



Sustaining the
Crescendo:
CSM's New Music
Industry Course

—Page 14

Enhancing & Promoting the Economic Vitality of Central Oregon Since 1994

Oregon Block & Paver Committed to the Central Oregon Community

by ANDREA HINE — CBN Feature Writer



EVERY MEMBER OF THE WESTON FAMILY PLAYS AN INTEGRAL ROLE IN THE BUSINESS. (L-R) MIKE, TANNER, KATY, CAROL, MATT AND TRACY | PHOTO COURTESY OF OREGON BLOCK AND PAVER

“Our first big retaining wall job was Knott Landfill, and now you would be hard pressed to pass through a Bend subdivision without seeing our work. In fact, in driving down U.S. 97, Third Street, Neff, Wilson or Purcell, most of the block is made by my family.”

Tracy Weston is speaking about Oregon Block and Paver, a third-generation family-owned and operated business located in Prineville, which is expanding into Bend with a 5,500-square-foot showroom that will also function as a distribution center and training facility — “all in one,” she said.

The wife of Mike Weston, owner and president, Tracy Weston “played a supporting role for 20+ years before coming on board full-time in 2020 to help grow the business.” Now responsible for sales in Central Oregon, she reports to her oldest son Tanner, who heads the sales team and is therefore “my boss.”

“Since 1999, we have manufactured Allan block retaining wall products, and are the company’s only manufacturer in Oregon and SW Washington,” Weston said. “In 2013, we added our own paver line — rounding out our hardscape product offerings and complimenting the Allan block retaining wall system. As such, we are the only local manufacturer of pavers, and use all local aggregate — while maintaining a network of dealers throughout Oregon who are very knowledgeable about our line of products and services.”

Another competitive advantage is that — with its own fleet of trucks — Oregon Block and Paver is able to ship product throughout the Pacific Northwest (to the tune of multiple semi loads a day), and also offers local delivery. As Weston said, “Because time is money, service and delivery are a top priority for us.”

Looking back to “the early days of our business, you basically couldn’t give away a block in Bend,” she recalled. “Land was less expensive, with relatively larger lots,

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Cascade Business News Reflects on 30 Years of Family Business

by JEFF MARTIN, President/CEO — Cascade Publications Inc.

In September of 1994, the inaugural edition of *Cascade Business News* (CBN) came hot off the presses. Pamela Hulse Andrews had brought her vision to life. In 2017, Pamela was diagnosed with cancer and passed shortly after, the day after her final birthday party with her “besties.” This publication, the cornerstone of her Central Oregon publishing venture, lives on as a tribute to her determination and tenacity. This September, we will quietly celebrate 30 years of continuous publishing.

To tell our story, I’m going to take some snippets of articles published previously in *CBN* and weave in some related information along the way.

Cascade Business News (CBN) was founded by the late Pamela Hulse Andrews in 1994. She was told by many advisors that starting a business journal was going to be difficult and was advised against the endeavor. She did it anyway. Relying upon her past experiences in marketing and owning an advertising agency, she secured a small business loan from Bank of the Cascades and went to work.

Pamela was tireless, feisty and incredibly smart, but most of all, she had grit, and her will wouldn’t let the doubters stand in the way of her vision.

CBN, *A&E Magazine* and the annual *Book of Lists* were the core publications. In 1998, I joined the team, and we created *Cascade Publications Inc.*, expanding the business and adding new products — *Cascade Discovery* and *Sunriver Magazine*, to name a couple — as well as

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Central Oregon Arts & Culture — Pages 12-25

Art in the High Desert Returns to Bend

by NOAH NELSON — CBN Feature Writer



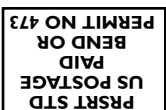
PHOTO | COURTESY OF ART IN THE HIGH DESERT

Art in the High Desert is Central Oregon’s premier juried fine art and craft show. Every year, more than 100 artists flock to the region to have their work shown in this prestigious expo. While hundreds of artists apply each year, the carefully juried selection process ensures that only the best of the best make it in. This year,

guests can expect to see over 150 artists across a spectrum of mediums — 2D and 3D mixed media, ceramics, painting, sculptures, woodworking, metalworking and so much more — all showing and selling their work at a picturesque new venue: Riverbend Park in Bend, just outside the Old Mill District.

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RECENT TRANSACTIONS

Compass Commercial Real Estate Services brokers **Dan Kemp, CCIM** and **Peter May, CCIM** represented the seller, **Porter Kelly Burns Landholding**, in the sale of 21455 E Highway 20 in Bend. The 13.58 acre commercial parcel sold for \$2,374,750 as the third phase in a new Hayden Homes development.

Brokers **Dan Kemp, CCIM**, **Luke Ross**, **Terry O’Neil** and **Ron Ross** with **Compass Commercial Real Estate Services** represented the seller, **Connet Wenreb Living Trust**, in the sale of 2940 NE Nikki Court in Bend. The 4,456 SF multifamily complex on 0.33 acres sold for \$1,220,000.

Compass Commercial Real Estate Services brokers **Russell Huntamer, CCIM**, **Peter May, CCIM** and **Eli Harrison** brokered the sale of the popular Bend restaurant Jackson’s Corner, located at 845 NW Delaware Avenue, representing the seller, **Jackson’s Corner Inc.**, and the buyers, **Anna & Chris Hall**. The new owners plan on keeping Jackson’s Corner farm-to-table restaurant concept the same.

Brokers **Russell Huntamer, CCIM**, **Peter May, CCIM** and **Eli Harrison** with **Compass Commercial Real Estate Services** represented the landlord, **Forum Holdings, LLC**, and the tenant, **The Nails Place**, in the lease of a 1,621 SF retail suite located at the Forum Shopping Center at 2550 NE Highway 20 in Bend.

Continued on Page 30 ►

Bend City Council Approves Surplus Land Sale for New Affordable Homeownership Project

In the February 7 meeting, Bend City Council voted unanimously to award the purchase of two City-owned parcels of land to a partnership between Bend-Redmond Habitat for Humanity and Thistle & Nest. The parcels will be sold for approximately \$20,000 each and will be developed into up to 26 new homes. Located on NE Franklin Avenue and NE Bear Creek Avenue, the properties were declared as surplus for the purpose of

affordable housing by the Bend City Council on June 21, 2023.

The two nonprofit affordable housing providers submitted a proposal for a 26-home development that will create homeownership opportunities for households making less than 80% of the area median income. The partner

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\$500,000 Grant From Murdock Trust Adds Momentum to La Pine Community Health Center’s Fundraising Goal for New Wellness Center

La Pine Community Health Center (LCHC) has received \$500,000 from the M.J. Murdock Charitable Trust toward construction of its new three-story, 27,000-square-foot Wellness Center — one of 30 grants to nonprofits serving the Oregon community that totaled more than \$7.5 million.

(The \$500,000 amount put LCHC among the top five Oregon grantees, according to this latest grant report

from the M.J. Murdock Charitable Trust, which awarded a total of \$21.9 million to 94 nonprofits in the Pacific Northwest.)

Added to a previously announced \$1.6 million donation from billionaire philanthropist MacKenzie Scott’s Yield Giving (along with other pledges and individual contributions), La Pine

Continued on Page 30 ►

Avelo Airlines Extends Nationwide Flight Schedule Through Labor Day to 47 Popular Destinations

Avelo Airlines announced today it is extending its nationwide flight schedule through Labor Day. Avelo Customers can now book summer travel to 47 popular destinations across the country through September 3, 2024.

Avelo flies to 23 states and Puerto Rico with very low one-way summer travel fares starting at \$58*. Travelers can make reservations at AveloAir.com.

Avelo Airlines Head of Commercial

Trevor Yealy said, “Summer is right around the corner, and we are excited to announce the extension of Avelo’s nationwide flight schedule through Labor Day. With Avelo’s everyday low fares, now is the perfect time for travelers to book their summer vacation or long-weekend getaway.

Continued on Page 30 ►

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DESCHUTES COUNTY

◆ Deschutes County recently released reports that show the transient room tax collection results for FY 2023-24, updated through the month of January 2024. Please keep in mind that these funds are recorded on a cash basis; therefore, this information reflects the results of payments for activity through December 2023. To access the full report go to [CascadeBusNews.com](https://cascadibusnews.com) and search Transient Room Tax Collections.

BEND

◆ Six local businesses in Bend’s Core Area will collectively receive \$100,000 after the Bend Urban Renewal Agency voted to approve business assistance grants. The Bend Urban Renewal Agency, which is made up of Bend City Councilors, approved grant awards on Wednesday, Feb. 7 to support both internal and external building improvements. Examples include signage, exterior lighting, safety upgrades, permit fees, and accessibility

improvements. Six of the seven applicants were approved for some level of funding. The awarded businesses include, Colima Market, Dogwood Cocktail Cabin, Growing Tree Children’s Center, Timber Kiddies Preschool, Open Space Event Studios and 1631 NE Second Street (Building Owner Applied) which houses Ritual Beauty Bar, Puppy Parlor, Broken Halo Salon and Ajaye Beauty.

FROM THE LEGISLATIVE DESK

SALEM

◆ On February 13, the Emergency Housing Stability and Production Package (Senate Bill 1537 and Senate Bill 1530) passed out of the Senate Committee on Housing and Development on a bipartisan, unanimous vote of 5-0. It moves to the Committee on Ways and Means for further consideration. The package is focused on funding homeless shelters, supporting renters, and boosting housing production and infrastructure. Senate Bill 1537 — introduced at the request of Governor Tina Kotek — creates and dedicates \$75 million toward a new revolving loan fund to make interest-free loans to local governments to help finance production of affordable housing and moderate income housing projects. The bill grants qualifying cities a one-time expansion of Urban Growth Boundaries. Cities under 25,000 people can expand by 50 acres, while cities over 25,000 people can expand by 100 acres. In the Metro area, the cap is 300 acres. Cities must display that they have done comprehensive planning and permitting before expansion and

This was the first round of applications for this program, which is expected to be available on an annual basis. The **Core Area Business Assistance Program** is a grant program to support both internal and external building upgrades that improve the appearance and operations of businesses within the Core Area. The program is funded from revenue generated by the Core Area Tax Increment Financing Area and is intended to help spur redevelopment, improve the

aesthetics of the Core Area, and directly support businesses. The Core Area Advisory Board reviewed and scored the applications before making an initial funding recommendation to the Bend Urban Renewal Agency on the allocation of funds. Projects were evaluated based on their catalytic potential, demonstrated financial need, as well as equitable outcomes in which small, local, and disadvantaged businesses were prioritized for funding.

demonstrate need for both housing and land. SB 1537 also creates the Housing Accountability and Production Office to support local governments as they work to achieve their housing production goals. Senate Bill 1530 makes significant additional investments directed at immediate needs for Oregonians, including funding ongoing operations of homeless shelters, rental assistance, and keeping families in safe homes during extreme weather events. Funding includes:

- \$100 million in direct allocations for shovel-ready projects within the existing Urban Growth Boundary
- \$65 million for ongoing homeless shelter support
- \$40 million to OHCS for rental assistance with a set aside for culturally specific organizations
- \$18 million for Recovery Housing to house people recovering from drug addiction
- \$10 million for land acquisition to convert buildings into affordable housing
- \$3.5 million for air conditions and air filters provided on an emergency

basis to at-risk individuals

- \$4 million to the Residential Heat Pump Fund in DEQ
- \$7.5 million to Healthy Homes, to support home repairs and improvements to lower energy usage and make homes safer

In total, the Emergency Housing Stability and Production Package commits \$350 million to address the most urgent housing needs facing Oregon. This builds on resources the Legislature has committed to affordable housing production, homelessness support, and rental assistance over the past several legislative sessions. “This package makes significant progress on our homelessness relief and affordable housing production goals,” said **Sen. Kayse Jama (D-Portland)**, Chair of the Senate Committee on Housing and Development. “Governor Tina Kotek and her team did incredible work on this package, and I want to thank her for her advocacy and involvement, as well as the legislators and community members who have worked with us over these months. We are all committed to making sure every Oregonian has safe, affordable housing.”



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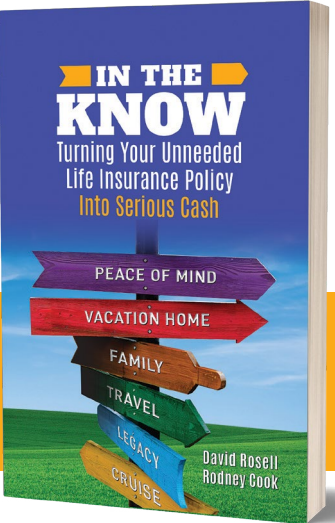
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Appeals Court Reaffirms that Nearby Farmland Must Be Considered When Rezoning EFU Properties to Non-Agricultural Uses

by EZRA HAMMER, Land Use Attorney & JOSEPH SCHAEFER, Land Use P — Jordan Ramis PC

The Oregon Court of Appeals reaffirmed on January 24, 2024, the critical importance of properly analyzing project impacts on surrounding farmland—not just the project site—when proposing non-farm uses on agricultural land. Applicants must demonstrate that their non-farm uses will not hinder their neighbors’ farm operations in a manner inconsistent with the state’s interest in promoting and protecting that farmland.

*Central Oregon Landwatch v. Deschutes County*¹ concerned an application to rezone 710 acres of land from agricultural to rural residential. Those changes would allow 71 10-acre residential lots. The county hearings officer recommended approval of the application, which the County Board of Commissioners did. An unusually broad coalition of neighbors, land use watchdogs and state agencies appealed to the Land Use Board of Appeals (LUBA), which remanded the county’s decision on various grounds. The applicant appealed LUBA’s decision and the court rejected the appeal and affirmed LUBA’s decision.

The court reviewed OAR 660-033-0020(1)(a)(C), which defines “agricultural land” under Goal 3 of Oregon’s Statewide Planning Goals to include “land that is necessary to permit farm practices to be undertaken on adjacent or nearby agricultural lands.” The applicant argued the question is whether the physical land itself is “necessary to permit farm practices to be undertaken on adjacent or nearby agricultural lands.” However, the court agreed with LUBA and the coalition of project opponents that the rule “asks not only whether the land itself is necessary to permit farm practices on adjacent or nearby lands but, also, whether the land’s resource designation and zoning, and the presumed lack of impacts or conflicts with farming on adjacent or nearby lands, are necessary to permit farm practices on adjacent or nearby lands.” (Emphasis added.)

The applicant described the nearby Exclusive Farm Use (EFU)-zoned properties, listed their current uses, and explained why none of them needed



Ezra Hammer



Joseph Schaefer

the subject property to remain zoned EFU in order to permit the continuation of farm practices. Thus, they argued, the rule was satisfied. In response, the Oregon Department of Agriculture and the Department of Land Conservation and Development contended that the Planning Goals rule required analysis of impacts on nearby farmland, and then described the project’s adverse impacts, including traffic and water supply, on nearby farms. The county disagreed and approved the project. LUBA agreed with the state agencies and noted that OAR 660-033-0020(1)(a)(C) required the county to consider traffic impacts.

The court said that a parcel must be designated as “agricultural land” if such designation and the accompanying zoning is “necessary to permit farm practices to be undertaken on adjacent or nearby agricultural lands” because farming is context specific, and that context inherently relies on nearby properties.

The case will now return to Deschutes County, which may attempt to bolster its previous decision with the new evidence and argument to support the application; alternatively, the project itself could be revised or simply dropped.

Contact any of the Jordan Ramis land use attorneys for questions about this case or about any similar land use issues you may have.

¹*Central Oregon Landwatch v. Deschutes County*, 330 Or App 321 (2024)

Ezra Hammer is a land use attorney and Joseph Schaefer is a land use planner with the Portland law firm Jordan Ramis PC, a full service land use law firm that specializes in complex residential and commercial projects. You can reach Hammer at ezra.hammer@jordanramis.com, Schaefer at joseph.schaefer@jordanramis.com.

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CBN Reflects on 30 Years

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helping others with their own publications such as the *Rotary Sports Programs*, annual *Wedding Planning Guide*, *Redmond Visitors Guide* and so on. Some of these have come and gone, but the core remains solid. That has a lot to do with the fact that this has been a family affair.

Family businesses continue to be the largest sector of privately owned businesses in America. There are many obvious reasons why family businesses have clear advantages over others, including trust in employees, growing up in the industry, family name, legacy and many more comforts of “home.” With that, however, comes the flip side of a family working so closely together. TV shows like *Succession* peer into the lives of family members involved in transitioning a large business and portray a dark infighting scenario that gets great ratings for all the drama that ensues. (I’ve actually only watched a couple of episodes, sorry fans!) For most of us, however, the knives aren’t out. We’re working closely to succeed and that means teaching all aspects of the work from taking out the garbage to writing payroll checks, and of course, focusing on real business and businesses in between.

As you’ll see below from the statistics about family businesses, as reported on [startupsanonymous.com](#), we are all impacted by family businesses:

- 60 percent of the U.S. workforce is employed by a family-owned business.
- Family-owned businesses are responsible for creating 78 percent of all new jobs in the U.S.
- Family businesses are contributing more than half (57 percent) of the total U.S. gross domestic product.
- Just under 20 percent (19.3) of U.S. firms are family-owned.

Like our publishing business:

- Of the family firms that reported an annual growth rate of more than ten percent in the year 2018, more than 80 percent also reported having a clear sense of purpose and agreed-upon values within their business.
- Almost three-quarters (74 percent) of family businesses report a strong sense of culture and values.



Have a dreamsicle kind of day. 🍦
Pamela Hulse Andrews
1946-2018

Even so:

- Only 30 percent of family-owned businesses last until the second generation, and only 12 percent will make it to the third generation.
- 47 percent of people who own a family business are planning to retire within the next five years but don’t have any kind of succession plan in place.

We’re beating those odds at CBN, in large measure because we’re still guided by Pamela’s dream. As it turns out, we’re far from the only ones that can point to a woman as the key to their success:

- 24 percent of family businesses are led by a woman who holds the rank of president or CEO.
- More than a third (31.3 percent) of family businesses have designated a woman as their successor.
- Just under 60 percent of family-owned businesses have women in top management positions within the company.
- The number of family businesses owned by women has increased by 37 percent in the last five years.

Pamela was never one to rest. She had just launched *Bend Fashion Quarterly (BQ)* in 2017; a quarterly, slick magazine that no one thought possible in little Bend, Oregon. The magazine had celebrated its one-year anniversary when at 72 years old she got cancer and passed away not long after diagnosis.

Her impact extends way past her publishing achievements.

Pamela loved a good party. Her Christmas parties were legendary. Her last party — her celebration of life — was attended by hundreds, and for good reason. Not only was Pamela a huge part of the Central Oregon business community, she had also become an advocate for the arts and culture. But most of all, she had become a mentor to many, especially women. Through her business and her women’s group, she inspired so many to reach for the stars, get out of their comfort zones and just go for it!

I could go on and on about her, but really, I just wanted to say, “Cheers, Mom! You are missed and won’t be forgotten!” And cheers to *Cascade Business News*, which 30 years later continues to honor Pamela’s commitment to a dream that was all but impossible to achieve, and to this place she called home.

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A TOP PRIORITY FOR THE OWNERS OF GREAT HARVEST'S FRANCHISE IN BEND IS "BEING GREAT PARENTS" TO THEIR TWO KIDS | PHOTOS COURTESY OF KRISTI AND JEREMY TESTERMAN

by **ANDREA HINE** — CBN Feature Writer

We weren't initially looking to purchase a franchise," said Kristi Testerman. "But my husband Jeremy and I, who work really well together, always wanted to own a business. And after discovering that Great Harvest Bread Company's Bend franchise was for sale, we decided this opportunity was right for us."

Admitting that the franchise they chose has its pros and cons, Testerman first enumerated the plus side of the equation. "Great Harvest takes the opposite approach from 'cookie cutter' models," she said.

As stated on its website: "Our philosophy is simple: let's create unique neighborhood bakery cafes that are a reflection of the Great Harvest brand and the bakery cafe owner. We are a freedom-based, healthy franchise that encourages excellence and individuality (not to mention a spirit of fun and generosity)."

"That emphasis on a 'freedom franchise' was very appealing," Testerman said. "But, on the con side, when doing our due diligence, Jeremy and I couldn't come up with clearcut profit and loss numbers, as

Continued on Page 8 ►



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Oregon Block & Paver

Continued from page 1

and boulders were everywhere. So we initially concentrated on Medford and Portland instead.”

“But Bend has changed, with lots of smaller developers, and the word ‘local’ has a whole new meaning,” Weston said. “Oregon Block and Paver has evolved accordingly, and our customer group is pretty diverse. It ranges from homeowners and do-it-yourselfers to contractors, land developers, designers, ODOT and WSDOT (its equivalent in southwest Washington).” She admitted that “obtaining approval from these two departments of transportation took years.”

“What really differentiates our company from the competition is our focus on quality product and superior customer service. As one example, when you call, you’ll talk to a family member. We also offer training, and just worked with a group of 200+ contractors and engineers from throughout Oregon. It’s all

part of being responsive to our clients and their needs.”

“Given that philosophy, opening a showroom in Bend wasn’t a hard decision,” Weston said. “Located off Empire Blvd., the expansive space will display colors, styles, and hardscape elements to assist homeowners, do-it-yourselfers, and designers in making their selections. Another plus is the added convenience for contractors, who will no longer need to travel to and from Prineville — where our manufacturing will always remain.”

“The bottom line is that we want our customers to have good access to what Oregon Block and Paver offers — which I would describe as a product selection to suit any taste.”

Weston added that “After opening next month, we plan to be open six days a week, and will have extended hours as needed — with our daughter Katy playing an integral role in the showroom operations.”

Continued on Next Page ►

Great Harvest Bakery

Continued from page 7

every location is doing something different.”

However, in weighing all the factors, “first and foremost to us was being great parents, and being part of our community, and Great Harvest’s model fit that priority. Our kids, now 13 and 15, can come in on holidays to help knead, slice, and bag bread.) So in buying the franchise, we knew what we were getting into, and don’t regret a thing.”

Added Testerman: “The franchisor provided initial training, checks in periodically to make sure that we’re O.K. and that we’re meeting quality standards, and offers help in any way we need, which includes obtaining lower prices for ingredients. We also have the opportunity to meet other franchise owners, and talk about what’s working (and not working) in their communities.”

cooking — as well as art,” Testerman finds that “working with my hands is really rewarding,” and has thrived on the “freedom to create our own recipes.” One of them was inspired by the urging of her husband, “who is a simple eater, and wanted — in his words — ‘a plain, soft, chocolate chip cookie.’ Understandably, he told me that ‘I don’t want to have to buy either bread or cookies at the store.’”

Not everyone was initially pleased by new products the Testermans introduced, and some existing customers voiced their dislike. “Jeremy just kept reminding me that as long as our hearts are in the right place, and we are always doing our best, things will work out (and a little thick skin doesn’t hurt, either.”

Under the husband-wife team’s direction, Great Harvest’s Bend franchise has evolved in critical ways other than new additions to the menu. As Testerman explained, “From the start, we realized that we had to make changes in order to start making money, such as simplifying the menu and increasing the size of the batches being baked.”

allowed us to take better care of our team,” she said. “Not only has the business grown since Jeremy and I bought it five years ago, but we’ve developed a culture that is reflected in how we work together. With fewer employees, everyone has more say, making their jobs more fulfilling. We also offer full benefits for our full-time employees. This combination has allowed us to obtain and retain better people.”

“The biggest thing I’ve learned during interviews with prospective employees is that people want a place to work where they feel appreciated and valued. With that as a priority, we now have a great team of really special, insanely supportive people.”

Acknowledging that Great Harvest “has been more of my baby thus far,” Testerman said that she and her husband Jeremy “have done a good job of being around for our kids. Looking to the future, our goal is working together more, and making this location all it can be, while becoming a bigger part of the Bend community.”

As someone who “grew up loving baking and

“We also went from 15 employees to six, which has

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Oregon Block & Paver

Continued from previous page

Having played an increasingly responsible role in Oregon Block and Paver, Weston — who has “always been a very supportive wife and partner” — knows first-hand the challenges inherent in having a family business. “All three kids started on forklifts,” she said, “and two of them have actually been fired, but subsequently returned to the company after realizing the opportunities it presented, such as future ownership. It took time to find how they best fit in.”

(The couple’s youngest son Matt is “keeping us up on technology as we continue to automate a lot of our machinery,” while Mike Weston’s mother Carol, owner/secretary-treasurer, “has been a role model, and is still a huge part of the operation,” Tracy Weston said.)

She admitted that “The hardest thing about having a family business is that the work is 24/7 (even at the dinner table) — but that’s who we are.”

Weston emphasized that “the Weston family at Oregon Block and Paver is committed to the Central Oregon community. We thank each and every customer for trusting us with your business.”



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Owners of Revolvr & Evrgreen ‘Always Open to New Opportunities’

by ANDREA HINE — CBN Feature Writer

Modestly describing themselves as simply “two kids raised in Great Falls, Mont.” who seem “an unlikely duo to enter the world of fashion retail,” Jon and Christine Davis — in the space of just over ten years — have built up a network of six clothing stores in Montana and Oregon under the Revolvr and Evrgreen names.

Their business success story started when — for nine years — Jon Davis “had a small chain of stores (in Bozeman, Missoula, and Boise) selling Norwegian ski clothing and accessories that, while it never did a lot of sales, was a good introduction to the industry during my young adult life.”

When the Norwegian brand (which Davis compared to North Face) withdrew from the U.S. market, and he was told to “wind down the operation and clear out any remaining merchandise,” Davis — his ambition undimmed — asked himself “what’s next?”

Although “a little gun shy after having had mediocre success” with his first retail endeavor, but bolstered by his wife’s promise of financial support from her job in the fitness industry, John and Christine Davis decided ‘why wait?’ to try again in Bozeman

As Jon Davis explained, “We had a good location, and just needed different inventory that would work year-round, and appeal to customers who were not super trendy — in other words, men like me. I knew what guys in Bozeman would wear, had personally been frustrated by the limited options for men’s clothing, and wanted to fill that void.”

As Bozeman had historically been a western, agricultural town — “not exactly a fashion hub,” in his words — their friends were derisive, telling the couple that opening this type of store “was a terrible idea.” Their warnings were thankfully ignored, the husband- and-wife team “took a chance on an idea,”



EVEN AS THEY EXPAND, JON AND CHRISTINE DAVIS HAVE “REMAINED VERY ATTACHED” TO THE BUSINESS | PHOTO COURTESY OF JON AND CHRISTINE DAVIS

and Revolvr Menswear was born. With a focus on “superior service, curated assortment, and exceptional value,” it worked.

Expanding into the Bend market two years later was “one of the craziest things about our journey,” Jon Davis said, explaining that “I had never been to Oregon in my life, and had never even heard of Bend. But we were repeatedly asked: ‘Have you guys ever thought about opening in Bend?’ and decided that we should go check this place out.”

Forty-eight hours after their arrival, the couple signed a letter of intent for downtown space on Bond St. “We instantly fell in love with the old brick, hardwood floors, and tin ceilings,” Jon said. “Plus we just loved the area’s charm, and couldn’t pass up the opportunity to be in a historic building with so much character.” Opening in March 2015, the second Revolvr location “took off immediately.”

“We quickly fell in love with Bend as well, and decided to move here,” added Christine Davis.

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Revolvr & Evrgreen

Continued from previous page

Then, as she explained, “after years of daily requests from Bozeman customers for a women’s version of Revolvr, we set aside our doubts and took another leap of faith. In May 2017, we opened Evrgreen Clothing, with a focus on delivering premium service, quality clothing, accessible prices and an unmatched experience.”

“Fast forward back to Bend,” said Jon Davis, “where the tenants of a space adjacent to Revolvr broke their lease, and we took it over for a second Evrgreen — benefitting from an immediate customer base that continues to grow. It’s a good relationship.”

By March 2022 — and happening within an 18-month time span — two additional stores opened in Portland and Missoula, Montana, and the couple’s second child was born.

Displaying their seemingly innate business acumen, the husband-wife team has nurtured “an amazing leadership team, without whom we wouldn’t be where we are today,”

“These past few years have been extremely challenging (Covid being one factor), and our two-person leadership team is absolutely integral to keep things running and keep our people happy,” said Christine Davis. “We hold onto them as tightly as we can, and credit them for our continued success.”

This is not to say that the couple is hands-off in its management style. “We’ve remained very attached to the business,” she said, “Jon handles administration, payroll, bookkeeping, and licensing, while I’m responsible for the marketing element. And as we’ve grown, given that we can’t be in multiple places at once, we lean on the two leaders more and more — one example being the monthly store visits, which the four of us divide up.”

Looking ahead, Jon Davis summed up the couple’s thinking. “We’re really figuring it out as we grow,” he said, “trying hard not to change what has worked, but realizing that we can’t do it all.”

“For the short term, we’re content with what we have and are trying not to



THE OWNERS OF BEND’S REVOLVR AND EVRGREEN NOW HAVE SIX FASHION RETAIL STORES IN THREE STATES | PHOTO COURTESY OF JON AND CHRISTINE DAVIS

spread ourselves too thin. Yet while we’re not actively looking to grow, we are always open to new opportunities at any given moment.”

Jon Davis added that “we plan to use this year to finetune our existing stores. While we envision always having a brick-and-mortar presence, we’re also exploring website development, which can be a viable avenue even for existing customers.”

“One thing we’ve learned is that you don’t have to be the most fashionable, talented, or have the most money to accomplish your dreams,” said the couple. “A lot can be accomplished with an opportunity mindset, risk, hard work, surrounding yourself with an amazing team and believing in yourself and your vision. We pinch ourselves daily at the life we get to live and the people we get to share it with.”

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Art in the High Desert

Continued from page 1

"This new venue is absolutely beautiful," said show co-founder Dave Fox. "It really is, and we're so excited for people to explore booths of amazing art while enjoying the views of the Deschutes River," added co-founder and Dave's wife, Carla Fox.

Previously held at the Deschutes County Fair & Expo Center, this new venue presents tons of opportunity. While last year's space provided plenty of room and the staff were a joy to work with, the location felt a bit out of the way, according to both artists and patrons to the 2023 show. Wanting to respond effectively to the feedback, Dave and Carla listened and moved the show back to Bend.

The show will be outdoors, utilizing the beautiful Central Oregon sunshine; guests will likely see river floaters passing by, taking advantage of the August weather.



Dave and Carla founded the first Art in the High Desert show back in 2008 and the show ran until the Covid pandemic forced the 2020, 2021 and 2022 shows to cancel. The hiatus was broken with the return of the show in 2023; the same year that the founders took a backseat and invited David Bjurstrom to direct the show. To assist, the show has an experienced board of directors, all of whom are professional artists from a variety of mediums.

The original show was founded with two things in mind: high quality artwork, and the artists themselves. The show is built for and run by artists who understand what it is like to tour across the country and attend shows like these. Dave and Carla are adamant in keeping the original philosophy alive; this show exists by artists, for artists and will always prioritize the wellbeing of the artists.

"Things like live music and other performances will not be present," said Dave. "As much fun as those things are, and as much as they belong in other shows, we didn't want to do anything that would take away from the experience of artists showing their art, and interested patrons purchasing art."

To keep costs as low as possible for the artists, the founders and the board have decided to run the show entirely themselves, as opposed to hiring a production company to manage and market the event. Additionally, Art in the High Desert does not charge commission on sales made by artists.

"That to me is the spirit of teamwork," Dave said. "We are a bunch of artists who understand that we should be making a show that is as accessible to artists as possible. We obviously need to make some money, but that isn't really the reason why the show exists."

The show is carefully juried, and each artist accepted into the show is held to a high standard; the same standard that made Art in the High Desert the tenth ranked art show in the nation for art sales in 2016, 2017 and 2018 by *Art Fair Sourcebook*.

Dave defines this process as one that only accepts artists who go above and beyond in their medium; whatever their medium might be, the juried process only accepts artists who are pushing their respective mediums to new heights.

During the show, each artist will be at their booth presenting their work. Art in the High Desert does not accept any exhibitors from large production

Continued on Next Page ►



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Art in the High Desert

Continued from previous page

companies, those selling imported items or those buying or selling manufactured goods; the only people selling the art will be the artists who made it.

“This is really a great chance for the guests to come down and connect with the artists a bit,” Dave said. “Talk to them about their work, learn more about what they do and buy from them.”

While this show already features an extremely high standard of quality, Dave and Carla like to award the best of the best with an award they came up with: the Benchmark Award. At the same time, Dave and Carla assert that art is not competitive. Instead, this award is given out for the following criteria; practicing thoughtful and professional



PHOTOS | COURTESY OF ART IN THE HIGH DESERT



presentation to the public, in booth and art; being well prepared for all aspects of the show; upbeat and positive in their work, with the public and with their fellow artists; making an effort to be actively involved with the public during the show; helping others to understand and appreciate the value of art in quality living; showing excellence in their applied art and their work in general.

Dave, Carla, David and the entire board are grateful to be back in Bend, and have expressed their gratitude in a joint statement, “We thank both Bend Parks and Recreation and the Old Mill District, who have been phenomenal to work with as we work to bring this event back to the heart of Bend.”

Art in the High Desert 2024 will take place at Riverbend Park from August 23-25. The Friday showing goes from 6pm to 9pm, while Saturday and Sunday run during the day.

artinthehighdesert.com

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Sustaining the Crescendo

The Cascade School of Music's New Introduction to the Music Industry Course

by KENNETH MARUNOWSKI, Ph.D.

Like music itself, the Cascade School of Music (CSM) is a dynamic entity offering an impressive range of educational opportunities that resonate with its audience in unique and meaningful ways. With no apparent coda in sight, CSM appears to be experiencing a sustained crescendo, continually adapting and expanding its programming to meet the desires and needs of the Central Oregon community. The latest contribution to this feverish pitch comes in the form of an exciting new course, Introduction to the Music Industry: Supervision, Licensing, and Publishing, taught by the Creative Director of Music at Fox Entertainment, Ryan Kofman.

Hailing from Los Angeles, having worked in both New York City and L.A., and now living in Bend, Kofman brings over 14 years of music industry experience to CSM. His areas of specialization include music licensing, music supervision, creative direction, and music strategy. Having managed, negotiated, and secured sync and creative licensing deals for a diverse roster of artists, labels, and publishers, Ryan has also taught music supervision, music licensing, and song placement courses at UCLA Extension



PHOTO | COURTESY OF CASCADE SCHOOL OF MUSIC

and Los Angeles College of Music. Excited to bring his big city expertise to the Bend community, Kofman is quick to acknowledge the ever-changing demands of the music industry, particularly in terms of the myriad ways music is consumed, while emphasizing the fact that success can happen anywhere “as long as one knows the language of the business.”

For CSM, Introduction to the Music Industry is yet another important addition to the school’s strategy that seeks to provide new pathways of learning that are meaningful for its students. Introduction to the Music Industry invites current students, former students already on a musical career path, and music educators including CSM’s faculty, to explore five fundamentals of the business: 1. The intricate facets within the world of music supervision in TV & Film, 2. The art of composing music tailored to visual media, 3. Methods to navigate collaborations with record labels and music publishers, 4. Best practices on solicitation, and 5. What to expect from a record deal. Through these explorations, course participants will ultimately gain the requisite knowledge to control their own musical destiny.

Blake Lowrey-Evans, a teacher at CSM specializing in guitar, ukulele and piano, is one of four faculty members taking Kofman’s course. Although the course is still in its early phases at the time this article was written, Lowrey-Evans can already see the many advantages it will provide. “Like many artists, musicians often prioritize the making of the art itself and not how to make a living from it,” Blake notes. “Ryan reassures us,” he continues, “that we can make money from our music if we know how to market it, and he provides

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CSM
Continued from previous page

us with the tools and the language to do so.” “Plus, Ryan is both humble and approachable, and if he doesn’t know the answer to a question, he will find someone who does, and that’s incredibly helpful,” Blake concludes.

Current CSM vocal student Drake Walker echoes Lowrey-Evans in his appraisal of the course: “I’ve never experienced a class like this, one that provides complete, insider information about the music industry. It has changed my whole perspective in terms of pitching your music. There are so many other opportunities than just going on tour. It’s really opening up a lot of different paths for me.” Just 17, Drake not only sings but also writes and records music, plays multiple instruments, and is involved in theatre. This highly motivated young man has already released one album, *Casino Jukebox*, and will release his second later this year. *Introduction to the Music Industry* is clearly a timely course for this rising star on the cusp of important life decisions that will shape his future career. Of his involvement with the course and CSM in general, Drake shares that “The Cascade School of Music has been such a blessing as it has given me many opportunities to share my talent and shine.”

CSM’s Executive Director Robert Lambeth couldn’t be more pleased with Kofman’s willingness to offer such an important and potentially life-changing course to the Central Oregon community. Lambeth shares that “Core to our nonprofit school’s belief and mission is providing access to education that promotes a lifelong engagement with music and knowledge that helps our students achieve their musical dreams.” He continues, “Ryan is certainly providing a great deal of very valuable knowledge for our students, and we are so grateful to him for his support.” Nor could Robert be more encouraged by the overwhelmingly positive responses the course has already received from teachers and students like Blake and Drake alike. “I am genuinely very excited for our students and teachers, and we look forward to offering the class again in the fall.” Kofman, in turn, relishes the opportunity to do what he loves, which he describes as “helping musicians figure out the industry and understand that their goals are very achievable.” Summing up his motivations, Ryan states, “Ultimately, I want to empower artists so that they can make money and continue being artists.” What more could an artist hope for!



RYAN KOFMAN

cascadeschoolofmusic.org

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A photograph of a modern building with a large, colorful sculpture made of kayaks and paddles in the foreground. The sculpture is made of several kayaks and paddles arranged in a circular pattern. The building is a modern, multi-story structure with large windows and a flat roof. The surrounding area is landscaped with trees and shrubs.



A photograph of a park area with a paved path, green grass, and trees. In the background, there is a modern building with a flat roof and large windows. The sky is clear and blue.

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An Abundance of Talent Surrounds Artists' Gallery Sunriver

by **ANDREA HINE** — CBN Feature Writer

Celebrating its 14th anniversary this year, one factor remains constant in explaining the continued success of Artists' Gallery Sunriver — “the great quality of our artists.” As one of three original partners, Bonnie Junnel added that “there is such talent around this area, which has allowed us to broaden the scope of what’s being displayed, as well as expand our customer base into Bend, La Pine, and surrounding areas. We offer something for everyone — from fine crafts to fine arts.”

As another original partner was quoted as saying: “I think the diversity of art here is what makes our clientele keep coming back.”

Another factor is the space itself, “which also keeps evolving,” Junnel said, “from how the gallery looked in 2010 to how it looks in 2024. Artists' Gallery Sunriver definitely has the appearance of a fine arts gallery, yet hasn't lost its friendly, welcoming atmosphere, and wide range of price points. This matters not only to customers, but also to our artists, who want to be in a great-looking gallery.”

Artists' Gallery Sunriver is structured as a coop, with 31 current members. Upon joining, as previous partner Karla Proud explained, “everyone has to join one of our committees — based on their professional strengths. “Committees are responsible for everything from advertising and public relations to obtaining donated food and drink, maintenance, supplies, calendar updates, and event planning. Everything necessary for efficient operations is covered — it's truly a cooperative. Everyone pitches in.”

In terms of reimbursement, she continued, “while the gallery takes a percentage of each sale, the portion going to members is generous, and



ARTISTS' GALLERY SUNRIVER PURPOSEFULLY OFFERS "SOMETHING FOR EVERYONE" | PHOTO COURTESY OF ANDREA HINE

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CASCADE A&E



Artists' Gallery Sunriver

Continued from page xx

gives them an incentive — as well as enabling them to afford needed supplies such as yarn, paint and gemstones for their art. Members also pay a portion of the rent.”

Jim Fister, a wood artist whose work has long been displayed at Artists' Gallery Sunriver, and who now partners with Junnel, agreed with her that “the community has really supported us from the beginning. We wouldn't be here if it weren't for the locals.” (This is not to denigrate visitors, who account for a significant percentage of sales.)

“We continue to nurture the community,” said Fister. “We love them, and want to be as much of an asset as possible.” He cited examples such as Locals Night at the gallery, and helping to start the annual Food and Wine Festival, now in its second year, that features art displays and demonstrations along with an array of other events.”

For the past three years, Artists' Gallery Sunriver has also curated the Betty Gray Art Gallery, located in Sunriver Resort's main lodge, which Fister described as “a fellowship art space showcasing local talent.”

But there's more. Artists' Gallery runs an annual youth challenge, also in its third year, that solicits art from young people ages 4-12 throughout the tri-county area, based on a pre-selected theme. “We usually attract 50-75 entries,” said Fister, “from which the top 10-15 are selected and displayed at a special art exhibit. It's not hard to imagine their joy when seeing the art they have created hung up and for sale.”

And, Fister added, “some of the art is fantastic. You don't see as much art and music in the schools as before. It's up to us to advance the art of today and tomorrow.”

artistsgallerysunriver.com



ARTISTS' GALLERY SUNRIVER IS STRUCTURED AS A COOP. WITH 31 CURRENT MEMBERS | PHOTO COURTESY OF ANDREA HINE

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Art at the Oxford, The Oxford Hotel 10 NW Minnesota Ave. Bend, OR 97709	541-382-8436	N/A	oxfordhotelbend.com concierge@oxfordhotelbend.com	N/A	1	2010	200 sq. ft.	Art exhibitions & First Friday opening celebrations.	Display & sales of contemporary NW artists' work.
Artists' Gallery Sunriver 57100 Beaver Dr. Village At Sunriver, Bldg. #19 Sunriver, OR 97707	541-593-4382	Call first	www.artistsgallerysunriver.com info@artistsgallerysunriver.com	Jim Fister	0	2010	2,200 sq. ft.	Art gallery.	Co-op run, 30 plus local artists of multiple media.
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COCC Art Gallery Pinckney Center 2600 NW College Way Bend, OR 97701	541-383-7510	541-317-3060	www.cocc.edu whoppe@cocc.edu	Bill Hoppe	1	1967	944 sq. ft.	A variety of art classes for college credit.	Displays the works of college, local & national artists.
Cooley's Collection Gallery 353 Hood Ave. Sisters, OR 97759	541-588-6253	N/A	www.garycooley.com garykaren@bendbroadband.com	Gary Cooley	1	2013	N/A	Art gallery	Sculptures.
David Haffey Fine Jewelry 585 SW Sixth St., Ste. 5 Redmond, OR 97756	541-548-4848	N/A	davidhaffeyfinejewelry@gmail.com	Dawn & David Haffey	2	2007	1,000 sq. ft.	Custom design jewelry & jewelry repair.	Custom design jewelry.
DeWilde Art & Glass 321 SW Powerhouse, Old Mill District Bend, OR 97701	541-419-3337	N/A	www.facebook.com/ DewildeArtGlass	Rich DeWilde	1	N/A	N/A	Stained glass gallery.	Handmade stained glass windows, doors & individual hanging works of art.
Hood Avenue Art 220 S Pine St., #103 Sisters, OR 97759	541-719-1800	N/A	www.hoodavenueart.com info@hoodavenueart.com	Elyse Douglas	0	2014	N/A	Fine art gallery	Collection of original art by local Central Oregon artists.
Jeffrey Murray Photography 118 NW Minnesota Ave. Bend, OR 97703	541-325-6225	N/A	www.jeffreymurrayphotography.com sales@jeffreymurrayphotography.com	Allison Murray, Jeffrey Murray	2	2013	2,000 sq. ft.	Photography gallery.	Nature photography.
John Paul Designs 1006 NW Bond St. Bend, OR 97703	541-318-5645	N/A	www.johnpauldesigns.com john@johnpauldesigns.com	John Paul, Amy Castano	3	1997	1,000 sq. ft.	Artisan jeweler who specializes in creating truly unique, one of a kind custom wedding & engagement rings in a variety of precious metals & more.	Each piece is hand made, one at a time at our downtown atelier, using traditional goldsmithing & black-smithing techniques.
Lubbesmeyer Studio & Gallery 450 SW Powerhouse Dr., Ste. 423 Bend, OR 97702	541-330-0840	541-330-0840	www.lubbesmeyer.com twins@lubbesmeyer.com	Lisa Lubbesmeyer, Lori Lubbesmeyer	2	1999	1,065 sq. ft.	Working art studio & gallery. Open to the public during First Friday Art Walk & by appointment. Finished works & art in process are available for viewing.	One-of-a-kind, contemporary fiber wall art & paintings, mixed media & large format art. Art for private, corporate & public settings.
Marjorie Wood Hamlin Fine Art Studio Bend, OR 97702	831-372-5273	N/A	www.marjorieart.com marjorie@marjorieart.com	Marjorie Wood Hamlin	1	2002	N/A	Original fine art paintings, prints & photography, private painting lessons by appointment.	Landscapes, mixed media, photographs & limited edition prints. Commissions to fit special spaces.
Mockingbird Gallery, Inc. 869 NW Wall St., Ste 100 Bend, OR 97703	541-388-2107	N/A	www.mockingbird-gallery.com mbg@mockingbird-gallery.com	Jim Peterson	6	1990	2,200 sq. ft.	Consultations & art on approvals.	Original paintings & sculpture.
Peterson Contemporary Art 550 NW Franklin Ave., Ste. 178 Bend, OR 97703	541-633-7148	N/A	www.pcagallery.com thegallery@pcagallery.com	Jim Peterson	6	2016	2,800 sq. ft.	Fine contemporary art sales, hanging art purchased through the gallery & working with artist & collectors in the event of a commissioned piece.	To host a diverse array of mediums & influences in a space that makes even the most abstract art accessible to everyone.
Red Chair Gallery 103 NW Oregon Ave. Bend, OR 97703	541-306-3176	N/A	www.redchairgallerybend.com redchairgallerybend@gmail.com	Rita Dunlavy	0	2010	1,500 sq. ft.	Art gallery.	Local artist gallery.
Rimrock Gallery 405A NW Third St. Prineville, OR 97754	541-903-5565	N/A	www.rimrockgallery.com info@rimrockgallery.com	Pamela Claffin	0	2019	2,800 sq. ft.	Open Tuesday-Saturday 10am-5:30pm, closed Sunday & Monday. Art on Approval available.	Original paintings & bronze sculptures by Northwest artists & beyond.
Sagebrushers Art Society 117 SW Roosevelt Ave. Bend, OR 97702	541-617-0900	N/A	sagebrushersartofbend.com gretchenb@bendbroadband.com	Gretchen Blocker	5	1959	2,000 sq. ft.	Art classes, studios & art gallery.	All painting mediums & new members welcome.
Scalehouse Gallery 550 NW Franklin Ave., Ste. 138 PO Box 1604 Bend, OR 97703	541-640-2186	N/A	www.scalehouse.org info@scalehouse.org	René Mitchell	5	2019	N/A	Convenes diverse thinkers & promote collaborations through a multidisciplinary & contemporary, encompassing visual & performing arts, architecture & design, film & storytelling, conceptual art & activism. From exhibitions to talks to the annual Bend Design conference & more.	A multidisciplinary contemporary arts center convening diverse thinkers for in-depth discussions, artistic collaborations, exhibitions & events, including Bend Design Week & Scalehouse Gallery & more.
Sisters Art Works - Cindy & Duncan Campbell Gallery 204 W Adams St. Sisters, OR 97759	541-549-4979	N/A	sffpresents.org/cambell-gallery erin@sffpresents.org	Erin Pihl	7	2005	N/A	Offering a low-pressure space for local & regional artists to display their art. No commissions taken.	Sisters community arts center
Sisters Gallery & Frame Shop 252 W Hood Ave. PO Box 1925 Sisters, OR 97759	541-549-9552	Same as phone	www.sistersgallery.com info@sistersgallery.com	Dennis Schmidling	1	2002	1,000 sq. ft.	Custom framing & matting, scanning, photo editing & printing.	Featuring selected local artists. Fine Art Landscape Photography by Curtiss Abbott, Dennis Schmidling, Gary Albertson; Fine Art by Paul Alan Bennett, Kimry Jelen, Dennis McGregor, Jennifer Hartwig, Kay & Gordon Baker, John Simpkins & others.
Thompson Studio Glass Private, by appointment only. Bend, OR 97702	541-990-8624	N/A	www.thompsonstudioglass.com thompstudio541@gmail.com	Jeffrey & Heather Thompson	2	2005	N/A	Fine art sculpture created in molten hot glass.	Blown & sculpted hot glass created in Bend by Jeff & Heather Thompson.
Tumalo Art Co. 450 SW Powerhouse Dr., Ste 407 Bend, OR 97702	541-385-9144	N/A	www.tumaloartco.com art@tumaloartco.com	Susan Luckey Higdon	0	2002	1,200 sq. ft.	A fine art collective, owned & operated by artists showcases a variety of fine art from traditional to contemporary.	Original paintings in a wide variety of mediums, photography & digital media, bronze sculpture, hand-blown glass, ceramics, jewelry & more with a large selection of limited edition reproductions & cards.

CBN has made every effort to ensure that all information is accurate and up-to-date. We cannot, however, guarantee it. Please contact us immediately if you know that certain information is not correct or you would like to be added to a list, 541-388-5665 or email cbn@cascadebusnews.com.

Sunriver Music Festival Announces Summer Concert Series: August 10-23, 2024 — “Classical Elements”

by **MEAGAN IVERSON**

From August 10-23, 2024, Sunriver Music Festival will fill Central Oregon with world-class music. Artistic Director & Conductor Brett Mitchell leads world-class orchestra musicians and acclaimed soloists in a remarkable 47th season held in two venues, the iconic Tower Theatre in downtown Bend and Sunriver Resort’s historic Great Hall.

Programs include four classical concerts, a pops concert, a solo violin performance and the family-friendly “Discover the Symphony” concert. The Summer Concert Series opens August 11 at the Tower Theatre and closes August 23 at Sunriver Resort’s Great Hall.

“One of my favorite things about Central Oregon is the power of nature that we’re able to witness all year round, so I’m particularly thrilled to share with you an entire season filled with pieces inspired by the four classical elements: earth, water, fire and air,” said Mitchell. “Composers for centuries have been inspired by the enormity and grandeur of nature, and I know you’ll be just as inspired when you hear their extraordinary music.”

“This summer, Central Oregon residents and visitors will experience eclectic live music performed by talented musicians from around the country, both in the orchestra and as guest soloists,” said Executive Director Meagan Iverson. “Maestro Mitchell is an esteemed conductor with a dedication to artistic excellence, creative concert curation and inspired community engagement.”

Ticket sales for Friends of the Festival members begin as early as April 1; tickets are available to the public on June 1. Members have first choice of the best seats, plus receive ticket discounts, gifts, invites to special events, and potential tax benefits.

Other events prior to the Summer Concert Series include Piano Showcase at the Tower with Sean Chen and Arthur Migliazza on March 16, Swings fore Strings Golf Tournament on June 2, Young Artists Scholarship Recital on June 7 and the Festival Faire Fundraising Gala in July. More information on year-round events can be found at sunrivermusic.org.

Sunriver Music Festival also presents free music education events, masterclasses and spontaneous chamber music concerts during these two weeks in August. Most orchestra rehearsals are free and open to the public. More details to be announced.

sunrivermusic.org



PHOTOS | COURTESY OF SUNRIVER MUSIC FESTIVAL

2024 Summer Festival Concert Schedule

Orchestra concerts conducted by Maestro Brett Mitchell

Opening Night Classical Concert: EARTH
Sunday, August 11, 7:30pm
Tower Theatre, Bend
Tickets start at \$45; tickets for age 25 & under \$25
IVES (arr. Schuman) Variations on “America”
GERSHWIN *Rhapsody in Blue*
with Orion Weiss, piano
BEETHOVEN Symphony No. 6, “Pastoral”
The Festival season opener celebrates two landmark anniversaries: Charles Ives’ 150th birthday and his brilliant Variations on “America,” plus the 100th anniversary of George Gershwin’s immortal *Rhapsody in Blue* with pianist Orion Weiss. After intermission, Beethoven’s “Pastoral Symphony” is a musical depiction of five scenes in nature.
One of the most sought-after soloists of his generation, Orion Weiss is widely regarded as a “brilliant pianist” (*The New York Times*) with “powerful technique and exceptional insight” (*The Washington Post*). With a warmth to his playing that outwardly reflects his engaging personality, he has dazzled audiences with his passionate, lush sound and has performed with dozens of orchestras across North America.

Pops Concert: A Tribute to Broadway & Film Music
Tuesday, August 13, 7:30pm
Tower Theatre, Bend
Tickets start at \$53; tickets for age 25 & under \$25
Enjoy the Festival Orchestra in a lively tribute celebrating musical anniversaries from Broadway (*Beauty and the Beast*, *Spamalot*, *Mary Poppins*, *Fiddler on the Roof* and Leonard Bernstein’s *Fancy Free*) and Film (*The Lion King*, *Forrest Gump*, *Breakfast at Tiffany’s*, *My Fair Lady* and Henry Mancini’s *Pink Panther*).

Discover the Symphony Concert
Thursday, August 15, 3pm
Tower Theatre, Bend
General admission tickets are \$15; tickets free for age 18 & under
This entertaining matinee presents orchestral music in a fun and informal setting. Bring the whole family and enjoy a one-hour concert with virtuosic recipients of the Young Artists Scholarship with the full Festival Orchestra. An instrument petting zoo is presented prior to the concert.

Classical Concert: WATER
Sunday, August 18, 3pm
Tower Theatre, Bend
Tickets start at \$45; tickets for age 25 & under \$25
J. STRAUSS II *The Blue Danube*
DEBUSSY (orch. Büsser) *The Sunken Cathedral*
HANDEL (arr. Harty) *Water Music Suite*
SCHUMANN Symphony No. 3, “Rhenish”
This concert opens with the most famous waltz of all time—*The Blue Danube* by Strauss. After intermission, Schumann’s “Rhenish” Symphony is a musical depiction of the Schumanns’ travels along the Rhine.

Classical Concert: FIRE
Wednesday, August 21, 7:30pm
Sunriver Resort Great Hall
Tickets start at \$45; tickets for age 25 & under \$25
BEETHOVEN Overture from *The Creatures of Prometheus*
HAYDN Symphony No. 59, “Fire”
FALLA *Nights in the Gardens of Spain* (1926 version)
with Joyce Yang, piano
FALLA *Ritual Fire Dance* from *El amor brujo* (*Love, the Sorcerer*)
This concert opens with Beethoven’s depiction of the God of Fire via his Overture from *The Creatures of Prometheus* before hearing Haydn’s “Fire” Symphony. The second half includes Manuel de Falla’s *Nights in the Gardens of Spain*—a set of three nocturnes featuring pianist Joyce Yang—and closes with the *Ritual Fire Dance* from *El amor brujo*.
Blessed with “poetic and sensitive pianism” (*The Washington Post*) and a “wondrous sense of color” (*San Francisco Classical Voice*), GRAMMY®-nominated pianist Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive sensitivity. She first came to international attention in 2005 when she won the silver medal at the 12th Van Cliburn International Piano Competition. Yang was a guest artist at the Sunriver Music Festival directly following her 2005 Cliburn win.

Solo Violin Concert with Tessa Lark
Thursday, August 22, 7:30pm
Sunriver Resort Great Hall
Tickets start at \$36; tickets for age 25 & under \$25
The picturesque Great Hall sets the scene for an eclectic solo performance from violinist Tessa Lark, who is praised for her astounding range of sounds, technical agility and musical elegance. In 2020 she was nominated for a GRAMMY® in the Best Classical Instrumental Solo category. She is also a highly acclaimed fiddler in the tradition of her native Kentucky, delighting audiences with Appalachian and bluegrass music.

Season Finale Classical Concert: AIR
Friday, August 23, 7:30pm
Sunriver Resort Great Hall
Tickets start at \$45; tickets for age 25 & under \$25
AARON JAY KERNIS *Musica Celestis*
MICHAEL TORKE *Sky*
with Tessa Lark, violin
MOZART Symphony No. 41, “Jupiter”
The Festival season finale features *Musica Celestis*, a beautiful, meditative work by Aaron Jay Kernis, and Michael Torke’s *Sky*, a bluegrass-inspired concerto written for and premiered by Tessa Lark. The season closes with Mozart’s brilliant and ever-popular “Jupiter” Symphony.
Patrons who purchase a full six-concert series of classical concerts, pops and solo recital receive a 10% discount. Other flexible package options are available.
Details and tickets are available at sunrivermusic.org or by calling 541-593-9310.
Sunriver Music Festival is a year-round nonprofit presenting world-class orchestral performances and supporting music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.

A “Towering” Opportunity for Businesses

by NICOLE BAUMANN, Director of Communications — Tower Theatre Foundation

It's in the heart of downtown Bend. Yet you see the Tower's 40-foot neon spire practically everywhere – on local websites, real estate ads, airline billboards, public posters, and visitor brochures. The theatre's impact remains impressive for a community icon nearly 85 years old:

- 62,000 patrons a year
- 29,500 email subscribers
- 14,025 social media followers
- 1,200 Tower members
- 221 events a year

Even more remarkable is the variety of opportunities the nonprofit Tower Theatre offers Central Oregon businesses to align themselves with diverse, world-class entertainment and life-changing education programs.

"From classic rock to timeless Celtic, and prime country to Peking acrobats, the Tower provides all kinds of ways for businesses to showcase their belief in the value performing arts



bring to the Central Oregon lifestyle," emphasizes Paige Hamp, the Tower's new manager of corporate giving. "I'm especially excited to customize sponsorships for smaller, entrepreneurial and virtual companies on shows that connect with their staff and clients."

Upcoming events include:

FEBRUARY

Voctave at Sunriver Resort

Rosetta: Story of a Soldier

MARCH

Trailblazing Women of Country Music

Animaniacs Live!

The Lorax

She's Speaking: Women Songwriters of Oregon

Irish Rambling House

Ladysmith Black Mambazo



FABULOUS THUNDERBIRDS

Continued on Next Page ►

"There is no power for change greater than a community discovering what it cares about."

- MARGARET J. WHEATLEY



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Our mission is to build a conscious and civic minded community through dialog, education and research that results in responsible civic engagement. Tune in to our [free virtual forums](#) every month to hear from leaders in our community. Join the conversation on topics impacting Central Oregon. Be inspired to take action and get involved.

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Tower Theatre
Continued from previous page

APRIL
Pure Prairie League & Atlanta Rhythm Section
Pam Tillis
Fabulous Thunderbirds
DLUX Puppets Wonderland
Sail On: Beach Boys Tribute
Booker T. Jones
Jenner Fox Band
123 Andres
The Tower Theatre Foundation's 2024-25 season and underwriting partners will be announced May 21, 2024.
For program information, sponsorship benefits, business memberships, and tickets contact PaigeH@towertheatre.org or 919-500-2526.
towertheatre.org



PAM TILLIS



LADYSMITH BLACK MAMBAZO | PHOTOS COURTESY OF TOWER THEATRE

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Beautiful 7200 sq ft, two story class A Medical Building.
MLS# 220164562 \$2,150,000

Multiple treatment rooms, gym and therapy pool. Multiple parking spaces with easy access to downtown Redmond. Currently leased to a National Physical Therapy group, that has occupied the building since 2017. Tenant has renewed their lease term for an additional three years. Ideal income property with a 5% cap rate.



Welcome to Red Cedar Apartments.
MLS# 220170855 \$7,130,000

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Central Oregon Arts & Culture

Art Organizations *(Listed Alphabetically)*

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Approx. Expense Budget	Focus
Art in Public Places, Inc. PO Box 656 Bend, OR 97709	N/A	N/A	www.artinpublicplaces.org artinpublicplacesbend@gmail.com	Marcelene Trujillo	1	2005	Varies by project	Utilizing public art to enhance the cultural environment & quality of life for the citizens of Bend & to encourage visitors to our area.
Base Camp Studio 2531 NE Studio Rd. Bend, OR 97701	503-953-2175	N/A	www.basecampstudio.org hello@basecampstudio.org	Darlene Becker	0	2014	N/A	Local nonprofit arts & social services organization. Facilitate open-ended art & art therapy programs that focus on young children, at-risk teens & individuals with disabilities & more.
BEAT (Children's Theatre) 1080 SE Ninth St., Ste. 120 Bend, OR 97702	541-419-4388	N/A	www.beatchildrenstheatre.org bree.beal@beatonline.org	Bree Beal	3	2006	\$150,000	To teach & present joyful & thought-provoking performances, workshops & classes that expand the artistic abilities of young actors & enhance the cultural experience of their audiences.
Bend Cultural Tourism Fund 750 NW Lava Rd., Ste. 160 Bend, OR 97703	503-803-8260	N/A	www.visitbend.com/about-us/ bend-cultural-tourism-fund laurel@laurelmacmillan.com	Laurel MacMillan	0	2013	N/A	The Bend Cultural Tourism Fund (BCTF) is a grant program of Visit Bend created to enhance Bend's economy through cultural tourism.
Bend Dance Project PO Box 127, Bend, OR 97709	541-728-1063	N/A	www.benddanceproject.org dance@benddanceproject.org	Alesa Terry	1	2005	\$10,000	Promote dance in Bend.
Bend Park & Recreation District's Art Station 313 SW Shevlin Hixon Dr., Bend, OR 97702	541-617-1317	N/A	www.bendparksandrec.org info@bendparksandrec.org	Laura Von der Osten	15	2016	N/A	Art education.
BendFilm Festival 1000 NW Wall St., Ste. 240, Bend, OR 97703	541-388-3378	N/A	www.bendfilm.org info@bendfilm.org	Todd Looby	10	2004	\$200,000	Promotion of independent film.
Bowman Museum 246 N Main St., Prineville, OR 97754	541-447-3715	Same as phone	crookcountyhistorycenter.org sbriscoe@crooklibrary.org	Sean Briscoe	3	1971	\$40,000+/-	To educate & inform people about Central Oregon heritage & history.
Cascade Chorale - COCC Fine Arts Dept. & Communications 2600 NW College Way, Bend, OR 97701	541-383-7512	541-317-3060	www.cascadechorale.org jwknox@coccc.edu	James Knox	1	1967	\$4,500	To afford opportunities to all Central Oregon singers to learn & perform a diversity of choral music.
Cascade Horizon Band Association PO Box 2271 Bend, OR 97709	541-388-5031	N/A	www.cascadehorizonband.org CHBMailing@gmail.com	Carol Schunk	0	2004	N/A	We are one of over 200 New Horizon Bands internationally, whose goal is to provide an opportunity for those over 50 & at all levels of experience to be involved in a music program.
Cascade School Of Music 510 NE Third St. Bend, OR 97701	541-382-6866	N/A	www.cascadeschoolofmusic.org info@cascadeschoolofmusic.org	Robert Lambeth	35	2002	\$950,000	To provide individuals with pathways to explore their interest in music through exceptional instruction in an inclusive, accessible & inspiring community.
Cascades Theatrical Company 148 NW Greenwood Ave., Bend, OR 97701	541-389-0803	541-383-2879	www.cascadestheatrical.org howardhuskey@cascadestheatrical.org	Howard Huskey	2	1978	\$180,000	To provide quality live theatre performances & opportunities to the Central Oregon community.
Central Oregon Mastersingers PO Box 6751 Bend, OR 97708	541-390-3921	N/A	www.centraloregonmastersingers.org director@centraloregonmastersingers.org	Christian Clark	0	2005	\$20,000 per annum	Inspired by the power of music to positively affect lives, we seek to enhance our community through the presentation of high quality choral music.
Central Oregon Metal Arts Guild 61149 S Hwy. 97, Ste. 117 Bend, OR 97702	541-550-6370	N/A	www.comagus.cometalartsguild@gmail.com	Kellen Bateham	0	1997	\$1,000	70 member guild. Serving the needs & interests of metalsmiths while educating the public about the myriad of possibilities of jewelry & other metal arts.
Central Oregon Spinners & Weavers Guild PO Box 6116, Bend, OR 97708	N/A	N/A	www.coswg.org	Teri Wlsc	0	1975	\$900	Members share, learn & teach with others who share an interest in weaving & spinning.
Central Oregon Symphony Association (COSA) 15 SW Colorado Ave., Ste. 320 Bend, OR 97702	541-317-3941	N/A	www.cosymphony.com info@cosymphony.com	Tanya Elia	3	1967	\$215,000	To promote the growth & development of the Central Oregon Symphony through education, fundraising, marketing & public relations.
Central Oregon Youth Orchestra 2660 Hwy. 20, Ste. 610-351 Bend, OR 97701	458-206-6550	N/A	www.coyomusic.org coyoed@gmail.com	Travis Allen	0	2012	N/A	Engages band string students ages 5-18 from a 100+ miles radius. Experience is designed to complement the fine musical training in the public & private schools throughout Central Oregon & more
Clay Guild of the Cascades PO Box 172 Bend, OR 97709	541-279-0343	N/A	www.clayguildofthecascades.com mgwinup@bluesprucepottery.com	Michele Gwinup	0	2004	N/A	Shares a passion about clay with each other & the community. Member meetings, educational workshops, cooperative purchases of supplies, exhibitions & participation in charitable projects such as Empty Bowls & more.
Deschutes Historical Museum 129 NW Idaho, Bend, OR 97703	541-389-1813	541-317-9345	www.deschuteshistory.org kelly@deschuteshistory.org	Kelly Cannon-Miller	4	1975	\$250K	A museum, archive & library dedicated to the preservation of Deschutes County History.
High Desert Art League 887 Niagara Falls Redmond, OR 97756	541-923-4073	N/A	www.highdesertartleague.com viviart70@gmail.com	Vivian C. Olsen	12	2000	N/A	Central Oregon professional artists focusing on the business of art, networking, organizing events & expanding their list of collectors. Membership consists of 12 artists.
High Desert Chamber Music 961 NW Brooks St., PO Box 1272 Bend, OR 97703	541-306-3988	N/A	www.highdesertchambermusic.com info@highdesertchambermusic.com	Isabelle Senger	1	2008	\$250,000	Bringing world-class chamber music & musicians to Central Oregon. Through concert series & educational outreach programs, we aspire to heighten a level of appreciation, awareness & understanding of this great genre of classical music.
High Desert Museum 59800 S Hwy. 97, Bend, OR 97702	541-382-4754	541-382-5256	www.highdesertmuseum.org info@highdesertmuseum.org	Dr. Dana Whitelaw	40	1982	N/A	Wildlife, living history, art, cultures. Indoor & outdoor exhibits. Programs & activities for all ages.
Jefferson County Arts Association 185 SW Fifth St., PO Box 376, Madras, OR 97741	541-475-7701	N/A	artadventuregallery.com info@artadventuregallery.com	Coralee Popp	0	1986	\$18,000	A nonprofit organization actively promoting the arts in Jefferson County.
Mt. Bachelor Quilters Guild PO Box 1253 Bend, OR 97709	N/A	N/A	www.mtbachelorquiltersguild.typepad.com mbqginfo@gmail.com	N/A	0	1983	N/A	Members have a passion for quilting, a desire to educate the community about quilts & a commitment to making community quilts that are given to many different organizations in our area.
OperaBend PO Box 2301 Bend, OR 97709	541-350-9805	N/A	www.operabend.org operabend@bendbroadband.com	Jason Stein, Nancy Engebretson	0	2013	\$20,000	Regional Opera company, dedicating its resources to the theatrical production & education of fine vocal works via concerts, scenes & full productions.
Raku Artists of Central Oregon 63221 Old Deschutes Rd. Bend, OR 97702	541-390-4323	N/A	www.facebook.com/pages/ Raku-Artists-of-Central-Oregon/20 pljr60@gmail.com	Peter Roussel	0	1992	N/A	Group of potters with a range of experience. Provides group & individual instruction. Welcoming new artists.
Redmond Community Concert Association PO Box 91 Redmond, OR 97756	541-350-7222	N/A	www.redmondcca.org redmondcca@hotmail.com	Diana Barker	0	1984	N/A	Presenting quality live entertainment to Central Oregon audiences. Five or six concerts between October & April/May. Season subscriptions sold in April of each year. 541-350-2211.
Sagebrushers Art Society 117 SW Roosevelt Ave., Bend, OR 97702	541-617-0900	N/A	www.sagebrushersart.net gretchenb@bendbroadband.com	Gretchen Blocker	0	1959	\$5,000	Social arts group promotes art in Central Oregon. Lessons available.
Scalehouse Gallery 550 NW Franklin Ave., Ste. 138, PO Box 1604 Bend, OR 97703	541-640-2186	N/A	www.scalehouse.org info@scalehouse.org	René Mitchell	5	2019	N/A	A multidisciplinary contemporary arts center convening diverse thinkers for in-depth discussions, artistic collaborations, exhibitions & events, including Bend Design Week & Scalehouse Gallery & more
SFF Presents 204 W. Adams Ave., Ste. 101, 3500, Pmb 304 Sisters, OR 97759	541-549-4979	N/A	www.sffpresents.org info@sffpresents.org	Crista Munro	5	1995	\$1,000,000	Year-round nonprofit organization that strengthens community & transforms lives through music & art. SFF Presents facilitates & funds art & music educational programming in the Sisters public schools.
Sisters Outdoor Quilt Show 220 S Ash St., Ste. 4 Sisters, OR 97759	541-549-0989	N/A	www.soqs.org director@soqs.org	Dawn Boyd	2	1975	N/A	Our mission is to celebrate the art, skill & heritage of quilting & fiber arts, while enhancing the cultural vitality of Sisters & Central Oregon & providing enrichment opportunities for area youth.
Sunriver Music Festival Sunriver Village Mall, Bldg. 13, PO Box 4308 Sunriver, OR 97707	541-593-1084	N/A	www.sunrivermusic.org information@sunrivermusic.org	Meagan Iverson	3	1977	\$320,000	Committed to expanding the audience for classical music by nurturing the next generation of artistic talent & presenting a world-class musical experience for Central Oregon residents & visitors.
Sunriver Stars Community Theater PO Box 3712 Sunriver, OR 97707	541-588-2212	N/A	www.sunriverstars.org sunriverdiva@gmail.com	Victoria Kristy-Zalewski	0	2012	\$2,000 per show	An arts provider to Sunriver & the surrounding community. As the original community theater of Sunriver, providing opportunities for Central Oregon residents to participate in quality community theater.
The Museum At Warm Springs 2189 Hwy 26, PO Box 909 Warm Springs, OR 97761	541-553-3331	541-553-3338	www.museumatwarmsprings.com maws@museumatwarmsprings.org	Elizabeth Woody, Sunmiel Maben	10	1993	\$700,000	Sharing & preserving the culture & heritage of the Confederated Tribes of Warm Springs, Wasco, Paiute & other indigenous people.
Thoroughly Modern Productions 63595 Boyd Acres Rd. Bend, OR 97702	541-678-0313	N/A	thoroughlymodernprod.com thoroughlymodernprod@gmail.com	David DaCosta	0	2011	N/A	Productions strive to inspire, nurture, challenge, educate & empower artists & audiences.
Tower Theatre Foundation 835 NW Wall St. Bend, OR 97703	541-317-0700	541-749-2731	www.towertheatre.org info@towertheatre.org	Ray Solley	19	1997	\$2,300,000	To be Central Oregon's leading performing arts organization, providing cultural & educational programs that add value to people's lives & make essential contributions to the region's strength of community.
Writing Ranch PO Box 640, Bend, OR 97709	541-480-3933	N/A	www.writingranch.com info@writingranch.com	Ellen Waterston	1	2000	\$40,000	The writing ranch offers classes & retreats for emerging writers.
Youth Choir of Central Oregon 2125 Dagget Ln., PO Box 383 Bend, OR 97709	541-385-0470	N/A	www.ycco.org choiroffice@ycco.org	Chris Asher	3	1991	\$129,000	Auditioned choirs, grades K-12, year-round program & summer touring internationally. Educational program.

CBN has made every effort to ensure that all information is accurate and up-to-date. We cannot, however, guarantee it. Please contact us immediately if you know that certain information is not correct or you would like to be added to a list, 541-388-5665 or email cbn@cascadebusnews.com.

Cultivating Cultural Connections

The Story of Scalehouse Collaborative for the Arts

by ERIKA ORESKOVICH — CBN Feature Writer

Scalehouse Collaborative for the Arts is emerging as a beacon of creativity and community in Bend, with a mission to harness the transformative power of art, creativity and design to address the pressing issues of our times. This multidisciplinary contemporary arts center is a cultural hub, crafting a legacy extending beyond traditional art spaces to foster dialogue, inclusion and social engagement through innovative programs and initiatives.

A guiding philosophy at Scalehouse is to inspire and unite the community by offering a platform for artists to explore and express important diverse issues ranging from mental health and LGBTQIA+ rights to racial diversity and homelessness. René Mitchell, a founder of Scalehouse, emphasizes the center's commitment to diversity, stating, "All programming aims to have diverse representation. We curate a diverse range of artworks and artists that reflect different perspectives, cultures and experiences. This inclusivity not only makes the programming accessible to a wider audience but also enriches the conversation by offering diverse viewpoints."

Exhibitions such as Jon Gann's exploration of trauma and identity through mixed media open conversations and partner with local organizations to offer mental health resources, promoting healing through creative expression. Similarly, *Be Nice White... You're In Bend*, produced by local BIPOC artists, challenged perceptions of diversity in Central Oregon, inviting interaction and reflection through a unique installation where visitors contribute to a collective artwork symbolizing BIPOC experiences. The Native Arts + Culture Project features Native Artists from the Confederated Tribes of Warm Springs, which provided a platform to share their historical and contemporary experiences through art and culture, inviting the Bend community to engage with and deepen their understanding of local Native culture.

The origins of Scalehouse date back to 2011 when a group of visionaries, including Patricia Clark, Sandy Anderson, Alex Anderson and René Mitchell, conceived the idea of a contemporary arts center that would engage and inspire the local community. Over the years, the vision has grown and adapted, culminating in the opening of a gallery space in 2020 and the launch of community initiatives and artist residencies, ensuring that the legacy of co-founder Patricia Clark continues to influence the center's direction.

Today, Scalehouse thrives under the guidance of founder René Mitchell, bolstered by the dedication of volunteers, staff and board members alike. Marley Weedman, operations and programming manager, and Lauren Sieffert, exhibition manager, are central to the collaborative's development

and growth. The significant efforts of former employee Lana Bannow in marketing, operations and securing sponsorships have been crucial to its advancement. Together with a committed group of founding and current board members, these individuals propel Scalehouse's mission, leveraging their collective expertise in arts, marketing and education to maintain its vibrant role in Central Oregon's cultural scene.

Looking to the future, Scalehouse is committed to enhancing the accessibility of its programming to foster a culture of creativity and collaboration. They are actively seeking to improve accessibility by introducing various methods for engagement, including better signage, audio guides and options for language access. With educational programs and workshops in the works, Scalehouse is cultivating an environment where art can thrive and inspire new generations of thinkers and problem solvers.

The excitement for what lies ahead is evident, with plans for the Scalehouse Lab programs, including professional development workshops for local artists and innovative education initiatives in partnership with Caldera High School. Community conversations through the Artful Discourse Chamber Series are set to bring together disparate groups around relevant topics, reflecting the center's commitment to fostering a creative, connected community.

Scalehouse, a visionary arts center, shapes an inclusive future through creativity, collaboration and dialogue, uniting diverse thinkers with its free, diverse programs in art, design, film and more. Its commitment to inclusivity and thought-provoking offerings makes art a vital community fabric component, fostering connections, challenging norms and nurturing a space for every voice and creative impulse, building a legacy of cultural richness and unity in Central Oregon.

scalehouse.org



PATRICIA CLARK | PHOTO COURTESY OF SCALEHOUSE



BE NICE WHITE... YOU'RE IN BEND PIECE BY BIPOC ARTISTS



WORKING ON MURAL PROJECT | PHOTO BY MIGUEL EDWARDS



NATIVE ARTS AND CULTURE | PHOTO COURTESY OF SCALEHOUSE



JON GANN EXHIBIT AT SCALEHOUSE | PHOTO COURTESY OF SCALEHOUSE



COMMUNITY-BASED MURAL PROJECT | PHOTO BY MIGUEL EDWARDS

Art Supplies & Framing Services *(Listed Alphabetically)*

Company / Address	Phone	Fax	WebSite/Email	Contact	Staff	CO Year Est.	Services
Bend Picture Framing 61535 S Hwy. 97, Ste. 4 Bend, OR 97702	541-383-2676	N/A	www.bendpictureframing.com bendpictureframing@gmail.com	Tavia Van Horn	5	1993	Custom framing services, conservation, art restoration, installation, delivery, gallery artwork & fine art printing.
Creative Art & Picture Framing 2115 NE Hwy. 20, Ste. 105 Bend, OR 97701	541-585-1541	541-585-1541	creativeartandframingbend.com bpframing@yahoo.com	Sandy Klein	1	2001	Custom picture framing, production, mat & glass cutting, custom mirrors, framing supplies & art work.
Eastlake Framing 1335 NW Galveston Ave. Bend, OR 97703	541-389-3770	541-389-7017	www.eastlakeframing.com info@eastlakeframing.com	Debra Spicer	4	1984	Complete custom framing services, art installation & home consultation.
High Desert Frameworks! Inc. 61 NW Oregon Ave., Ste. 101 Bend, OR 97703	541-647-2191	N/A	www.highdesertframeworks.com info@highdesertframeworks.com	Myrna Dow	5	2001	Complete conservation & custom framing services, consultation, installation & delivery. Fine Art & Photography Printing. Large format digital printing, scanning & photo restorations.
Kuhl Frames + Art 2755 NW Crossing Dr. Bend, OR 97703	541-728-2422	N/A	www.kuhlframes.com kuhlframes@gmail.com	Customer Service	2	2021	Custom framing, canvas stretching, ready-made frames, original art, consultation, delivery & installation services, prints, Buenas artisan jewelry made in Argentina.
Layor Art + Supply 1000 NW Wall St., Ste. 110 Bend, OR 97703	541-322-0421	N/A	www.layorart.com info@layorart.com	Lacey Champagne	3	2016	Layor stocks premium art materials in addition to serving as a gallery space for rotating original artwork. Supplies include: fine art paint, aerosols, clays, pastels, drawing supplies, photography supplies, children's art supplies & more.
Sage Custom Framing & Gallery 834 NW Brooks St. Bend, OR 97701	541-382-5884	N/A	www.sageframing-gallery.com	Denise Rich	1	2001	Custom framing & matting, show work by local artists.
The Framers' Corner 62804 Timberline Ct. Bend, OR 97701	541-383-5052	N/A	theframerscorner@gmail.com	Karin Neuenschwander	1	2008	Custom framing.

CBN has made every effort to ensure that all information is accurate and up-to-date. We cannot, however, guarantee it. Please contact us immediately if you know that certain information is not correct or you would like to be added to a list, 541-388-5665 or email cbn@cascadebusnews.com.



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COCC Raises Curtains on Theater-themed Art Exhibition

by MARK RUSSELL JOHNSON, Staff Writer, Marketing & Public Relations — Central Oregon Community College

An extensive collection of costumes, masks, posters, videos and other theater memorabilia that represent more than 30 years of Central Oregon Community College (COCC) plays and musicals, are the focus of *Magic Circle Theatre: Ephemera 1987-2003*, an art exhibition being held at the college that opened February 7 and continues to March 8 in the Pinckney Gallery.

Until its closure in 2003, COCC's Magic Circle Theatre produced live performances for more than 30 years at the college, with past theater director Lilli Ann Linford-Foreman, now chair of COCC's fine arts and communication department, at the helm of nearly 50 of those plays and musicals between 1987 and 2003.

"*Ephemera* features custom-made costumes from many of these shows, including brass and leather armor crafted for 'The Greeks' by students and staff, along with masks by artist-educator Debra Fisher," said Linford-Foreman, a Stanford-trained actor and Bend community theater director. Other items include programs, posters, videos, music and photographs.

For more information, contact Lilli Ann Linford-Foreman, chair of COCC's fine arts and communication department, at 541-383-7532 or lforeman@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact Caitlyn Gardner at 541-383-7237.

For accommodation because of other disability, such as hearing impairment, contact disability services at 541-383-7583.

Gallery hours are 9am to 5pm, Monday to Friday, and by arrangement. The gallery will be open until 8pm for Bend's First Friday Art Walk on March 1.

cocc.edu



MAGIC CIRCLE THEATRE: EPHEMERA 1987-2003 IS ON DISPLAY AT COCC FROM FEBRUARY 7 TO MARCH 8 | PHOTO COURTESY OF COCC

Sisters Folk Festival Inc. Changes Name of Organization

by ERIN PIHL, Communication Manager — SFF Presents

Sisters-based nonprofit Sisters Folk Festival, Inc. (SFF) has changed the name of the organization to SFF Presents to reflect the full scope of their work in the Central Oregon community.

Sisters Folk Festival, Inc. was incorporated in 1995 as the nonprofit organization in charge of producing its signature event, the annual music festival of the same name that takes place each fall in Sisters, Oregon. The name suited the organization in its early stages, but with the addition of programming over the years including the implementation of the Americana Project at Sisters High School, year-round concerts, My Own Two Hands (retired after a 20-year run), art and music classes for youth and adults, artist residencies and guest artists in Sisters schools, summer creativity camps for youth, the Americana Song Academy, the Outlaw Strings Club, the Sisters Middle School after

school creativity club and — most recently — the Big Ponderoo Music & Art Festival, it became clear the time had come for a new name.

"With the advent of our newest festival, Big Ponderoo, in June of 2023 we felt the need to change our name to better reflect the breadth of what we do. We celebrate creativity, cultural self-expression, and community building for everyone to feel included and empowered," said creative director Brad Tisdell.

The board and staff went through an extensive rebranding process, both with the help of outside agencies and internally, to come up with a new name.

"We wanted to honor our roots and keep the familiarity of our signature event, the Sisters Folk Festival, a beloved festival with a 27-year history that's deeply embedded in the cultural fabric of Oregon and beyond. Lots of folks refer to that

festival as SFF, and we often use that acronym on posters and event merchandise so it's familiar to our supporters as well. We landed on SFF Presents, and it really resonated with our community," said executive director Crista Munro.

"We are looking ahead to the next decade and seeing a horizon line ready for SFF Presents to continue to serve and produce events and programs that move our community forward," added Tisdell.

The fall festival's name isn't changing, only the name of the nonprofit organization that implements a host of year-round music and arts programming. SFF Presents is a deeply invested community nonprofit that serves the Sisters and Central Oregon community in a multitude of ways through the power of music and art.

SFFPresents.org

Call for Artists: Headquarters Lobby & Terrace — City of Bend Public Works Campus

provided by CITY OF BEND

The City of Bend in partnership with Art in Public Places (AiPP) seeks to commission a large-scale work of art for the new Headquarters Building on the Public Works Campus in Bend.

The commission is for a large-scale work of art on three prominent walls in the public lobbies and outdoor terrace of the main Headquarters Building. The lobby is a two-story vaulted space, and the work of art will continue up to the third-floor lobby wall and outside to a third-floor terrace.

The new Public Works Campus, in Juniper Ridge, will be home to five public works departments: Utilities, Transportation and Mobility, Fleet Maintenance, Facilities, and Engineering and Infrastructure Planning. The 35.5-acre site will include offices, meeting spaces, storage facilities, specialized workshop areas and the City's water lab.

The Headquarters Building will be the gateway for the new Public Works Campus for receiving public visitors or other City of Bend departments arriving on campus, and it is the main intersection for cross-collaboration and interaction between the various departments working on campus. It is the first stop for all public work employees before heading out to their vehicles, warehouse facilities or job sites for the day.

The upcoming buildings for the Public Works Campus are designed by Hennebery Eddy Architects and the contractor is Kirby Nagelhout Construction Company. The 45,500 sq. ft. Headquarters Building will be built using cross-laminated timber. The project is currently enrolled in the Energy Trust of Oregon's Path to Net Zero program.

The community will have the opportunity to view digital renderings and submit their input online or in person in late spring 2024. Fabrication and installation of

the work of art will take place over 2024-2025.

The City of Bend dedicates one percent (1%) of the total eligible costs of certain improvement projects to the selection, fabrication, installation, ongoing maintenance, community education, and documentation of public art. The work of art will be owned and maintained by the City of Bend as part of its public art collection.

This is an open call for artists and artist Teams residing in the Northwest and Southwest United States, specifically Oregon, Washington, Idaho, California, Montana, Wyoming, Nevada, Utah, Arizona, Colorado, New Mexico or Texas. The City of Bend and AiPP are dedicated to nurturing, promoting, and preserving a culture of diversity and inclusion, and actively encourage individuals from Black, Indigenous, People of Color (BIPOC) communities, persons with disabilities, women, and LGBTQIA+ artists to apply. Local artists are encouraged to apply.

A full listing of the Call to Artists site context and submission requirements can be found on: artist.callforentry.org/festivals_unique_info.php?ID=12677.

About Art in Public Places: Art in Public Places is a nonprofit organization that has donated public art throughout Bend since 1973. For over 40 years Art in Public Places has created an enhanced visual environment for Bend residents and promoted tourism and economic vitality through the artistic design of public spaces.

Accommodation Information for People with Disabilities:

To obtain this information in an alternate format such as Braille, large print, electronic formats, etc. please contact Jacob Larsen at 541-647-0696 or jlarsen@bendoregon.gov.

Click here for more information.

bendoregon.gov • artinpublicplaces.org

who's who who's who who's who who's who who's who who's who



Coldwell Banker Bain would like to recognize Broker **David Gilmore** in the Bend office for his continued success in 2023! Gilmore wrapped up his milestone 25th year as a real estate professional with several notable achievements. Not only was he the number two broker in the Bend office, but he also earned International President's Elite status placing him in the top two percent of over 100,000 Coldwell Banker agents/brokers worldwide. Gilmore also represented the buyer of Bend's highest priced home sold in 2023.

Stroke Awareness Oregon announces the addition of four new members to its board of directors and to introduce the staff. These additions to the board of directors will assure the organization's continued success in assuring accomplishment of board goals. The newly appointed Board members are:

Ralph Cortese — Prior to relocating to Bend, Cortese was a businessman and business owner. Serving as vice president of Advanced Labor he also was the founder and/partner of National Staffing Services. He currently is the manager of Southside Storage and U-haul. As a dedicated community volunteer, Cortese has been active with Stroke Awareness Oregon in many capacities including Silver Moon Bingo, Ralph's Rummage fundraiser and facilitating the men's stroke warrior group. Cortese is the founder and owner of Stroke Warrior Radio. He is committed to growing Stroke Awareness Oregon and sharing his skills and enthusiasm.

Christin Hunter — Hunter is a principal realtor broker with Duke Warner Realty. A successful businesswoman and graduate of Leadership Oregon she serves on the Oregon State Association of Realtor Government Affairs Committee. A member of the National Realtors Association, Oregon Realtors Association and Central Oregon Association of Realtors, Hunter was named in 2016 one of *Cascade Business News'* Accomplished under 40. Having been an involved community volunteer, she has served with The Center Foundation, Healing Reins and Co-Serve International. A practitioner of servant leadership, she plans to use her skills so that those who experience stroke have an opportunity to live their best possible life.

Steve McDonald — A title and escrow professional, McDonald is the owner/manager of Deschutes County Title. He has been involved in the community as president of Rotary Club of Bend and a board member for Habitat for Humanity. McDonald has numerous interests as a board member including finance, education, special events and marketing. He and his business are most valuable partners for Stroke Awareness Oregon.

Aryn Seiler — An estate planning and litigation attorney at Lynch, Murphy, McLane LLP, Seiler joins the board willing to do whatever is needed to move the mission of Stroke Awareness Oregon forward. She served on the Portland Independent Police Review Board and the Bend Metro Planning Organization Budget Committee. Seiler's board interests are special events, policy development, and program evaluation. She is particularly interested



in educating communities about the signs and symptoms of stroke and the importance of obtaining rapid medical intervention.

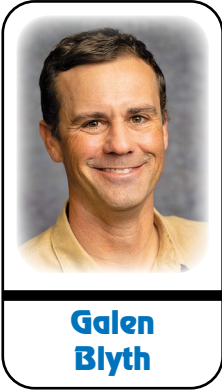
Stroke Awareness Oregon also introduces its staff: **Carol Stiles**, interim executive director; **Joey Drucker**, operations manager; **Kate Eskew**, education coordinator and **Taylor Drusick**, marketing coordinator.



Commute Options welcomes **Shelby Sauer**. As the project and administrative coordinator for Commute Options, Sauer works on statewide and regional Safe Routes to School technical assistance. She also coordinates the functions of the office and provides administrative support. Sauer graduated from OSU-Cascades with degrees in business administration and sustainability and a minor in communications. While at OSU-Cascades, she developed a passion for exploring the magnificent Central Oregon trials and alternative transportation options. In her free time, she enjoys reading, running, skiing, and spending time with family and friends.

Family Access Network (FAN) welcomes **Galen Blyth** of Bend to its board of directors. Galen's extensive professional background, coupled with his dedication to the Central Oregon community, is a valued addition to FAN's mission. The FAN Foundation is the 501(c)(3) arm of FAN, founded in 2006 to support the long-term fiscal sustainability of the Family Access Network program. The FAN Foundation exists to raise funds, increase community awareness, and support the operations of FAN advocates' work in Central Oregon schools.

As an account Executive with Cascade Insurance Center, Blyth specializes in serving business clients throughout Central Oregon and the State. He grew up in the Seattle, Washington area and graduated from the University of Montana in Missoula. Blyth began working in the insurance industry in 2003 and eventually moved to Bend in 2005. His love of working with children has led him to volunteer in his kids' schools and coach baseball for many years. With his kids now older, Blyth was drawn to serving his community through FAN in addition to being the board treasurer of the Central Oregon Builders Association. Blyth enjoys spending time with his wife Meghan and watching his two teenage children compete in their favorite sports along with golfing, snowboarding or anything else outside.



Black Butte Ranch has promoted **Kyle Cummings** to serve as CEO. Black Butte Ranch's chief financial officer and chief operating officer since August 2023 — roles he also served from 2011-2018 — Cummings offers a wealth of leadership experience to the renowned resort.

Cummings, 60, acted as Black Butte Ranch's interim CEO while the resort's board of directors performed its search to replace former CEO Shawn McCance.

Between his stints at Black Butte Ranch, Cummings served as CEO of Sisters-based Bird Gard LLC and acted as the principal in his consulting firm, Cummings & Associates. In all, the University of Oregon graduate has more than 30 years of experience as an auditor, controller and eventually CFO and CEO roles at numerous companies.

Cummings will be piloting one of the pioneering destination resorts in Central Oregon and one that has made significant upgrades in recent years. Black Butte Ranch opened its \$20 million, 22,100-square-foot Lodge in 2023, and it

More Who's Who Next Page ►

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Who's Who
Continued from previous page

includes a restaurant and bar, second-floor lounge and bar, private dining room, event space, meeting room, outdoor dining, and state-of-the-art kitchen and catering facility.

VF Law welcomes attorneys **Michael McNichols** and **Victor Ramirez**. The firm recently moved into a new office space at 6000 Meadows Road, Suite 500, Lake Oswego, OR 97035, where McNichols and Ramirez are based.

McNichols has a quarter-century of legal practice, primarily focusing on trust and estate matters, real estate, and business concerns. McNichols's volunteer work includes prior stints as commissioner of the Clackamas County Circuit Court Arbitration Committee and president of the Canby Area Chamber of Commerce. He is admitted to practice in Oregon and Washington and is a member of the National Association of Consumer Bankruptcy Attorneys and the Oregon Trial Lawyers Association. McNichols earned his law degree from Willamette University College of Law in addition to an MBA from Tulane University, the New Orleans school, where he also attained his bachelor of science.

Ramirez joins VF Law as an associate attorney. Ramirez's work at the firm's HOA practice encompasses collections, insurance defense, document drafting and covenant enforcement. He crafts optimal legal strategy via negotiations to achieve the desired outcome. He is highly detail-oriented and pays attention to new rulings and how these may affect clients. His history of settlement negotiation has instilled in him a respect for approaching the issue from all sides and seeing it from other perspectives. Ramirez, who is fluent in Spanish, earned his juris doctor at Lewis & Clark Law School and received his bachelor of arts from San Francisco State University, where he made the Dean's List more than a half-dozen times. He is admitted to the Oregon Bar.



Walt Ramage, partner at **NAI Cascade** recently earned his Oregon Principal Broker Real Estate license. The Principal Broker license allows Ramage to have a supervisory role in brokerage or property management which he intends to employ as NAI Cascade continues to grow.

Ramage has held his Oregon Real Estate license since 2006 and has worked in the Central Oregon market for the entirety of his real estate career.

Throughout his tenure, Ramage has achieved numerous accolades, notably clinching the COAR Commercial Transaction of the Year in 2014, 2019, 2021 and 2023. Despite his impressive track record, he remains dedicated to advancing in his profession. His pursuit of this advanced license exemplifies his commitment to evolving alongside the business he owns with partner Jenn Limoges, CCIM.



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Maragas Winery Wins Gold

Wine Collaboration with Oregon Spirit

provided by **MARAGAS WINERY**

The San Francisco Chronicle announced its 2024 winners of their annual competition. This year, Maragas winery entered a port style wine called Porto Greco. Maragas made the wine using the traditional Portuguese method, some wine being distilled into brandy and back-added to the fermentation. Maragas stated he felt from his own senses and the reaction to others trying the wine that the wine would do well in competition — it did — Gold medal at the largest competition for American wines in the world.

Maragas stated that he was “elated at the gold medal results of our first collaboration with Oregon Spirit Distillers of Bend Oregon.” Maragas explained that “port is an art.” “While the wine ferments, the winemaker consistently tastes, looking for the final flavor and sweetness believed to be the correct balance when finished. It’s a mental game, imagining what the taste will be after the brandy is added to the wine to stop the fermentation.”

Keeping everything a Central Oregon endeavor, to make the brandy, Maragas brought his wine to Brad Irwin of Oregon Spirit to distill. Maragas is “grateful to have a talented craft distiller in our backyard to expertly extract the brandy from his wine.” Maragas aged the port seven years in American Oak wine barrels and Oregon Spirit American Oak whisky casks.

If you like chocolate and wine, Maragas Porto Greco captures the essential essence of both in one beverage. The overwhelming result is “yum”!

Maragas Winery, Central Oregon’s oldest winery, was founded in 1999, and is located ten minutes north of Redmond on highway 97 at 15523 SW Hwy. 97, Culver, OR 97734. Winter Tasting Room hours are Wednesday through Sunday from 11:30am to 5pm.

The results listing Maragas’ Gold Medal for Porto Greco within San Francisco Wine Chronicle Competition can be seen online at: winejudging.com/medal-winners/2024-medal-winners/2024-710.



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Oregon State Earns Tenth Straight Top Ten National Ranking for Online Education

by TYLER HANSEN — Oregon State University

Oregon State University has been ranked one of the nation's ten best online education providers for the tenth consecutive year by U.S. News & World Report — an accomplishment no other institution in the country can claim. The list, published today, ranks Oregon State No. 4 out of nearly 350 higher education institutions in the category of Best Online Bachelor's Programs. The university received its highest marks based on faculty expertise and its ability to prepare those instructors to teach classes designed specifically for the online environment.

Oregon State Ecampus, the university's online education unit, partners with more than 1,200 OSU faculty members to develop and deliver more than 100 programs online, including 47 bachelor's degrees.

"Oregon State's success in online education is the result of highly collaborative relationships throughout the university community," said Oregon State President Jayathi Murthy. "I'm pleased to see OSU again recognized as a model for excellence in online teaching and learning as we deliver on our land grant mission to offer accessible, high-quality education to learners throughout Oregon and beyond."

More than 11,000 OSU students learned exclusively online last fall, accounting for over 30% of the student body. Ecampus — in partnership with academic advisors, administrators and faculty from all 11 OSU colleges as well as the Honors College and Graduate School — serves students in all 50 states and nearly 60 countries.

One of those students was John Dusek, a recent graduate who earned bachelor's degrees in horticulture and sustainability online. He owns and operates a greenhouse in central Michigan, and his Ecampus coursework provided tangible, hands-on knowledge that enables him to positively impact his community.

"I am better at horticulture since going back to school. I produce higher quality plants at a lower cost while producing less pollution, less nutrient runoff and much less pesticide use," Dusek said. "My experience at OSU has given me the tools to be able to say, 'You can do something, and your actions are super, super important.'"

U.S. News & World Report also awarded four additional top-25 rankings for OSU:

- No. 2 — Best Online Psychology Bachelor's Programs.
- No. 3 — Best Online Business Bachelor's Programs.
- No. 13 — Best Online Bachelor's Programs for Veterans.
- No. 22 — Best Online Master's in Engineering Programs.

Oregon State first made the Best Online Bachelor's Programs top 10 in 2015. Since then, the university's online-only enrollment, the number of programs offered online and OSU faculty teaching Ecampus classes have all more than doubled. University leadership sees opportunity for even more ambitious growth throughout the decade; OSU's newly approved strategic plan sets a target of increasing online-only enrollment to 30,000 by 2030.

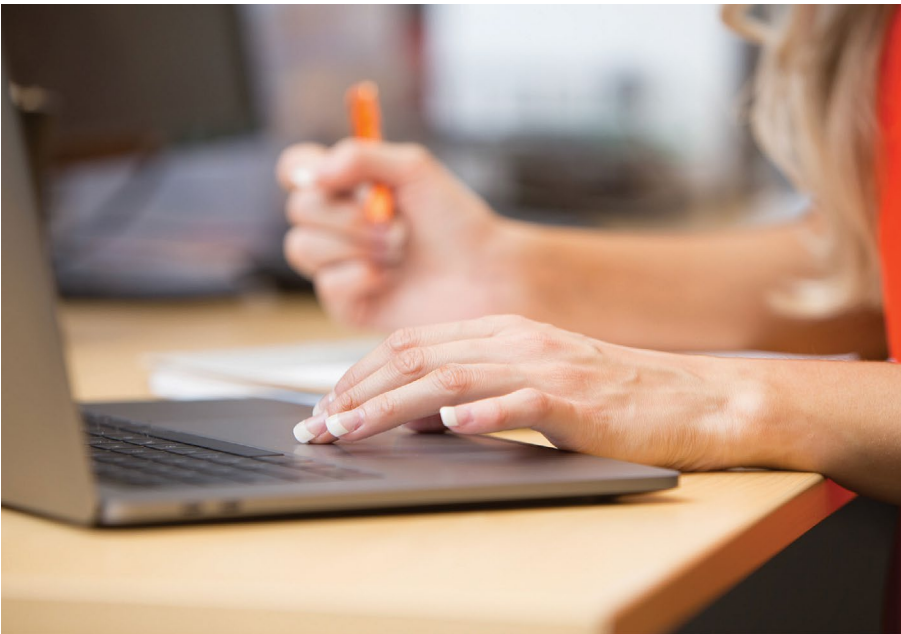


PHOTO | COURTESY OF OREGON STATE UNIVERSITY

"As the student demand for high-quality online learning opportunities grows, Oregon State continues to demonstrate its leadership in delivering innovative and engaging learning solutions that meet student and workforce needs around the world," said Vice Provost Lisa L. Templeton of OSU's Division of Educational Ventures.

U.S. News evaluated the online bachelor's programs of 339 higher education institutions based on four factors: student engagement; faculty credentials and training; student services and technologies; and peer assessment. The full rankings are available online at <http://www.usnews.com/online-education>.

About Oregon State University Ecampus:

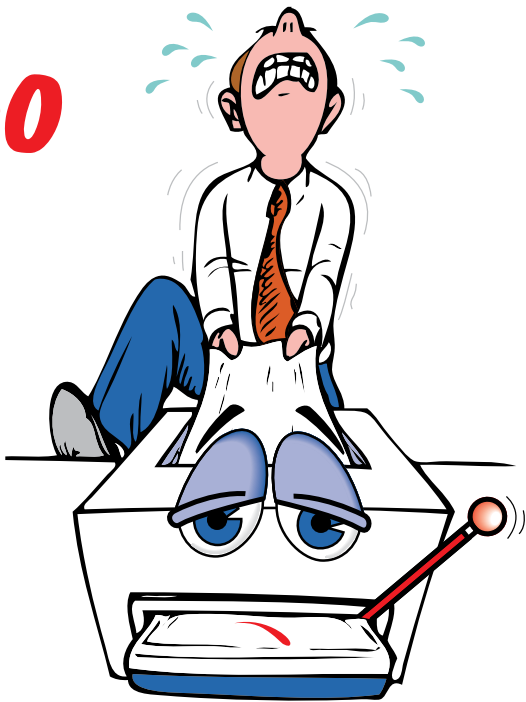
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Bend Dermatology Clinic Opens New Redmond Location

by TAÍNA GOMEZ REYES

Bend Dermatology Clinic’s new, modern facility at 440 NW Maple Ave. opened and begin accepting patients on February 19. The practice will move from its interim location at 111 NW Larch Ave. The new 5,134-square-foot facility more than doubles care capacity with an additional two exam rooms and three Mohs Micrographic Surgery rooms, allowing providers to accommodate the ever-increasing need for dermatological care in the Central Oregon region.

Six dermatology providers, including a board-certified dermatologist and fellowship-trained Mohs Micrographic Surgeon, three additional board-certified dermatologists, and two advanced practitioners will treat patients of all ages for medical dermatology conditions of the hair, skin and nails, as well as cosmetic injections.

“The opening of our new facility is perfect timing as more members of our community plan to get outside and pay more attention to skin health as we approach the warmer months. Oregon is in the top third of states for melanoma diagnoses each year and expanding our space allows us to offer a full spectrum of best-in-class dermatological care to even more residents in Central Oregon,” said Dr. William Delgado, Bend Dermatology Clinic medical director, board-certified dermatologist and fellowship-trained Mohs surgeon. “For nearly 45 years, we have been a trusted medical partner to our community, and we will continue to provide the highest quality care and education from our new location using the latest technology and knowledge.”

The new building is conveniently located at the corner of NW Fourth Street and NW Maple Avenue, just a short distance from its interim location on NW Larch Avenue. For patients traveling south on NW Sixth Street, turn left on NW Maple Avenue. For patients traveling north on NW Sixth Street, turn right on NW Maple Avenue. Patients can access the building from the Maple Avenue entrance south of Walmart.

About Bend Dermatology Clinic:

Established in 1980, Bend Dermatology Clinic cares for Oregon residents in Bend, Redmond, and Klamath Falls with patient-oriented, best-in-class dermatological expertise and cosmetic treatments. Bend Dermatology specializes in medical dermatology, Mohs Micrographic Surgery for skin cancer, and cosmetic dermatology including injectables and fillers, laser treatments, clinical peels, microneedling and more. Bend Dermatology’s team includes some of the area’s most experienced and highly trained advanced practitioners, board-certified dermatologists, fellowship-trained Mohs surgeons and aestheticians. From treating skin cancer to cosmetic dermatology to managing everyday skin, hair, and nail conditions the entire team at Bend Dermatology is dedicated to empowering patients to love their skin with effective dermatological care.

BendDerm.com • 541-382-5712

Volunteers in Medicine Accepting New Patients

by COURTNEY GALLANT — Volunteers in Medicine

Volunteers in Medicine Clinic of the Cascades (VIM) is accepting new patients! With the expansion of Medicaid bringing more Oregonians onto Oregon Health Plan (OHP), VIM is expanding patient eligibility to fill the gap for those who remain uninsured and are critically underserved. Volunteers in Medicine is a charitable healthcare clinic, staffed by volunteer healthcare providers and support volunteers, for low-income working adults in Central Oregon that are uninsured or ineligible for Medicaid (Oregon Health Plan) and meet the clinic’s eligibility criteria.

To be eligible for care as a VIM patient individuals must be at least 19 years of age, working and living in Central Oregon (Crook, Deschutes, and Jefferson Counties), and without health insurance (including being ineligible for or denied by Oregon Health Plan). Individuals must also fall within specific income criteria to be eligible and income requirements vary based on household size.

To raise awareness and help educate potentially eligible patients VIM hosts weekly New Patient Intake Nights on Mondays at 6pm at the clinic on St. Charles Bend Campus, at 2300 NE Neff Rd. in Bend. These events are offered bilingually in English and Spanish. Individuals who may be eligible and/or want to learn more are encouraged to call ahead (541-330-9001) or visit VIM’s website at vim-cascades.org/patient-information-2. There is also a Spanish version of the webpage at vim-cascades.org/informacion-del-paciente/quien-puede-ser-un-paciente.

About Volunteers in Medicine Clinic of the Cascades:

Now honoring nearly 20 years of caring, Volunteers in Medicine Clinic of the Cascades provides healthcare to low-income, working adults who live in Central Oregon and have no medical insurance or means to pay for care. Using a community approach, 200+ in-clinic volunteers and 300 local medical partners collaborate to provide patients with necessary primary and specialty

medical care, prescription medications and mental health care. Patient costs of about \$154 per visit are funded by patient donations along with local and regional individual, corporate and foundation supporters. Because of the dedicated efforts of our volunteers, every \$1 raised is leveraged into \$3.82 worth of services, generating more than \$150 million worth of care since VIM opened in 2004.

vim-cascades.org

LET’S CREATE MORE OPPORTUNITY
IN CENTRAL OREGON TOGETHER



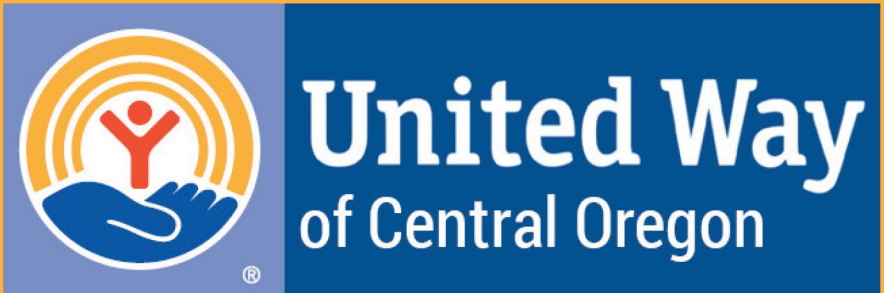
We’re elevating community needs, building partnerships, and creating solutions for Central Oregonians to live better lives.

Nearly 40% of Central Oregon households struggle to make ends meet. Racially and ethnically diverse families are more impacted - 58% are struggling.

We work with local nonprofits to increase the availability of services and prioritize positive mental health, culturally specific services, and housing stability.

1 in 4 Central Oregonians benefit from a Community Impact Partner of United Way.

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Surplus Land Sale

Continued from page 3

organization's vision for this property is for it to be a northwest flagship eco-development, and to serve as a model for sustainable building and site design. This includes, but is not limited to, net-zero energy homes that are consciously built with quality products, low-water and functional landscaping, and a community garden gathering space. The development will be a mix of one, two-, and three-bedroom homes, and a minimum of four homes will be built to universal accessibility design standards. Eighteen homes are planned at the Franklin site, and eight more homes at the Bear Creek Site. The organizations hope to break ground on the project in 2025 and have the first homes ready for sale in 2026.

The eco-development vision will be made possible in part through a multitude of community partnerships. Bend-Redmond Habitat and Thistle & Nest have already engaged support from the OSU Cascades Sustainability Program, The Environmental Center, the Central Oregon Pollinator Pathways chapter, Heart of Oregon's Youth Build Program, Bend YIMBY, and more. Organizations interested in providing support on this project can contact info@thistleandnest.org.

a Pine Community Health Center

Continued from page 3

Community Health Center's capital campaign — launched in August 2023 — has exceeded 40 percent of its \$5 million goal.*

"We are so honored at this gift from the Murdock Charitable Trust," said CEO Erin Trapp, "following the remarkable support shown by MacKenzie Scott. "And we hope each person in the region served by LCHC (which extends from southern Deschutes County down to parts of Lake and Klamath counties — a total of 25-30,000 people) will join in this effort. La Pine Community Health Center's commitment to ensure continued access to health care for all, regardless of income, is the driving force behind the Wellness Center project."

The Wellness Center, adjacent to LCHC's existing building on Huntington Road, will provide additional space for dental and diagnostic imaging services (such as CT scans, mammograms, and ultrasound); increase capacity for behavioral and mental health services; and expand primary care services by 45 percent. The project will also include daycare for employees' young children, remodeled offices to accommodate the growth of the administrative support team, and a public-use conference room.

"Over 6,000 patients a year receive primary care at LCHC and through its various outreach programs," said Trapp. "The Wellness Center will be so impactful for the community, which needs and deserves the expanded services it will bring."

Keeping pace with fundraising efforts to bring the ambitious project to fruition is construction for the new facility, said LCHC's Marketing & Communications Manager Courtney Ignazzitto. "Thanks to the willingness of the crews to work overtime both before and after the recent storms that blanketed Central Oregon, the snow didn't seem to slow progress much. We're still on target to complete the Wellness Center in time for an early 2025 opening."

*The total cost of LCHC's Wellness Center project is estimated at \$16 million — with some \$6 million already received from the federal government and the state: \$3 million from a Congressionally Directed Spending Appropriation, and \$3 million in state funding secured during the 2023 legislative session.

lapinehealth.org/wellnesscenter

Avelo Airlines

Continued from page 3

With 47 popular destinations to choose from, Avelo offers somewhere for everyone – from sun-soaked beaches to outdoor adventure destinations, to cultural and entertainment hotspots."

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Avelo was founded to Inspire Travel by saving travelers time and money. Since taking flight nearly three years ago, Avelo has flown more than 4 million Customers on more than 30,000 flights.

Along the way, Avelo has unlocked a new era of convenience, choice and competition by flying unserved routes to primarily underserved communities across the country. All Avelo flights are nonstop and on almost every route at least one airport is a small, easy to use airport. This makes every Avelo journey a smooth, easy and enjoyable experience.

Unlike most other airlines, Avelo Customers can always change or cancel their itineraries with no extra fees. Additionally, families can travel with ease knowing every child 13 and under will always be automatically seated with an accompanying adult at no additional cost.

Additionally, Avelo offers advanced seat assignments for sale. One third of its seats are extra leg room seats, ranging from 32 inches to more than 36 inches, offering a more comfortable experience for Customers who value more space. In addition to advance seat assignments, Avelo offers several unbundled travel-enhancing options that give Customers the flexibility to pay only for what they value, including priority boarding, checked bags, carry-on overhead bags, and bringing a pet in the cabin.

Avelo is distinguished by its industry-leading reliability. In 2023, the airline achieved the lowest flight cancellation rate in the U.S. airline industry and ranked #2 in on-time reliability. These results are based on Anuvu's third-party data platform (the same company and platform utilized by *The Wall Street Journal* for the publication's annual best and worst airline ranking, which excluded Avelo as well as other airlines in its coverage that did not meet the publication's size threshold).

About Avelo Airlines

Avelo Airlines was founded with a simple purpose — to *Inspire Travel*. The airline offers travelers time and money-saving convenience, everyday low fares, and a refreshingly smooth, caring and reliable travel experience. Operating

Homebuyers will be going through Bend-Redmond Habitat's homeownership program prior to purchasing a home. Interested homebuyers can be added to a contact list by emailing homeownership@brhabitat.org.

About Bend-Redmond Habitat for Humanity:

Bend-Redmond Habitat builds strength, stability, and self-reliance through affordable homeownership for families and individuals in Bend and Redmond. We are dedicated to changing lives by bringing people together to help make a difference in our communities through affordable housing. Since 1989, Bend-Redmond Habitat has served over 225 families with affordable homeownership and repaired 145 homes, providing more than 1100 children and adults with a safe, secure, and healthy home.

About Thistle & Nest:

Thistle & Nest uses a land trust model to address the challenge of affordable housing in a manner that is permanent in nature. The nonprofit's mission is to provide services, support, purchase opportunities, and stewardship for buyers of affordable owner-occupied housing. Thistle & Nest was formed in March of 2023 as part of the triad develop-build-nonprofit partnership that that will have 30 homes available for purchase in 2024.

bendredmondhabitat.org
thistleandnest.org

RECENT TRANSACTIONS

Continued from Page 3

Compass Commercial Real Estate Services broker **Graham Dent, SIOR** represented the tenant, **Express Employment Professionals**, in the lease of a 3,280 SF office suite located at 296 SW Columbia Street in Bend.

Principal broker **Bruce Churchill** with **Compass Commercial Real Estate Services** represented the landlord, **Fifteen SW Colorado, LLC**, in the lease of a 2,475 SF office suite located at 15 SW Colorado Avenue in Bend. **Compass Commercial** broker **Kristie Schmitt, CCIM** represented the tenant, **Hart Wagner, LLP**.

Compass Commercial Real Estate Services broker **Luke Ross** represented the landlord, **Bastian Living Revocable Trust**, in the lease of a 4,698 SF industrial suite located at 20650 High Desert Lane in Bend.

Broker **Dan Kemp, CCIM** with **Compass Commercial Real Estate Services** represented the landlord, **Dolan NW, LLC**, in the lease of a 2,698 SF retail suite located at 63700 NW Clausen Drive in Bend. **Compass Commercial** brokers **Peter May, CCIM, Russell Huntamer, CCIM** and **Eli Harrison** represented the tenant, Proactive Physical Therapy.

Compass Commercial Real Estate Services brokers **Bruce Churchill, Russell Huntamer, CCIM** and **Eli Harrison** represented the Landlord, **Rhine Family Ventures, LLC and Three Sisters Holdings, LLC**, in the lease of a 881 SF retail suite located at the new Reed South development at 21175 and 21185 SE Reed Market Road in Bend. **Huntamer** and **Harrison** along with **Compass Commercial** broker **Peter May, CCIM** represented the tenant, **Haven Bagels and Coffee Company**.

Brokers **Jay Lyons, SIOR, CCIM** and **Grant Schultz, CCIM** with **Compass Commercial Real Estate Services** represented the landlord, **DDD Enterprises, LLC**, in the lease of a 1,808 SF industrial suite located at 63052 Layton Avenue in Bend. **Lyons** also represented the tenant, **Angelina Skincare, Inc.**

Compass Commercial Real Estate Services brokers **Peter May, CCIM** and **Kristie Schmitt, CCIM** represented the landlord, **Marylue C Timpson 1999 Trust Agreement**, in the lease of a 2,185 SF retail suite located at 1180 SE 3rd Street in Bend. **Compass Commercial** broker **Luke Ross** represented the tenant, **Tomi Mart, LLC**.

Brokers **Peter May, CCIM, Dan Kemp, CCIM, Russell Huntamer, CCIM** and **Eli Harrison** with **Compass Commercial Real Estate Services** represented the landlord, CDT V1 Enterprises, LLC, in the lease of a 1,050 SF retail suite located at 1106 NE 3rd Street in Bend. **Huntamer** and **Harrison** also represented the tenant, **Appliance Parts of Oregon, LLC**.

Compass Commercial Real Estate Services brokers **Jay Lyons, SIOR, CCIM** and **Grant Schultz, CCIM** represented the landlord, **Groza Family Trust**, in the lease of a 1,794 SF office suite located at 120 SW Crowell Way in Bend. **Lyons** also represented the tenant, **Blossom Therapeutics, LLC**.

Compass Commercial Real Estate Services broker **Luke Ross** represented the landlord, **Basaltic, LLC**, in the lease of a 1,411 SF office suite located at 806 NW Brooks Street in Bend.

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**Introductory one-way fares include government taxes and fees. Fares start at \$58 for travel between BWI and HVN for travel completed between August 14, 2024, through August 27, 2024. Fares must be booked by February 21, 2024. Prices vary throughout the summer schedule. Fares are available on a limited number of flights and seats. Additional fees for carry-on and checked bags, assigned seats and other optional services may apply. A \$25 charge per seated traveler applies to all bookings or changes made through Avelo's Customer Support Center. For full terms and conditions, please see Avelo's Contract of Carriage.*

AveloAir.com

Central Oregon Business Calendar

Email Your Upcoming Business Events to CBN@CascadeBusNews.com

Event Details at CascadeBusNews.com/Business-Events

BUSINESS

EVENTS



- February 21**
5pm City of Redmond Urban Area Planning Commission Meeting.
- February 21**
5:30-8pm ConnectW Monthly Meeting at Open Space Event Studios, Bend.
- February 22**
4:30-7pm EDCO February 2024 Central Oregon PubTalk at Worthy Brewing.
- February 22**
5-7:30pm Bend Chamber What's Brewing, Trends in Business Lending — National to Local Perspectives, at Tetherow Event Pavilion.
- February 22**
5:30pm Deschutes County Planning Commission Meeting.
- February 23**
8am Deschutes County 2024 Legislative Session.
- February 24**
Prineville Chamber 2024 Annual Awards Banquet.
- February 26**
1pm Deschutes County Board of County Commissioners Meeting.
- February 26**
4:30-6:30pm City of Bend Virtual and In-Person Transportation Fee Listening Session at Bend City Hall Council Chambers.
- February 27**
7-9am La Pine Chamber and Sunriver Chamber Annual State of South Deschutes County Breakfast at SHARC, Sunriver.
- February 27**
5:30-7pm COCC SBDC Community Building Community Program at COCC Cascades Hall, Bend.

- February 27**
5:30-7:30pm SCORE Confidential One-on-One Small Business Counseling at Bend Downtown Library.
- February 27**
5:30pm Bend Chamber BEND 101 at COCC Wiley Hall.
- February 27**
5:30-7:30pm Skeptoid Media Nerd Night, Sounds From Beyond!, at The Pour House Grill, Bend.
- February 27**
6pm City of Redmond City Council Meeting.
- February 28**
6-8 pm Deschutes River Conservancy Raise the Deschutes Seminar, A River Runs Through It: Collaborative Strategies for the Future of the Crooked River, at Meadow Lakes Golf Club Banquet Hall, Prineville.
- February 29**
9:30-11:30am City of Bend Virtual and In-Person Transportation Fee Listening Session at Bend City Hall Council Chambers.
- March 1**
8am Deschutes County 2024 Legislative Session Update.
- March 4**
5:30pm Deschutes County Joint Historic Landmarks Commission/BOCC Meeting.
- March 7**
11:45am-1pm ConnectW Munch & Mingle at Madeline's Grill & Steak House, Redmond.
- March 8**
8am Deschutes County 2024 Legislative Session Update.
- March 12**
8-9:30am Bend Chamber Commerce & Coffee at Boys & Girls Club of Bend.
- March 12**
10-11am Bend Chamber Membership 101, Maximizing Your Membership, at Bend Chamber Conference Room.

- March 12**
5:30-7:30pm SCORE Confidential One-on-One Small Business Counseling at Bend Downtown Library.
- March 14**
11:45am-1pm ConnectW Munch & Mingle at The Phoenix, Bend.
- March 14**
5:30pm Deschutes County Planning Commission Meeting.
- March 18**
1pm Deschutes County Board of County Commissioners Meeting.
- March 20**
5:30pm-8pm ConnectW Monthly Dinner Meeting at Open Space Event Studios, Bend.
- March 21**
11am Deschutes County Coordinated Houseless Response Office Meeting.
- March 21**
4-7pm Bend Chamber Ribbon Cutting & Grand Opening Celebration for Miranda Kelton Photography at 20370 Empire Ave., Ste. C2, Bend.
- March 26**
5:30-7:30pm SCORE Confidential One-on-One Small Business Counseling at Bend Downtown Library.
- March 28**
5:30pm Deschutes County Planning Commission Meeting.

WORKSHOPS

& TRAINING



- February 23**
2-3pm Hospice of Redmond and Home Instead 2024 Community Education Caregiving Workshop at Home Instead Training Center.
- (Ongoing)**
COCC Small Business Development Center Virtual Classes.

Building Permits

COMMERCIAL PERMITS WEEK ENDING 2-2-24

City of Bend

- \$250,000.00

-

Commercial (New) 3,610 sf. at 821 NE 2nd St. Bend 97701 OR Owner: 2nd & Hawthorne, LLC Permit # PRNC202300767
- \$42,000.00

-

Commercial (Alteration) 803 sf. at 706 SW Industrial Way Ste.100 Bend 97702 OR Owner: La Punta, LLC
Builder: Sierra James Construction, LLC 541-306-3775 Permit # PRRE202302279

Lake County

- \$12,500.00

-

Commercial (Addition) at 11 N G St. Lakeview 97630 OR Owner: Lake County Senior Citizens Association 11 N G St. Lakeview, OR 97630
Builder: Adam Young Construction, LLC 480-625-7066 Permit # 497-24-000029

City of Redmond

- \$3,368,143.00

-

Commercial (New) 23,400 sf. at 760 NE Jackpine Ct. Redmond 97756 OR Owner: J&R Holdings, LLC 68700 Scofield Rd. Sisters, OR 97759
Builder: Empire and Construction & Development, LLC 541-389-0070 Permit # 711-23-002672

COMMERCIAL PERMITS WEEK ENDING 2-9-24

Deschutes County

- \$41,500.00

-

Commercial (Tenant Improvement) 4,800 sf. at 152 E Main Ave. Sisters 97759 OR Owner: Mt. Hood Sisters, LLC PO Box 683 Sisters, OR 97759
Builder: Forma Builders, LLC 541-223-1913 Permit # 247-23-007704
- \$14,000.00

-

Commercial (Alteration) at 51340 Hwy 97 La Pine 97739 OR Owner: Verizon Wireless PO Box 2549 Addison, TX 75001
Builder: Northcomm, LLC 509-630-6335 Permit # 247-22-009175

City of Bend

- \$175,000.00

-

Commercial (Alteration) 2,494 sf. at 63455 N Hwy 97 Ste. 59 Bend 97703 OR Owner: CVSC, LLC
Builder: Apex Imaging Services 909-593-9539 Permit # PRRE202200840
- \$80,000.00

-

Commercial (Alteration) 2,944 sf. at 296 SW Columbia St. Bend 97702 OR Owner: Brooks Building, LLC
Builder: Compass Commercial Construction Services, LLC 541-848-4073 Permit # PRRE202308074
- \$30,000.00

-

Commercial (Alteration) 1,731 sf. at 901 SW Simpson Ave. B Bend 97702 OR Owner: Deschutes Brewery, Inc. Permit # PRRE202307444
- \$30,000.00

-

Commercial (Alteration) 50 sf. at 1100 SE 9th St. Bend 97702 OR Owner: CCR, Inc. Permit # PRRE202307284



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