at https://cityclubofcentraloregonmay242021.growthzoneapp.com/ap/Events/Register/VLz9v5xP?mode=Attendee.

February 18

9:30-10:30am COCC Virtual Nursing Program Information Session. Email full name and phone number to selective admissions@cocc.edu for Zoom link.

February 24

7:50-10am Central Oregon Employer's Council Virtual Panel Discussion, Recruiting, Retention & Burnout in a Tough Labor Market. Register by February 21 at https://www.eventbrite.com/e/recruiting-retention-burnout-in-a-tough-labor-market-tickets-254610876987.

February 24

4-5pm Redmond Chamber Ribbon Cutting at Family Choice Urgent Care. https://visitredmondoregon.com/.

February 25

12:30pm COCC Virtual Board Policy Review Committee Meeting. Send request for Zoom link to jkovitz@cocc.edu.

February 26

10am Neil Kelly Virtual Bath Design + Remodeling Webinar. Details and registration at https://us02web.zoom.us/webinar/register/WN_wBzqnPwFQ5uftHtepgpVtw.

March 1

8-9:30am Bend Chamber Commerce & Coffee at The Haven Co-Working, Bend. https://bendchamber.org/bend-event/commerce-coffee-the-haven-co-working-2/.

March 3

5:30-8pm Bend Chamber 2022 Business Excellence Awards at Riverhouse Convention Center, Bend. Information and registration at https://bendchamber.org/2022-business-excellence-awards/.

April 23

La Pine Chamber of Commerce and Visitors Center Annual Chamber Awards Banquet. Location TBD, call the La Pine Chamber for more info at 541-536-9771.

June 3

Farm to Fork Benefitting Heart of Oregon Corps. Tickets go on sale April 3, 2022, pricing TBA.

WORKSHOPS & TRAINING



(Ongoing)

COCC Small Business Development Center Virtual Classes. View options and registration at www.cocc.edu/departments/continuinged

Building Permits

COMMERCIAL PERMITS WEEK ENDING 1-28-2022

City of Bend

\$15,000.00 - Commercial (Alteration) 200 sf. at 1543 NW Juniper St. Bend 97703 OR Owner: Judith Kopp Permit # PRRE202103385

\$972,266.00 - Commercial (Alteration) 3,126 sf. at 63455 N Hwy 97, Ste 63 Bend 97703 OR Owner: CVSC, LLC Builder: ASI - Anthony & Sons General Contractors, Inc. 916-373-0707 Permit # PRRE202106744

\$75,000.00 - Commercial (Alteration) at 2190 NE Professional Ct. Bend 97701 OR Owner: Mac Pac, LLC

Builder: NW Edge Construction, LLC 503-428-7468 Permit # PRRE202107366

\$23,075.00 - Commercial (Alteration) 30 sf. at 2450 NE Mary Rose Pl. Ste. 220 Bend 97701 OR Owner: Bend Surgical Partners, LLC

Builder: Compass Commercial Construction Services, LLC 541-848-4073 Permit # PRRE202108316
- Commercial (New) 30 sf. at 2450 NE Mary Rose Pl. Ste. 215 Bend 97701 OR Owner: Bend Surgical Partners, LLC

Builder: Compass Commercial Construction Services, LLC 541-848-4073 Permit # PRRE202108316

\$15,000.00 - Commercial (Alteration) 896 sf. at 1080 SW Mt. Bachelor Dr. Ste. 100 Bend 97702 OR Owner: Mount Bachelor Investments, LLC

Builder: Stilson Builders, Inc. 541-419-2556 Permit # PRRE202108972

Deschutes County

\$23,075.00

\$811,554.00 - Commercial (New) 8,832 sf. at 200 E Sun Ranch Dr. Sisters 97759 OR Owner: Curt and Patricia Kallberg PO Box 644 Madras, OR 97741

Builder: Christopher Mayes Permit # 247-21-009477

\$20,000.00 - Commercial (Alteration) at 16480 South Century Dr. Bend 97707 OR Owner: American Tower Corp 10 Presidential Way Woburn, MA 01801

Builder: KGPCO Services, LLC 507-334-2268 Permit # 247-21-004933

Crook Co. And City of Prineville

\$38,143.00 - Commercial (New) at 1600 SW Baldwin Rd. Prineville 97754 OR Owner: Apple, Inc. 1 Infinite Lp. MS 36-2TX Cupertino, CA 95014

Builder: Holder Construction, LLC 770-988-3000 Permit # 217-22-000348

COMMERCIAL PERMITS WEEK ENDING 2-4-2022

City of Bend

\$700,000.00 - Commercial (Addition) 1,092 sf. at 849 NW Wall St. Bend 97703 OR Owner: Holt West, LLC 338 SE Railroad Blvd Redmond, OR 97756

Builder: Mike Rogers Permit # PRAD202106212

\$282,296.00 - Commercial (Alteration) 49,440 sf. at 63455 N Hwy 97 Ste 93 Bend 97703 OR Owner: CVSC, LLC Permit # PRRE202108319

\$50,000.00 - Commercial (New) 2,629 sf. at 1865 NE Hwy 20 Bend 97701 OR Owner: Smolich Properties, LLC Builder: Kirby Nagelhout Construction Company 541-389-7119 Permit # PRNC202108219

\$30,000.00 - Commercial (Alteration) 3,279 sf. at 921 NW Mt. Washington Dr. Ste:100 Bend 97703 OR Owner: Grove NWX, LLC Permit # PRRE202107334

\$20,000.00 - Commercial (New) 1,440 sf. at 1246 NE Bear Creek Rd. Bend 97701 OR Owner: City of Bend Permit # PRNC202105280

\$15,000.00 - Commercial (Alteration) 273 sf. at 117 NW Lafayette Ave. Bend 97703 OR Owner: Deschutes County PO Box 6005 Bend, OR 97708 Permit # PRRE202108859

Deschutes County

\$265,000.00 - Commercial (Addition) 61 sf. at 57251 Island Rd. Sunriver 97707 OR Owner: Sheehan Family Trust 70 Ridge View Dr. Atherton, CA 94027

Builder: Artisan Tile & Stone, Inc. 541-306-7473 Permit # 247-22-000254

Klamath County

\$236,560.00 - Commercial (Alteration) 5,760 sf. at 548 S 2nd Ave. Chiloquin 97624 OR Owner: Klamath County School Dist 10501 Washburn Way Klamath Falls, OR 97603

Builder: Robinson & Owen Heavy Construction, Inc. 541-549-1848 Permit # 483-22-000309

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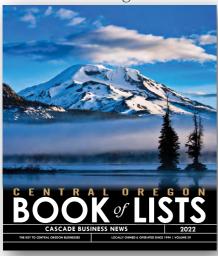
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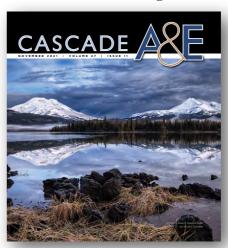
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